

Psalm 147:12-14, 20

## Praise the Lord, O Jerusalem

Edward Vine Hall  
(1837-1909)

*allegro con brio*

Soprano      *animato*

**f** Praise the Lord, \_ O praise, O praise the Lord,

Alto

**f** Praise the Lord, \_ O praise, O praise the Lord,

Tenor

**f** Praise the Lord, \_ O praise, O praise the Lord,

Bass

**f** Praise the Lord, \_ O praise, O praise the Lord,

Organ

*allegro con brio*

**f** *Full to 15th with Sw.*

**f** *120*

*senza Ped.*

*Ped.*

S      [10]      [15]

praise the Lord, O Je - ru - sa - lem:      praise thy God, O Zi - on,      praise thy

A

praise the Lord, O Je - ru - sa - lem:      praise thy God, O Zi - on,      praise thy

T

praise the Lord, O Je - ru - sa - lem:      praise thy God, O Zi - on,      praise thy

B

praise the Lord, O Je - ru - sa - lem:      praise thy God, O Zi - on,      praise thy

Organ

*senza Ped.*

*Ped.*

[20]

S God, O Zi - on. Praise the Lord, O praise the Lord, praise the Lord, O

A God, O Zi - on. Praise the Lord, O praise the Lord, praise the Lord, O

T God, O Zi - on. Praise the Lord, O praise the Lord, praise the Lord, O

B God, O Zi - on. Praise the Lord, O praise the Lord, praise the Lord, O

[25] [30]

S praise the Lord, praise the Lord, praise the Lord, ***ff*** praise thy God, O

A praise the Lord, praise the Lord, praise the Lord, ***ff*** praise thy God, O

T praise the Lord, praise the Lord, praise the Lord, ***ff*** praise thy God, O

B praise the Lord, praise the Lord, praise the Lord, ***ff*** praise thy God, O

Soprano (S) part:

Measures 35-40: Zi- on.

Measures 40-45: *allegro moderato* (tempo marking), 3/2 time signature. Zi- on.

Bassoon (B) part:

Measures 45-50: Zi- on. *f* For He hath made fast the bars of thy

Measures 50-55: *allegro moderato* (tempo marking), 3/2 time signature. Zi- on. *f* For He hath made fast the bars of thy

Measures 55-60: *p* (dynamic), rit. (ritardando), *f* Gt. Diap. (Giant Diapason)

Soprano (S) part:

Measures 45-50: *f* He hath made fast the bars of thy gates,

Auditorium (A) part:

Measures 45-50: *f* He hath made fast the bars of thy gates,

Tenor (T) part:

Measures 45-50: gates, He hath made fast the bars of thy gates,

Bassoon (B) part:

Measures 45-50: gates, He hath made fast the bars of thy gates,

Measures 50-55: *Ch.* (Chorus), *Sw.* (Swing)

Measures 55-60: *senza Ped.* (without pedal)

Soprano (S) Treble clef, key signature of two sharps. Measure 55: He hath made fast the bars of thy gates, He hath made. Measure 60: He hath made fast the bars of thy gates, He hath made.

Alto (A) Treble clef, key signature of two sharps. Measures 55-60: He hath made fast the bars of thy gates, He hath made.

Tenor (T) Treble clef, key signature of one sharp. Measures 55-60: - - - - -

Bass (B) Bass clef, key signature of one sharp. Measures 55-60: - - - - -

Choir (Ch.) Bass clef, key signature of one sharp. Measures 55-60: Ch. Gt. Diaps. Ch.

Choir (Ch.) Bass clef, key signature of one sharp. Measures 55-60: Ch. Gt. Diaps. Ch.

Soprano (S) Treble clef, key signature of two sharps. Measure 65: fast the bars of thy gates, made fast the bars, the bars of thy gates, *mp* and hath *a little slower, dolce*. Measure 66: rit. C. C. C.

Alto (A) Treble clef, key signature of two sharps. Measure 65: fast the bars of thy gates, made fast the bars, the bars of thy gates, *mp* and hath. Measure 66: rit. C. C. C.

Tenor (T) Treble clef, key signature of one sharp. Measure 65: - - - - -

Bass (B) Bass clef, key signature of one sharp. Measure 65: - - - - -

Choir (Ch.) Bass clef, key signature of one sharp. Measure 65: made fast the bars, the bars of thy gates, *mp* and hath. Measure 66: rit. C. C. C.

