

Kleine lat. Messe

Kyrie

Alois Bauer op. 35

Andante

Flöte 1

Flöte 2

B-Trompete 1

B-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

Fl. 1
f

Fl. 2
f

B Trp. 1
f

B Trp. 2
f

Pk.

VI. I
f

VI. II
f

Kb.
f

S.
f
lei - son, e - lei-son, e-lei - son.

A.
f
lei - son, e - lei-son, e-lei - son.

B.
f
Ky-ri - e e - lei-son, e-le - i - son.

f *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B Trp. 1 *mf*

B Trp. 2 *mf*

Pk.

VI. I *mf* *f*

VI. II *f*

Kb. *mf* *f*

S. *mf* *f*

A. *mf* *f*

B. *mf* *f*

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e -

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e -

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e e -

f

16

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

16

lei - son, Ky-ri - e e-lei - son.

lei - son, Ky-ri - e e-lei - son.

lei - son, Ky-ri - e e-le - i - son.

16

f

f

p

p

p

p

p

Gloria

22 *Allegro*

Fl. 1 *f*

Fl. 2 *f* *p*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra, in

A. *f* *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra, in

B. *f* *p*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra, in

f *p*

Fl. 1

Fl. 2

28

p

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - -

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

tis. Lau - da - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

Te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus

43

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

43

VI. I

VI. II

Kb.

43

S.

A.

B.

43

Te, glo - ri - fi - ca - mus Te.

Te, glo - ri - fi - ca - mus Te.

Te, glo - ri - fi - ca - mus Te. Do - mi - ne De - us

p

p

p

p

p

p

p

p

48

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

48

VI. I

VI. II

Kb.

48

S.

A.

B.

Rex coe - les - tis, Do - mi - ne Fi - li, Fi - li u - ni -

48

Detailed description: This page of a musical score, numbered 10, contains measures 48 through 52. The score is arranged in a system with multiple staves. At the top, two Flute parts (Fl. 1 and Fl. 2) are shown, both starting with a rest in measure 48 and then playing a melodic line in measure 49, marked with a piano (*p*) dynamic. Below them are two Trumpet parts (B Trp. 1 and B Trp. 2) and a Percussion part (Pk.), all of which are silent throughout the measures shown. The string section consists of Violin I (VI. I), Violin II (VI. II), Cello (Kb.), and Bass (B.). The Violins play a rhythmic accompaniment of eighth notes, while the Cello and Bass play a similar pattern in the bass clef. The Bass part includes lyrics: "Rex coe - les - tis, Do - mi - ne Fi - li, Fi - li u - ni -". At the bottom, the Piano part (P.) provides harmonic support with chords and a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

53

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

53

VI. I

VI. II

Kb.

53

S. *Solo*
Ag - nus De - i, Ag - nus De - i:

A. *Solo*
Ag - nus De - i, Ag - nus De - i:

B.
ge - ni-te.

53

Piano

58

Fl. 1 *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f Tutti*
mi - se - re - re no - - - bis.

A. *f Tutti*
mi - se - re - re no - - - bis.

B. *f Tutti*
mi - se - re - re no - - - bis.

58 *f*

63

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

63

f

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus,

f

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus,

f

Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus,

f

p

63

f

p

Detailed description of the musical score: This page of a musical score, numbered 13, begins at measure 63. It features a large ensemble of instruments and vocal soloists. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B Trumpets (B Trp. 1 and B Trp. 2), and a Percussionist (Pk.). The string section consists of two Violins (VI. I and VI. II) and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The score is written in a key with two sharps (D major or F# minor) and a common time signature. The vocal parts (S., A., B.) enter in measure 63 with the lyrics 'Quo - ni - am, quo - ni - am, quo - ni - am Tu so - lus,'. The dynamics for the vocal parts are marked as *f* (forte). The string parts also have dynamic markings, with the Violin I part starting with *f* and the Cello part with *f*. The woodwinds and percussion parts provide accompaniment. The score concludes with a *p* (piano) marking in the string section.

