

Panis quem

IZAWA Nobuaki

Supranus

Altus

Tenor

Bassus

♩ = 42
sempre p

Pa - nis, pa - nis, quem

Pa - nis, pa - nis, quem

Pa - nis, pa - nis, quem

sempre p
pa - nis, quem

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Supranus voice, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 42, and the dynamic is 'sempre p' (piano). The lyrics are 'Pa - nis, pa - nis, quem' for all parts. The Tenor part has an '8' below the first measure. The Bassus part has a 'sempre p' marking above the final measure.

4

e - go de - de - ro, ca - ro

e - go de - de - ro, ca - ro

8 e - go de - de - ro, ca - ro

e - go de - de - ro, ca - ro

Detailed description: This system contains the next four staves of the musical score. The lyrics are 'e - go de - de - ro, ca - ro' for all parts. The Tenor part has an '8' below the first measure.

7

- me - a est, ca -

- me - a est, ca -

8 me - a est, ca -

me - a est, ca -

Detailed description: This system contains the final four staves of the musical score. The lyrics are '- me - a est, ca -' for all parts. The Tenor part has an '8' below the first measure.

Panis quem 2/2

10

ro me - a est pro sae - cu - li

ro me - a est pro sae - cu - li

8 ro me - a est pro sae - cu - li

ro me - a est pro sae - cu - li

p

13

vi - ta. pro sae - cu -

vi - ta. pro sae - cu -

8 vi - ta. pro sae - cu -

vi - ta.

pp

16

li vi - ta.

li vi - ta.

8 li vi - ta.

pp