Choir (Ch.) Bass clef, key signature of one sharp. Measure 65: made fast the bars, the bars of thy gates, *mp* and hath. Measure 66: rit. C. C. C.

*a little slower, dolce*

Bass (B) Bass clef, key signature of one sharp. Measure 67: C. C. C. *p*

Choir (Ch.) Bass clef, key signature of one sharp. Measure 67: senza Ped.

Soprano (S) vocal line:

70 bles-sed, blessed thy chil-dren, blessed thy chil-dren with - in thee, **p** and hath

75

Alto (A) vocal line:

bles-sed, blessed thy chil-dren, blessed thy chil-dren with - in thee, **p** and hath

Tenor (T) vocal line:

bles-sed, blessed thy chil-dren, blessed thy chil-dren with - in thee, **p** and hath

Bass (B) vocal line:

bles-sed, blessed thy chil-dren, blessed thy chil-dren with - in thee, and hath bles-

Pedal (Ped.) bass line:

8 8 8 8 8 8 8 8 8 8 8 8 Ped.

Soprano (S) vocal line:

80 blessed thy chil - dren, and hath blessed thy chil - dren, bles - sed thy chil - dren with -

85

Alto (A) vocal line:

blessed thy chil - dren, and hath blessed thy chil - dren, bles - sed thy chil - dren with -

Tenor (T) vocal line:

blessed thy chil - dren, and hath blessed thy chil - dren, bles - sed thy chil - dren with -

Bass (B) vocal line:

sed, and hath bles - sed, bles - sed thy chil - dren with -

Pedal (Ped.) bass line:

(8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

Soprano (S) part:

90 *dim.* in\_\_\_\_thee. 95 ————— 100 *faster, risoluto* **f** He hath made fast the bars of thy

Alto (A) part:

*dim.* in\_\_\_\_thee. **f** He hath made fast the bars of thy

Tenor (T) part:

*dim.* in\_\_\_\_thee. **f** He hath made fast the bars of thy

Bass (B) part:

*dim.* in\_\_\_\_thee. **f** He hath made fast the bars of thy

Piano (P) part:

*p* *dim.* *faster, risoluto*  $\approx 120$  **f**

Soprano (S) part:

105 gates, He hath made fast the bars of thy gates, hath made fast, hath made fast the bars\_

Alto (A) part:

gates, He hath made fast the bars of thy gates, hath made fast, hath made fast the bars\_

Tenor (T) part:

gates, He hath made fast the bars of thy gates, hath made fast, hath made fast the bars

Bass (B) part:

gates, He hath made fast the bars of thy gates, hath made fast, hath made fast the bars\_

Piano (P) part:

Soprano (S) Treble clef, key signature of two sharps. Measures 115-125.

Alto (A) Treble clef, key signature of two sharps. Measures 115-125.

Tenor (T) Treble clef, key signature of one sharp. Measures 115-125.

Bass (B) Bass clef, key signature of two sharps. Measures 115-125.

Chorus: "of thy gates, \_\_\_\_ the bars, the bars of thy gates.\_\_\_\_"

Measure 125: *rit.*

Measures 130-135: *moderato* Tenor or Soprano solo. Dynamics: **p**, *pp Diap. Sw.*

Measures 136-145: Bassoon part, dynamics: **p**, *moderato*.

Soprano (S) Treble clef, key signature of two sharps. Measures 130-135.

Alto (A) Treble clef, key signature of two sharps. Measures 130-135.

Tenor (T) Treble clef, key signature of two sharps. Measures 130-135.

Bass (B) Bass clef, key signature of two sharps. Measures 130-135.

Chorus: "He mak-eth peace in thy bor-\_\_\_\_ ders, He mak-eth"

Measure 135: *moderato* Tenor or Soprano solo. Dynamics: **p**, *pp Diap. Sw.*

Measures 136-145: Bassoon part, dynamics: **p**, *moderato*.

Soprano (S) Treble clef, key signature of two sharps. Measures 140-145.

Alto (A) Treble clef, key signature of two sharps. Measures 140-145.

Tenor (T) Treble clef, key signature of two sharps. Measures 140-145.

Bass (B) Bass clef, key signature of two sharps. Measures 140-145.

Chorus: "peace in the bor-\_\_\_\_ ders, He mak-eth peace in thy"

Measure 145: *Solo* Bassoon part, dynamics: **p**.

