

Domine, ne in furore tuo

a 6 voci

Libro Primo de Motetti, Giulio Cesare Bianchi

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of eleven staves of basso continuo music. The key signature is B-flat major (two flats). The time signature varies, indicated by numbers 6, 6, 6, 6 at measure 27. Measure numbers 5, 10, 15, 21, 27, 33, 39, 45, and 51 are marked on the left side of each staff. The music features various note values including eighth and sixteenth notes, and rests. Measures 27 through 33 show a rhythmic pattern of six groups of two eighth notes followed by a sixteenth note. Measures 39 through 45 show a rhythmic pattern of four groups of two eighth notes followed by a sixteenth note. Measure 51 concludes with a final cadence.

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