68

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

68

p

Tu so - lus Sanc - tus, Tu so - lus, so - lus Do - mi-nus, so - lus Al -

p

Tu so - lus Sanc - tus, Tu so - lus, so - lus Do - mi-nus, so - lus Al -

p

Tu so - lus Sanc - tus, Tu so - lus, so - lus Do - mi-nus, so - lus Al -

68

73

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.
tis - si - mus Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in

A.
tis - si - mus Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in

B.
tis - si - mus Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in

73

78 b_2 $\#e$

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

78

glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in

glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in

glo - ri - a De - i Pat - ris, cum Sanc - to Spi - ri - tu in

78

82

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

82

glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a -

glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a -

glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a -

82

Detailed description: This page of a musical score, numbered 17, contains measures 82 through 85. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Trumpets (B Trp. 1 and B Trp. 2), and a Percussionist (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal section features three soloists: Soprano (S.), Alto (A.), and Bass (B.). The vocal parts have lyrics: "glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a -". The piano accompaniment is shown at the bottom of the page. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

87

Fl. 1

Fl. 2

87

B Trp. 1

B Trp. 2

87

Pk.

87

VI. I

87

VI. II

87

Kb.

87

S.

men, a - men, a - - - men, a - men, a - - - men.

87

A.

men, a - men, a - - - men, a - men, a - - - men.

87

B.

men, a - men, a - - - men, a - men, a - - - men.

87

Credo

92 *Andante*

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

92

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

mf

96

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

96

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Cre - do De - um de

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Cre - do De - um de

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Cre - do De - um de

96

f

f

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

101

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

101

De - o, cre - do lu - men de lu - mi-ne, qui prop - ter nost - ram sa -

De - o, cre - do lu - men de lu - mi-ne, qui prop - ter nost - ram sa -

De - o, cre - do lu - men de lu - mi-ne, qui prop - ter nost - ram sa -

101

105

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

105

lu - tem des - cen-dit de coe - lis.

lu - tem des - cen-dit de coe - lis.

lu - tem des - cen-dit de coe - lis.

105

f

f

p

p

p

p

f

p

p

p

110

Fl. 1

Fl. 2

f

B Trp. 1

B Trp. 2

Pk.

110

VI. I

f

p

VI. II

f

p

p

Kb.

f

p

110

S.

p

Et in - car - na - tus est de Spi - ri - tu

A.

p

Et in - car - na - tus est de Spi - ri - tu

B.

p

Et in - car - na - tus est de Spi - ri - tu

110

f

p

115

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

115

mf

f

mf

f

mf

f

mf

f

p

mf

f

p

mf

f

p

Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est, et ho - mo fac - tus

Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est, et ho - mo fac - tus

Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est, et ho - mo fac - tus

mf

f

p

121

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

121

mf

mf

mf

mf

mf

est. Cre-do et re-sur-re-xit, sur-re-xit ter-ti-a di-e

est. Cre-do et re-sur-re-xit, sur-re-xit ter-ti-a di-e

est. Cre-do et re-sur-re-xit, su-re-xit ter-ti-a di-e

mf

121

mf

Detailed description: This page of a musical score covers measures 121 to 125. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat trumpets (B Trp. 1 and B Trp. 2), and a piccolo (Pk.). The string section consists of two violins (VI. I and VI. II) and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The score is written in the key of D major and 4/4 time. The vocal parts have lyrics in Latin: 'est. Cre-do et re-sur-re-xit, sur-re-xit ter-ti-a di-e'. The piano accompaniment is shown at the bottom. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

126

f

f

126

f

f

mf

f

mf

126

et as-cen-dit in coe-lum, as-cen-dit in coe-lum et

et as-cen-dit in coe-lum, as-cen-dit in coe-lum et

et as-cen-dit in coe-lum, as-cen-dit in coe-lum et

126

f

130

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

130

vi - tam ven - tu - ri sae - - - cu - li, a - men.

vi - tam ven - tu - ri sae - - - cu - li, a - men.

vi - tam ven - tu - ri sae - - - cu - li, a - men.

130

Sanctus

135 *Adagio*

Fl. 1
Fl. 2
B Trp. 1
B Trp. 2
Pk.
VI. I
VI. II
Kb.
S.
A.
B.
P.

p
p
p
tr
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

Sanc - tus, Sanc - tus Do - mi-nus De - us
Sanc - tus, Sanc - tus Do - mi-nus De - us
Sanc - tus, Sanc - tus Do - mi-nus De - us

Allegro

141

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

141

mf 3 3 p 3 3 mf 3 3 pp

tr

tr

3 3 3 3 3 3 pp

3 3 3 3

Sa - ba - oth, Sa - ba - oth. Ple - ni sunt coe - li,

Sa - ba - oth, Sa - ba - oth. Ple - ni sunt coe - li,

Sa - ba - oth, Sa - ba - oth. Ple - ni sunt coe - li,

3 3 3 3

f

f

f

f

f

f

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *Solo*

A.

B.

coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a. Ho -

coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a.

coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a.

