

SCOTT VILLARD

Five Magi Antiphons

(2011)

1. Lux de Luce
2. Vidimus stellam
3. Omnes de Saba venient
4. Stella ista sicut flamma
5. Ibant Magi

Scott Villard

Lux de luce

$\text{♩} = 75$

Soprano
Alto



Lux de lu - ce, lux de lu - ce ap - pa - ru -

6 i - sti Chri - - - ste, cu - i Ma - gi mu - ne - ra

11 of - fe - runt, al - le - lu - ia, al - le -

16 lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

21 lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

Scott Villard

Vidimus stellam

♩ = 62

Vi - di - mus stel - lam e - jus in O - ri - en -

Soprano
Alto



Musical notation for Soprano and Alto parts, measures 1-4. The notation is in 4/4 time with a key signature of one flat (Bb). The Soprano part is on a treble clef and the Alto part is on a bass clef. The music consists of chords and single notes.

Vi - di - mus stel - lam e - jus in

te, et ve - ni - mus cum mu - ne - ri - bus a - do -

5



Musical notation for Soprano and Alto parts, measures 5-8. Measure 5 starts with a fermata over the Soprano part. The music continues with chords and single notes.

O - ri - en - te, et ve - ni - mus cum mu - ne - ri -

ra - re Do - mi - num. Al - le - lu - - - ia, al -

10



Musical notation for Soprano and Alto parts, measures 9-12. Measure 10 starts with a fermata over the Soprano part. The music continues with chords and single notes.

bus a - do ra - re Do - mi - num. Al - le - lu - - -

- - le - lu - ia, al - - - le - lu - - - ia, al -

16



Musical notation for Soprano and Alto parts, measures 13-16. Measure 16 starts with a fermata over the Soprano part. The music continues with chords and single notes.

ia, al - - - le - lu - ia, al - - - le - lu - - -

- - le - lu - ia, al - le - lu - ia, al - - - le - lu - - ia.

21



Musical notation for Soprano and Alto parts, measures 17-21. Measure 21 starts with a fermata over the Soprano part. The music continues with chords and single notes.

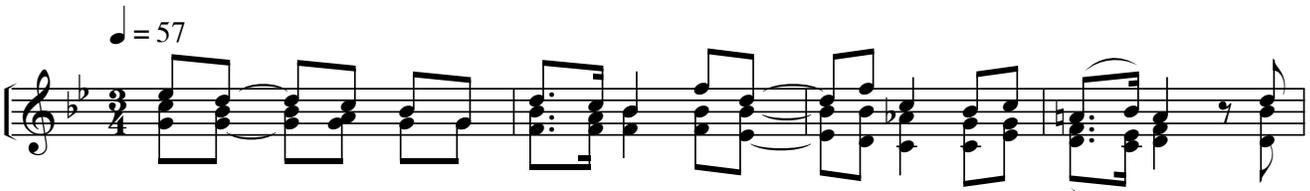
ia, al - le - lu - - - ia, al - - - le - lu - - ia.

Scott Villard

Omnes de Saba venient

$\text{♩} = 57$

Soprano
Alto



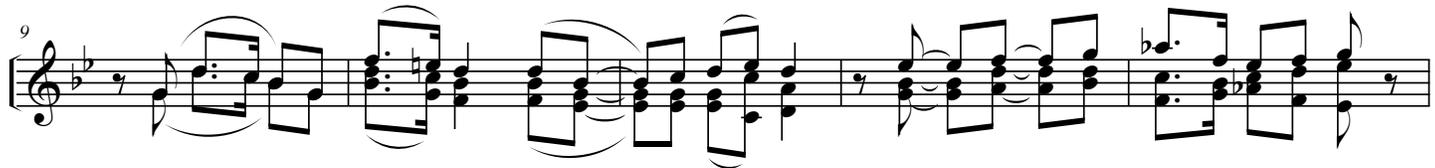
Om - nes de Sa - ba ve - ni - ent au - rum et thus de - fe - ren - tes et

5



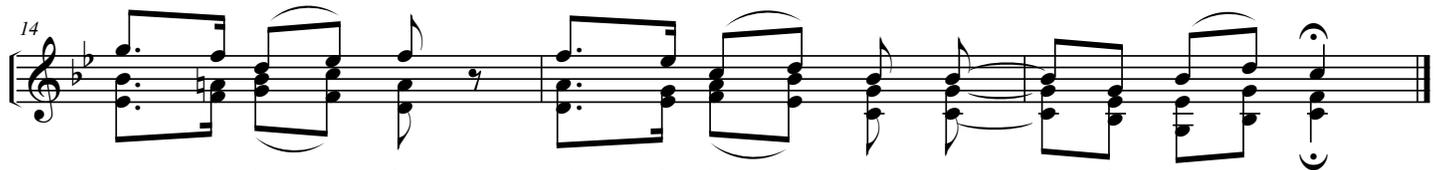
lau - dem, lau - dem Do - mi - no an - nun - ti - an - tes.

9



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

14



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Scott Villard

Stella ista sicut flamma

$\text{♩} = 42$

Soprano
Alto

Stel - la is - ta si - cut flam - ma co - ru - scat, et

4

Re - gem re - gum De - um de - mon - strat: Ma - gi e - am vi -

8

de - runt, et mag - no Re - gi mu - ne - ra ob - tu - le - runt.

12

Al - le - lu - ia, al - - - le - lu - ia, al - le lu - ia,

16

rit.

al - le - lu - ia, al - le - lu - - - ia.

Scott Villard

Ibant Magi

$\text{♩} = 75$

Soprano
Alto

I - bant Ma - gi quam vi - de - rent stel - lam

5

- se - quen - tes prae - vi - am; lu - men re - qui - runt lu - mi -

10

ne De - um fa - ten - tur mu - ne - re. Al - le -

15

lu - ia, al - le - lu - ia, al - le -

19

rit.

lu - ia, al - le - lu - ia.