

Benedictus Deus

Antonio Caldara
(c.1670-1736)

Alto I *andante* 5

Be- ne- di-ctus De- us et Pa- ter o-

Alto II

Be- ne- di-ctus De- us et Pa-ter o-

Organ *andante*

This system contains the first six measures of the piece. It features two vocal parts, Alto I and Alto II, and an Organ part. The tempo is marked 'andante' and the time signature is 3/4. The key signature has one sharp (F#). The lyrics are: 'Be- ne- di-ctus De- us et Pa- ter o-'. A box with the number '5' is placed above the fifth measure of the Alto I part. The organ part consists of chords in the right hand and a simple bass line in the left hand.

10 15

mni-po- tens, et Pa- ter o- mni- po- tens, be- ne-

mni-po- tens, et Pa- ter o- mni- po- tens,

This system contains measures 7 through 12. The lyrics continue: 'mni-po- tens, et Pa- ter o- mni- po- tens, be- ne-'. The organ part continues with chords and a bass line. A box with the number '10' is placed above the tenth measure of the Alto I part, and a box with the number '15' is placed above the fifteenth measure of the Alto I part.

20

di-ctus De-us et Pa- ter o- mni-po- tens,

be- ne- di-ctus De-us et Pa- ter o- mni- po- tens,

This system contains measures 13 through 18. The lyrics continue: 'di-ctus De-us et Pa- ter o- mni-po- tens, be- ne- di-ctus De-us et Pa- ter o- mni- po- tens,'. The organ part continues with chords and a bass line. A box with the number '20' is placed above the twentieth measure of the Alto I part.

25 30

Pa - ter mi-se-ri - cor-di - a-rum et De-

Pa - ter mi-se-ri - cor-di - a-rum et De-

7 6 6 5 7

35 40

us, et De-us to - ti - us con - so-la-ti - o-

us, et De-us to - ti - us con - so-la-ti - o-

4 3 9 4 6 5 6 6 #

8 3 4 3

45 50

nis, Pa - ter

jus, Pa - ter mi-se-ri - cor-di - a-rum

#6 # #4

55 mi-se-ri - cor-di - a - rum et De- us to - ti-us, et De-us to - ti-us con-so -

60 et De- us to - ti-us, et De-us to - ti-us

6 7 6 # 7 # 6 #4 2 # # 6 5 # 7 6 5 4 3 6

65 la - ti-o - nis, Pa-ter, Pa-ter mi-se-ri - cor-di - a - rum

70 con-so-la-ti - o - nis, Pa-ter, Pa-ter mi-se-ri - cor - di - a - rum et De-us,

6 5 # # 6 6 7 7 6 # 6 5 4 #

75 et De-us, De-us to - ti-us con- so- la-ti - o -

De-us to - ti-us, to - ti-us con- so- la-ti - o -

9 8 6 5 9 8 7 9 8 6 5 10 4 3

80 *allegro*

nis, qui con-so-la-tur nos in o-mni tri-bu - la - ti - o - ne no-

nis, qui con-so-la-tur nos in o-mni tri-bu - la - ti - o - ne no-

allegro

9 6 #6 #6 4 6 4 6

85

— stra, qui con-so-la-tur nos, nos in o-mni tri-bu - la - ti - o - ne, in

stra, qui con-so-la-tur nos in o-mni tri-bu - la - ti - o - ne,

6 # 6 7 6 6

5 # 5 4 6

90

o-mni tri-bu-la - ti - o - ne no- — stra, qui con-so-la-tur

in o-mni tri-bu - la - ti - o - ne no - stra, qui con-so-la-tur nos, qui

7 6 9 6 5 #6 4 # 6

nos in o-mni tri-bu-la-ti-o-ne no-stra, in o-mni tri-bu-la-ti-o-ne
 con-so-la-tur nos in o-mni tri-bu-la-ti-o-ne no-stra, in o-mni tri-bu-

9 6 ♯ 7 6 ♯ 4 6 6 5 ♯ 6 7 6

no-stra, qui con-so-la-tur nos in
 la-ti-o-ne no-stra, qui con-so-la-tur nos in

9 8 ♯ 7 4 ♯ 6 5 ♯ 6

o-mni tri-bu-la-ti-o-ne no-stra.
 o-mni tri-bu-la-ti-o-ne no-stra.

6 5 ♯ ♯ 7 ♯ 6 ♯ 6 4 3 7 5 5 6 5 ♯