

VII - Judicabit in nationibus

This musical score is for the piece 'VII - Judicabit in nationibus'. It is written in the key of D major (two sharps) and common time (C). The score is divided into two systems. The first system includes the Trumpet, Soprano I-II, Alto, Tenor, and Bass. The Trumpet part begins with a melodic line, while the vocal parts (Soprano, Alto, Tenor, Bass) are marked with a dash, indicating they are silent. The second system includes Violin I, Violin II, Viola, and B.C. (Bassoon and Clarinet). Violin I and Violin II play a rhythmic accompaniment of eighth notes, while the Viola and B.C. parts are marked with a dash, indicating they are silent.

4

Tpt.

Vln. I

Vln. II

Vla.

B.C.

6

Tpt.

A

Vln. I

Vln. II

Vla.

B.C.

8

Tpt.

A

Vln. I

Vln. II

Vla.

B.C.

Ju - di - ca - bit

11

Tpt.

A

Vln. I

Vln. II

Vla.

B.C.

in na-ti-o-ni-bus, ju-di-

14

A

ca - bit in na-ti-o - - - - -

Vln. I

Vln. II

Vla.

B.C.

17

Tpt.

A

ni-bus, im-

Vln. I

Vln. II

Vla.

B.C.

20

Tpt.

20

S.I-II

A

T

B

im -

20

Vln. I

Vln. II

Vla.

20

B.C.

25

Tpt.

S.I-II

A

T

B

Vln. I

Vln. II

Vla.

B.C.

ple - vit ru - i - nas, im - ple - vit ru - i - nas, im - ple - - -

ple - vit ru - i - nas, im - ple - vit ru - i - nas, im - ple - - -

ple - vit ru - i - nas, im - ple - vit ru - i - nas, im - ple - - -

ple - vit ru - i - nas, im - ple - vit ru - i - nas, im - ple - - -

30

Tpt.

S.I-II

A

T

B

Vln. I

Vln. II

Vla.

B.C.

This musical score page covers measures 30 through 34. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems:

- Top System:** Includes the Tpt. (Trumpet) part with a melodic line of eighth notes, and the vocal parts (S.I-II, A, T, B) with sustained notes and some phrasing.
- Middle System:** Features the string parts: Vln. I and Vln. II playing a dense texture of sixteenth notes, and Vla. (Viola) playing a similar texture in the bass clef.
- Bottom System:** Shows the B.C. (Bassoon) part, which consists of a series of chords in the treble clef and a rhythmic accompaniment of eighth notes in the bass clef.

35

Tpt.

S.I-II

A

T

B

Vln. I

Vln. II

Vla.

B.C.

This musical score page covers measures 35 through 40. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems:

- Top System:** Includes the Trumpet (Tpt.) part with a melodic line of eighth notes. Below it are the vocal parts for Soprano I and II (S.I-II), Alto (A), Tenor (T), and Bass (B). The vocal parts feature long notes with ties and some melodic movement.
- Middle System:** Contains the string parts: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). Vln. I and Vln. II play a rhythmic pattern of eighth notes, while the Viola has a more complex rhythmic accompaniment.
- Bottom System:** Shows the Piano accompaniment (B.C.) with a steady eighth-note bass line in the left hand and block chords in the right hand.

40

Tpt.

Musical notation for the Trumpet part, featuring a continuous eighth-note pattern in a treble clef with a key signature of two sharps (F# and C#).

S.I-II

40

Musical notation for the Soprano I-II part, featuring a melodic line in a treble clef with a key signature of two sharps. The lyrics "bit ru i" are written below the notes.

A

Musical notation for the Alto part, featuring a melodic line in a treble clef with a key signature of two sharps. The lyrics "bit ru i" are written below the notes.

T

Musical notation for the Tenor part, featuring a melodic line in a treble clef with a key signature of two sharps. The lyrics "bit ru i" are written below the notes.

B

Musical notation for the Bass part, featuring a melodic line in a bass clef with a key signature of two sharps. The lyrics "bit ru i" are written below the notes.

40

Vln. I

Musical notation for the Violin I part, featuring a continuous eighth-note pattern in a treble clef with a key signature of two sharps.

Vln. II

Musical notation for the Violin II part, featuring a continuous eighth-note pattern in a treble clef with a key signature of two sharps.

Vla.

Musical notation for the Viola part, featuring a continuous eighth-note pattern in a bass clef with a key signature of two sharps.