S

150

bor-\_\_ ders, mak-eth peace in thy bor-\_\_ ders, **p** peace, peace, peace,

S

155

peace in thy bor-\_\_ ders, thy bor-\_\_ ders: He mak-eth peace, He mak-eth peace,

160 *cresc.*

S

165

He mak-eth peace in thy bor-\_\_ ders, and fill-eth thee with the flour of wheat, and fill-eth

170

S

175

thee with the flour of wheat, fill-\_\_\_\_\_ eth thee with the flour of wheat.

180

*sw.*

S

185

**p** He mak-eth peace in thy bor-\_\_ ders, He mak-eth

*p rit.*      *pp*

190

He mak-eth peace in thy bor-\_\_ ders, He mak-eth

S

195

peace in the bor-\_\_ ders, **p** He mak-eth peace, He mak-eth peace, peace in thy bor-ders,

*p*      *cresc.*

200 *cresc.*

peace in the bor-\_\_ ders, **p** He mak-eth peace, He mak-eth peace, peace in thy bor-ders,

*cresc.*

S

*ad lib.*

205

He\_ mak-eth peace, peace in thy bor-\_\_ ders.

*rall.*      *pp rall.*      *Sw.*

210

He\_ mak-eth peace, peace in thy bor-\_\_ ders.

*rall.*      *pp rall.*      *Sw.*

B

215

*Recit. Tenors and Basses*  
*slowly and deliberately*

**f** He hath not dealt so with a-ny na-\_\_ tion, He hath not

*f Gt. Diaps. with Sw.*

220

*Recit. Tenors and Basses*  
*slowly and deliberately*

**f** He hath not dealt so with a-ny na-\_\_ nation, He hath not

*f Gt. Diaps. with Sw.*

B

225

dealt so with a-ny na- tion: nei-ther have the hea-then know-ledge of His

B

230 no pause

laws, nei - ther have the hea - then know-ledge of His laws.

*a tempo*

S

*Chorus, animato*

235

*f* Praise the Lord, O praise, O praise the Lord, praise the Lord, O Je - ru - sa -

A

*f* Praise the Lord, O praise, O praise the Lord, praise the Lord, O Je - ru - sa -

T

8 *f* Praise the Lord, O praise, O praise the Lord, praise the Lord, O Je - ru - sa -

B

*f* Praise the Lord, O praise, O praise the Lord, praise the Lord, O Je - ru - sa -

*f*

♩ = 120

[240] [245]

Soprano (S): lem: praise thy God, O Zi- on, praise thy God, O Zi - on, praise the

Alto (A): lem: praise thy God, O Zi- on, praise thy God, O Zi- on, praise the

Tenor (T): lem: praise thy God, O Zi- on, praise thy God, O Zi- on, praise the

Bass (B): lem: praise thy God, O Zi- on, praise thy God, O Zi- on, praise the

Pedal (P): *senza Ped.* *Ped.*

[250]

Soprano (S): Lord, O praise the Lord, ***ff*** praise thy God, O Zi- on.

Alto (A): Lord, O praise the Lord, ***ff*** praise thy God, O Zi- on.

Tenor (T): Lord, O praise the Lord, ***ff*** praise thy God, O Zi- on.

Bass (B): Lord, O praise the Lord, ***ff*** praise thy God, O Zi- on.

Pedal (P):

**S** *slower* 255 Praise God from whom all bles-sings flow, Praise Him, all crea-tures here be - low,

**A** *f* Praise God from whom all bles-sings flow, Praise Him, all crea-tures here be - low,

**T** *f* Praise God from whom all bles-sings flow, Praise Him, all crea-tures here be - low,

**B** *f* Praise God from whom all bles-sings flow, Praise Him, all crea-tures here be - low,

**Piano** 260 *slower* 88 *f*

265

Soprano (S): Praise Him a - bove, ye heaven-ly host, ***ff*** Praise Fa-ther, Son, and Ho-ly Ghost.

Alto (A): Praise Him a - bove, ye heaven-ly host, ***ff*** Praise Fa-ther, Son, and Ho-ly Ghost.

Tenor (T): Praise Him a - bove, ye heaven-ly host, ***ff*** Praise Fa-ther, Son, and Ho-ly Ghost.

Bass (B): Praise Him a - bove, ye heaven-ly host, ***ff*** Praise Fa-ther, Son, and Ho-ly Ghost.

Bassoon: ***ff***

Soprano (S) part:

**Amen**

Alto (A) part:

**Amen**

Tenor (T) part:

**Amen**

Bass (B) part:

**Amen**

Organ (Org. ad lib.) part:

**Amen**