

# Voce mea ad Dominum clamavi

A 2. Canto, e Tenore

from Selectae Cantiones Exellentissimorum Auctorum. Romae 1616

Ruggiero Giovannelli

ed. Andreas Stenberg

The musical score consists of three staves. The top staff is labeled [CANTO] and has a soprano vocal line. The middle staff is labeled [TENORE] and has an alto vocal line. The bottom staff is labeled Bassus ad Organum and has a basso continuo line. The vocal parts are written in common time with a key signature of one flat. The basso continuo part includes figured bass notation below the staff. The lyrics are written below the notes, corresponding to the vocal parts. The score spans three systems of music.

System 1:

[CANTO] VOce

[TENORE] VOce

Bassus ad Organum VOce

ad Dóminus cláma - - - vi,

vi, ad Dómi - num cláma - - vi, Vo - ce

5

System 2:

ad Dóminus cláma - - - vi,

vi, ad Dómi - num cláma - - vi, Vo - ce

5 6 5 6

9

System 3:

Vo - ce me - a ad Dóminus cláma - - vi, vo -

me - a ad Dóminus cláma - - vi,

[4] #3

2

13

- ce me - a ad Dóminum deprecá-tus sum, ad Dó - minum  
 vo - ce me - a ad Dóminum depre-cá -  
 # # # # b

17

depre - cátus sum. Ef - fún - do in conspéc - tu e -  
 - tus sum, Ef - fún - do in con - spéc - tu e - jus, Ef - fún -  
 # b # 5 6 4 3 #

21

jus, in conspéc - tu e - jus o - ra - ti - ó-nem me - am, o -  
 do in conspéc - tu e - jus, in conspéc -

26

ra - ti - ó - nem me - am, o - ra - ti - ó - nem meam, et  
 tu e - jus o - ra - ti - ó - nem me - am,  
 # 4 3 b

30

tri - bu - la - ti - ónem me - - am, et tri - bu - la - ti - ónem me -

et tri - bu - la - ti - ónem me - -

am, et tri - bu - la - ti - ónem me - -

34

am an - te ip-sum pro-nún - ti o, an - te ip-sum pro-nún - ti -

am, an - te ip-sum pro-nún - ti - o, an - te

am, an - te ip-sum pro-nún - ti - o, an - te

38

o, pro - nún - ti - o: Cla - má - vi ad te, Dó - mine; di-xi: Tu

ip-sum pro-nún - ti - o, Cla - má - vi ad

ip-sum pro-nún - ti - o, Cla - má - vi ad

43

es spes mea, dixi: Tu es spes me - a, di - xi: Tu es spes mea, di - xi: Tu es spes

te, Dó - mi - ne; di - xi: Tu es spes mea, di - xi: Tu es spes me -

te, Dó - mi - ne; di - xi: Tu es spes mea, di - xi: Tu es spes me -

4  
46

The musical score consists of three staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one flat, and a common time signature. It contains a vocal line with lyrics "me - - - a," and includes a measure with a triple time signature. The middle staff is for the alto voice, also in treble clef and one flat key signature. It follows the soprano's vocal line with lyrics "a, por - ti - o". The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. It provides harmonic support with sustained notes and bassoon entries.

me - - - a,  
a, por - ti - o

50

pór - ti - o      me - a,  
[pór - ti - o      me - a,]  
sit in ter -

8  
me - a,      [pór - ti - o      me - a,]  
sit in ter - ra vi -

**Bass Clef**

59

um, | pór - ti - o | me - a, | [pór - ti - o | me - a,] | pór - ti - o

um, | pór - ti - o | me - a, | [pór - ti - o | me - a,]

Bass line: Sustained notes on G4, A4, B4, C5, D5, E5, F5, G5.

65

me - a, | pór - ti - o | me - a, sit | in ter - ra vi - vén -  
pór - ti - o me - a, sit in ter - ra vi - vén - - - -  
6

70

- - - - - ti um, sit in ter - ra vi - vén -  
- - - - - ti - um, sit in ter - ra vi - vén - -  
b #

74

- - - - - ti um, vi - vén - - - -  
- - - - - ti - um, vi-vén - tium, vi - vén - -  
#

77

- ti - um.  
- ti - um.  
#

**Lyrics: Psalm 141:2-3,6.(Versio Vulgata)**

2 Voce mea ad Dóminum clamávi, voce me -- a ad Dóminum deprecátus sum.

3 Effúndo in conspéctu ejus oratónem meam, et tribulatióne me -- am ante ipsum pronúntio :

6 Clamávi ad te, Dómine ; dixi : Tu es spes mea, pórtio mea in terra vivéntium.

**Translation, Douay-Rheims Bible:**

2 I CRIED to the Lord with my voice: with my voice I made supplication to the Lord.

3 In his sight I pour out my prayer, and before him I declare my trouble:

6 I cried to thee, O Lord: I said: Thou art my hope, my portion in the land of the living.