40

B.C.

Musical notation for the Piano part, featuring a treble clef with chords and a bass clef with a continuous eighth-note pattern, both in a key signature of two sharps.

44

Tpt.

Trumpet staff with eighth-note accompaniment and a final quarter note.

44

S.I-II

Soprano I and II staff with a half note and rests.

nas:

A

Alto staff with a half note and rests.

nas:

T

Tenor staff with a half note and rests.

nas:

B

Bass staff with a half note and rests.

nas:

44

Vln. I

Violin I staff with sixteenth-note accompaniment.

Vln. II

Violin II staff with sixteenth-note accompaniment.

Vla.

Viola staff with sixteenth-note accompaniment.

44

B.C.

Piano grand staff with chords in the right hand and accompaniment in the left hand.

49

Tpt.

S.I-II

49

con - quas sa - - - - - bit ca-pi-ta,

A

con - quas sa - - - - - bit ca-pi-ta,

T

con - quas sa - - - - - bit ca-pi-ta,

B

con - quas - sa - - - - - bit ca-pi-ta,

Vln. I

49

Vln. II

Vla.

B.C.

49

56

Tpt.

S.I-II

56

con - quas sa - - - - - bit ca-pi-ta.

A

con - quas sa - - - - - bit ca-pi-ta.

T

con - quas sa - - - - - bit ca-pi-ta.

B

con - quas - sa - - - - - bit ca-pi-ta.

Vln. I

56

Vln. II

Vla.

B.C.

56

63

Tpt.

Trumpet staff with rests for the first seven measures.

63

S.I-II

Soprano I-II staff with lyrics: in ter - ra _ mul - to - - - - - rum,

A

Alto staff with lyrics: in ter - ra _ mul - to - - - - - rum,

T

Tenor staff with lyrics: in ter - ra _ mul - to - - - - - rum,

B

Bass staff with lyrics: in ter - ra _ mul - to - - - - - rum,

63

Vln. I

Violin I staff with melodic line.

Vln. II

Violin II staff with melodic line.

Vla.

Viola staff with rhythmic accompaniment.

63

B.C.

Piano staff with accompaniment for the first seven measures.

70

Tpt.

Trumpet staff with rests for the first six measures.

S.I-II

70

Soprano I-II staff with lyrics: mul-to - rum, con - quas sa - - - - -

A

Alto staff with lyrics: mul-to - rum, con - quas sa - - - - -

T

Tenor staff with lyrics: mul-to - rum, con - quas sa - - - - -

B

Bass staff with lyrics: mul-to - rum, con - quas - sa - - - - -

70

Vln. I

Violin I staff with trills.

Vln. II

Violin II staff with trills.

Vla.

Viola staff with trills.

70

B.C.

Piano/Continuo staff with chords and bass line.

77

Tpt.

Trumpet staff with rests for measures 77-82.

77

S.I-II

Soprano and Alto vocal staves with lyrics: - - - bit ca - pi - ta in ter - ra - mul - to - - -

A

Alto vocal staff with lyrics: - - - bit ca - pi - ta in ter - ra - mul - to - - -

T

Tenor vocal staff with lyrics: - - - bit ca - pi - ta in ter - ra - mul - to - - -

B

Bass vocal staff with lyrics: - - - bit ca - pi - ta in ter - ra - mul - to - - -

77

Vln. I

Violin I staff with melodic line.

Vln. II

Violin II staff with melodic line.

Vla.

Viola staff with accompaniment.

77

B.C.

Piano accompaniment staves with chords and accompaniment.

84

Tpt.

84

S.I-II

A

T

B

rum, mul-to -
rum, mul-to -
rum, mul-to -
rum, mul-to -

84

Vln. I

Vln. II

Vla.

84

B.C.

91

Tpt.

Trumpet staff with rests for the first four measures.

91

S.I-II

Soprano and Alto vocal staves with notes and lyrics.

rum, in ter - ra mul - to - rum.

A

Tenor vocal staff with notes and lyrics.

rum, in ter - ra mul - to - rum.

T

Bass vocal staff with notes and lyrics.

rum, in ter - ra mul - to - rum.

B

Bass vocal staff with notes and lyrics.

rum, in ter - ra mul - to - rum.

91

Vln. I

Violin I staff with notes.

Vln. II

Violin II staff with notes.

Vla.

Viola staff with notes.

91

B.C.

Piano grand staff with notes for both hands.