

John 14:20

# Ego sum pastor bonus

Costanzo Porta  
(c. 1529-1601)

Soprano

Alto

Tenor I

Tenor II

Baritone

Bass

The musical score consists of six staves, each with a key signature of one sharp (F#) and common time. The vocal parts are: Soprano, Alto, Tenor I, Tenor II, Baritone, and Bass. The Alto, Tenor II, and Bass parts contain lyrics. The Alto part starts with a dotted half note followed by eighth notes: - - | x2 | E - go sum pa - stor bo - - - . The Tenor II part follows with a dotted half note followed by eighth notes: - - | x2 | E - go sum pa-stor bo - - nus, sum pa - - stor bo - - . The Bass part begins with a quarter note followed by eighth notes: - - | x2 | E - go sum pa-stor bo - - - . The lyrics are repeated below the staff.

6

E - go sum pa - stor bo - -

nus, sum pa - stor bo - - nus qui

E - go sum pa - stor bo - -

nus, e - go sum pa - stor bo - - - -

E - go sum pa-stor bo - - - - - nus

nus, e - go sum pa - stor bo - - - - nus

This section of the score continues from measure 6. It features the same six voices. The Alto, Tenor II, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the musical flow, with the Alto and Tenor II parts providing the primary vocal line.

11

nus qui pa - sco  
pa - - - sco, qui pa - sco o - - ves me - as, o -  
nus qui pa - sco o - ves  
nus qui pa - - - sco o - - ves me - as, qui pa -  
qui pa - sco o - ves me - - as,  
— qui pa - sco o - ves, qui pa - sco o - ves me - - as,

16

o - ves me - as, et pro  
- ves me - as, et pro o - vi-bus me  
me - - as, et pro o - vi -  
sco o - ves me - - as, et pro o - - vi - bus me  
et pro o - vi-bus me - - is  
et pro o - vi - bus me - - -

21

ovi-bus me - - - is po -  
is po - no a - ni-mam me - - -  
bus me - - - is po - no a - ni-mam me - - - am,  
- is po - no a - ni-mam me - - - am, al -  
po - no a - ni - mam me - - am,  
- is po - no a - ni-mam me - - -

26

- no a - ni - mam me - - am, al - le - lu - ia.  
- am, al - le - lu - ia, al - le - lu - ia. E - go sum pa - stor bo -  
a - ni-mam me - - am, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia. E - go sum pa - stor bo - nus,  
le - lu - ia. E - go sum pa - stor bo - - -  
am, al - le - lu - ia, al - le - lu - ia. E - go sum

35

et co - gno - sco o - ves me - as,  
o - ves me - - as, et co - gno - scunt me me -  
et co - gno - sco o - ves me - ae,  
bo - nus, et co - gno - sco o - ves me - as, et co -  
- as, et co - gno - scunt me  
as, et co - gno -

40

et co - gno - scunt me me - ae,  
ae, et  
et co - gno - scunt me me - ae,  
gnō - - scunt me me - - ae, et co - gno -  
me - ae et co - gno - scunt  
scunt me me - ae et co - gno - scunt

45

et co - gno - scunt me me - ae,  
— co-gno - scunt me me - ae, al - le - lu -  
et co - gno - scunt me me - ae, al -  
scunt, et co - gno - scunt me me - ae, al - le - lu - ia, al - le - lu -  
— me me - ae, al - le - lu - ia,  
me me - ae, al - le - lu -

51

al - le - lu - ia,  
al - le - lu - ia,

56

- ia, al - le - lu - ia.  
ia, al - le - lu - ia, al - le - lu - ia.  
— al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia, al - le - lu - ia.  
al - le - lu - ia.