



# In April time

Ciro Pinsuti  
(1829–1888)

# In April time

J. BarnbyCiro Pinsuti

**Allegretto gioioso**  
*leggiero*

S In A - pril time- in A - pril days- Then first the sun - shine

A In A - pril time- in A - pril days- Then first the sun - shine

T In A - pril time- in A - pril days- Then first the sun - shine

B In A - pril time- in A - pril days- Then first the sun - shine

4

S seems As tho' its smile of morn - ing rays Had

A seems As tho' its smile of morn - ing rays Had

T seems As tho' its smile of morn - ing rays Had

B seems As tho' its smile of morn - ing rays Had

# In April time

7 *rall.* *a tempo*

S woke from hap - py dreams, Un - heed - ing all the

A woke from hap - py dreams, Un - heed - ing all the

T woke from hap - py dreams, Un - heed - ing all the

B woke from hap - py dreams, Un - heed - ing all the

10 *p*

S fit - ful show'r That thro' the rain - bow breaks - The

A fit - ful show'r That thro' the rain - bow breaks - The

T fit - ful show'r That thro' the rain - bow breaks - The

B fit - ful show'r That thro' the rain - bow breaks - The

13 *animando e cresc.* *f*

S shin - ing leaf, the beam - ing flow'r In A - pril time a -

A shin - ing leaf, the beam - ing flow'r In A - pril time a -

T shin - ing leaf, the beam - ing flow'r In A - pril time a -

B shin - ing leaf, the beam - ing flow'r In A - pril time a -

## In April time

16 *pp dolce cantabile*

S wakes, \_\_\_\_\_ In A - pril time, \_\_\_\_\_ Sweet

A wakes, \_\_\_\_\_ In A - pril time, \_\_\_\_\_

T wakes, \_\_\_\_\_ In A - pril time, \_\_\_\_\_

B wakes, \_\_\_\_\_ In A - pril time, \_\_\_\_\_

19 *f*

S A - pril time, \_\_\_\_\_ Bright A - pril

A Sweet A - pril time, \_\_\_\_\_ Bright A - pril

T Sweet A - pril time, \_\_\_\_\_ Bright A - pril

B Sweet A - pril time, \_\_\_\_\_ Bright A - pril

22 *un poco rall.*

S time, \_\_\_\_\_ bright A - pril time \_\_\_\_\_ a - wakes! \_\_\_\_\_

A time, \_\_\_\_\_ bright A - pril time \_\_\_\_\_ a - wakes! \_\_\_\_\_

T time, \_\_\_\_\_ bright A - pril time \_\_\_\_\_ a - wakes! \_\_\_\_\_

B time, \_\_\_\_\_ bright A - pril time \_\_\_\_\_ a - wakes! \_\_\_\_\_

# In April time

*leggiero*  
S In A - pril time- in A - pril days- When all \_\_\_\_\_ seems glad and  
A In A - pril time- in A - pril days- When all seems glad and  
T In A - pril time- in A - pril days- When all seems glad and  
B In A - pril time- in A - pril days- When all \_\_\_\_\_ seems glad and

<sup>28</sup>  
S gay, \_\_\_\_\_ A lit - tle shade may dim \_\_\_\_\_ the rays, But  
A gay, \_\_\_\_\_ A lit - tle shade may dim the rays, But  
T gay, \_\_\_\_\_ A lit - tle shade may dim the rays, But  
B gay, \_\_\_\_\_ A lit - tle shade may dim the rays, But

<sup>31</sup>  
S *rall.* soon \_\_\_\_\_ 'twill pass \_\_\_\_\_ a - way: \_\_\_\_\_ *a tempo* For oh! the joy of  
A *rall.* soon 'twill pass a - way: \_\_\_\_\_ *f a tempo* For oh! the joy of  
T *rall.* soon 'twill pass a - way: \_\_\_\_\_ *f a tempo* For oh! the joy of  
B *rall.* soon 'twill pass a - way: \_\_\_\_\_ *f a tempo* For oh! the joy of

## In April time

34

S life's \_\_\_\_\_ young hours A sun - shine al - ways makes, \_\_\_\_\_ That

A life's \_\_\_\_\_ young hours A sun - shine al - ways makes, \_\_\_\_\_ That

T life's \_\_\_\_\_ young hours A sun - shine al - ways makes, \_\_\_\_\_ That

B life's \_\_\_\_\_ young hours A sun - shine al - ways makes, \_\_\_\_\_ That

37 *animando e cresc.*

S brings the heart those shin - ing flow'rs, That A - pril time \_\_\_\_\_ a -

A brings the heart those shin - ing flow'rs, That A - pril time a -

T brings the heart those shin - ing flow'rs, That A - pril time a -

B brings the heart those shin - ing flow'rs, That A - pril time a -

40 *dolce cantabile*

S wakes, \_\_\_\_\_ That A - pril time, \_\_\_\_\_ Sweet

A wakes, \_\_\_\_\_ That A - pril time, \_\_\_\_\_

T wakes, \_\_\_\_\_ That A - pril time, \_\_\_\_\_

B wakes, \_\_\_\_\_ That A - pril time, \_\_\_\_\_

# In April time

43

S A - pril time, Bright A - pril

A Sweet A - pril time, Bright A - pril

T Sweet A - pril time, Bright A - pril

B Sweet A - pril time, Bright A - pril

46

*un poco rall.*

S time, bright A - pril time a - wakes!

*un poco rall.*

A time, bright A - pril time a - wakes!

*un poco rall.*

T time, bright A - pril time a - wakes!

*un poco rall.*

B time, bright A - pril time a - wakes!

Novello, Ewer and Co.  
(1860-1885)

**Ciro Ercole Pinsuti**, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

In April time– in April days–  
Then first the sunshine seems  
As though its smile of morning rays  
Had woke from happy dreams,  
Unheeding all the fitful shower  
That through the rainbow breaks–  
The shining leaf, the beaming flower  
In April time awakes,  
In April time,  
Sweet April time,  
Bright April time awakes!

In April time– in April days–  
When all seems glad and gay,  
A little shade may dim the rays,  
But soon 'twill pass away:  
For oh! the joy of life's young hours  
A sunshine always makes,  
That brings the heart those shining flowers,  
That April time awakes,  
That April time,  
Sweet April time,  
Bright April time awakes!

Frederick Enoch (1826-1905)

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