

Voce mea ad Dominum clamavi

A 2. Canto, e Tenore

from *Selectae Cantiones Exellentissimorum Auctorum. Romae 1616*

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The musical score is presented in three systems. Each system includes a vocal line (Canto or Tenore) and a basso continuo line (Bassus ad Organum). The vocal parts are in a soprano and tenor clef, respectively, and the organ part is in a bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The lyrics are: "Vo - ce me - a ad Dóminum cla - má - - - vi, ad Dómi - num cla - má - - - vi, Vo - ce me - a ad Dóminum cla - má - - - vi, vo - me - a ad Dóminum cla - má - - - vi, vo -". The organ part features figured bass notation with figures such as #, b, 5, 6, and [4]#3. The score is marked with measure numbers 5, 8, and 9.

13

- ce me - a ad Dóminum deprecátus sum, ad Dó - minum

vo - ce me - a ad Dóminum depre - cá -

17

depre - cátus sum. Ef - fún - do in conspéc - tu e -

- tus sum, Ef - fún - do in con - spéc - tu e - jus, Ef - fún -

21

jus, in con - spéc - tu e - jus o - ra - ti - ó - nem me - am, o -

do in conspéc - tu e - - - - jus, in conspéc -

26

ra - ti - ó - nem me - am, o - ra - ti - ó - - - - nem meam, et

tu e - jus o - ra - ti - ó - nem me - am,

30

tri - bu - la - ti - ónem me - tri - am, et tri - bu - la - ti - ónem me -

et tri - bu - la - ti - ónem me -

34

am an - te ip - sum pro - nún - ti - o, an - te ip - sum pro - nún - ti -

am, an - te ip - sum pro - nún - ti - o, an - te

38

o, pro - nún - ti - o: Cla - má - vi ad te, Dó - mine; di - xi: Tu

ip - sum pro - nún - ti - o, Cla - má - vi ad

43

es spes mea, di - xi: Tu es spes me - a, di - xi: Tu es spes mea, di - xi: Tu es spes

te, Dó - mi - ne; di - xi: Tu es spes mea, di - xi: Tu es spes me -

46

me - a, pór - ti - o

50

pór - ti - o me - a, [pór - ti - o me - a,] sit in ter -
me - a, [pór - ti - o me - a,] sit in ter - ra vi -

55

ra vi - vén - ti -
vén - ti -

59

um, pór - ti - o me - a, [pór - ti - o me - a,] pór - ti - o

65

me - a, pór - ti - o me - a, sit in ter - ra vi - vén - -

pór - ti - o me - a, sit in ter - ra vi - vén - - - -

6

70

- - - - ti um, sit in ter - ra vi - vén - -

- - - - ti - um, sit in ter - ra vi - vén - -

b #

74

- - - - ti - um, vi - vén - - - -

- - - - ti - um, vi - vén - tium, vi - vén - - - -

#

77

- - - - ti - um.

- - - - ti - um.

#

Lyrics: Psalm 141:2-3,6.(Versio Vulgata)

2 Voce mea ad Dóminum clamávi, voce me -- a ad Dóminum deprecátus sum.

3 Effúndo in conspéctu ejus oratónem meam, et tribulatióem me -- am ante ipsum pronúntio :

6 Clamávi ad te, Dómine ; dixi : Tu es spes mea, pórtio mea in terra vivéntium.

Translation, Douay-Rheims Bible:

2 I CRIED to the Lord with my voice: with my voice I made supplication to the Lord.

3 In his sight I pour out my prayer, and before him I declare my trouble:

6 I cried to thee, O Lord: I said: Thou art my hope, my portion in the land of the living.