

Peccantem me quotidie

Pec-can-tem me quo-ti-di-e

Cantus
Pec - can - tem, Pec - can - tem me quo-

Altus
Pec - can - tem, Pec - can-tem, Pec - can - tem

Tenor
Pec - can - tem, Pec - can-tem me

Bassus
Pec - can - tem, Pec - can-tem, Pec - can-tem me

7
- ti - di - e, et non me poe - ni - ten - tem, et non me poe-ni - ten-
me quo-ti - di-e, et non me poe - ni - ten-tem, et non me poe-ni - ten-
quo-ti - di-e, et non me poe-ni-ten - tem, et non me poe-ni - ten-
quo-ti - di-e, et non me poe-ni-ten-

14
- tem, ti - mor mor - tis con - tur-bat me,
- tem, ti - mor mor-tis, ti - mor mor - tis con - tur-bat me,
- tem, ti - mor mor - tis, ti - mor mor - tis con - tur-bat me,
- tem, ti - mor mor - tis ti - mor mor - tis con - tur-bat me,

48

me, et sal - va me.

me, et sal - va me.

8 sal - va me.

me, et sal - va me.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in G major (one sharp) and 4/4 time. The lyrics are 'me, et sal - va me.' The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The number '8' is written below the Tenor staff at the beginning of the third measure.