154

Fl. 1 *p* *f*

Fl. 2 *f*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *p* *ff*

VI. II *p* *ff*

Kb. *p* *f*

S. *f Tutti*
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

A. *f*
Ho - san - na in ex - cel -

B. *f*
Ho - san - na in ex - cel -

154

p *f*

161

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

161

sis, ho - san - na in ex - cel - - - sis.

sis, ho - san - na in ex - cel - - - sis.

sis, ho - san - na in ex - cel - - - sis.

161

Detailed description of the musical score: The score is for measures 161-166. It features a woodwind section with Flute 1 and 2, B Trumpets 1 and 2, and Percussion. The strings consist of Violins I and II, and Cello. The vocal parts are Soprano (S), Alto (A), and Bass (B). The piano accompaniment is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: 'sis, ho - san - na in ex - cel - - - sis.' The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Benedictus

168 *Moderato*

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

p

mf

p

mf

mf

p

Be-ne - dic - tus, in no - mi-ne Do - mi - ni, be-ne-

Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be-ne-

qui ve - nit in no - mi-ne Do - mi - ni.

173

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

p

p

p

Solo

Solo

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

Ho - san - na in ex - cel - sis,

178

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *f Tutti*
cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

A. *f Tutti*
cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

B. *f*
ho - san - na in ex - cel - sis, ho -

183

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

183

san - na in ex - cel - - - sis. Be-ne-
mf

san - na in ex - cel - - - sis. Be-ne-
mf

san - na in ex - cel - - - sis.

183

p

mf

189

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

189

189

dic - tus, in no - mi - ne Do - mi - ni, be - ne -

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

mf qui ve - nit in no - mi - ne Do - mi - ni.

193

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

193

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Ho - san - na in ex - cel - sis.

193

f

pp

f

pp

f

pp

f

pp

f

pp

Agnus Dei

198 *Adagio*

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

198

p

pizz.

p

pizz.

p

pizz.

p

Solo

p Tutti

p

Ag - nus De - i, qui tol - lis pec-ca-ta mun-di: Mi - se-re - re

mi - se-re - re

Mi - se-re - re

p

p

203

Fl. 1 *p* *mf* *ff*

Fl. 2 *p* *mf* *ff*

B Trp. 1 *ff*

B Trp. 2 *ff*

Pk. *ff*

VI. I *arco* *mf* *ff*

VI. II *arco* *mf* *ff*

Kb. *mf* *ff*

S. *mf* *ff*

A. *ff*

B. *ff*

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

mf *ff*

209 *Andante*

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

no - bis, mi - se - re - re no - bis. Do - na no - bis pa - cem,

no - bis, mi - se - re - re no - bis. Do - na no - bis pa - cem,

no - bis, mi - se - re - re no - bis. Do - na no - bis pa - cem, do - na,

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

214

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

do - na no - bis pa - cem, do - na no - bis pa - cem, da no - bis pa -

do - na no - bis pa - cem, do - na no - bis pa - cem, da no - bis pa -

do - na no - bis pa - cem, do - na, do-na no - bis, no - bis pa -

mf *f* *mf* *f* *mf* *f* *f* *f* *f* *f*

The musical score consists of ten staves. The first five staves are for woodwinds: Flute 1 and 2, B Trumpet 1 and 2, and Percussion. The next three staves are for strings: Violin I and II, and Cello. The last two staves are for the vocal choir, with Soprano (S.), Alto (A.), and Bass (B.) parts. The music begins at measure 214. The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The vocal parts enter with the text 'do - na no - bis pa - cem, do - na no - bis pa - cem, da no - bis pa -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 43, measures 219-224. The score includes parts for Flutes 1 and 2, B Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the brass and string sections and the vocalists. The vocal parts (S., A., B.) have lyrics: "cem, do - na no - bis" for Soprano, "cem, da no - bis" for Alto, and "cem, da no - bis" for Bass. The piano part features a complex rhythmic pattern with grace notes and slurs.

223

Fl. 1 *mf*

Fl. 2 *mf*

B Trp. 1 *f*

B Trp. 2 *f*

Pk.

223

VI. I *f*

VI. II *f*

Kb. *f*

223

S. *f*
pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

A. *f*
pa - cem, da no - bis pa - cem, do - na no - bis pa - cem, do - na

B. *f*
pa - cem, da no - bis pa - cem, do - na no - bis pa - cem, do - na

223 *f*

228

Fl. 1

Fl. 2

B Trp. 1

B Trp. 2

Pk.

228

VI. I

VI. II

Kb.

S.

A.

B.

228

no - bis pa - cem.

no - bis pa - cem.

no - bis pa - cem.

p

p

p

p