

# Upon a bank

John Ward  
(1571-1638)

Soprano I  
Up - on a bank with ros - es set a - bout, up - on a

Soprano II  
Up - on a bank with ros - es set a - bout,

Alto  
Up - on a bank with ros - es set a -

Tenor  
Up - on a bank with

Bass  
Up -

Piano accompaniment

S  
bank with ros - es set a - <sup>5</sup> bout, up - on a bank with ros - es

A  
bout, up - on a bank with ros - es set a - bout,

T  
ros - es set a - bout, up - on a bank with

B  
on a bank with ros - es set a - bout, up -

Piano accompaniment



15 20

S tur - tles, join-ing bill to bill, And gen- tle springs steal soft- ly

A where pret-ty tur-tles, join-ing bill to bill, And gen- tle springs steal soft- ly

T where pret-ty tur-tles, join-ing bill to bill,

B where pret-ty tur-tles, join-ing bill to bill, And gen - tle springs steal soft - ly

where pret-ty tur-tles, join-ing bill to bill,

25

S mur- mur-ing out, Wash- ing the foot of plea- sure's sac- red

A mur- mur-ing out, Wash - ing the

T Wash-ing the foot of plea- sure's sac - red

B mur - mur - ing out, Wash-

Wash-ing the foot of plea- sure's sac - red

S  
hill, wash- ing the foot of

A  
foot of plea- sure's sac-red hill, of plea-

T  
hill, of plea- sure's sac - red hill, wash - ing the

B  
ing the foot of plea- sure's sac - red hill,

hill, wash - ing the foot,

S  
plea- sure's sac - red hill, of plea-

A  
sure's sac - red hill, wash - ing the foot of plea-

T  
foot of plea- sure's sac- red hill, of

B  
wash - ing the foot of plea- sure's sac - red hill, of

wash - ing the foot of plea- sure's sac - red hill, of

35 40

S  
 sure's sac - red hill;      There lit - tle    Love sore    wound - ed    lies, sore

A  
 sure's sac - red hill;      There lit - tle    Love sore    wound - ed    lies,

T  
 plea - sure's sac - red hill;      There lit - tle    Love      sore wound - ed      ed

B  
 plea - sure's sac - red hill;      There lit - tle    Love      sore      ed

45

S  
 wound - ed    lies, sore    wound - ed    lies,      sore wound - ed

A  
 sore    wound - ed    lies, sore    wound - ed    lies,      sore    wound - ed

T  
 lies, sore    wound - ed    lies, sore    wound - ed    lies,      sore      wound - ed

B  
 wound - ed    lies,                      wound - ed    lies,      wound - ed

wound - ed      lies, sore    wound - ed

50

S  
lies, His bow and ar - rows bro - ken, Be - dewed with

A  
lies, His bow and ar-rows bro-ken, his bow and ar-rows bro - ken,

T  
lies, His bow and ar-rows bro - ken, and ar - rows bro - ken, Be - dewed

B  
lies, His bow and ar-rows bro - ken, bro - ken,

55

S  
tears from Ve-nus' eyes, be - dewed with tears from Ve - nus'

A  
Be-dewed with tears, with tears, be - dewed with tears from Ve - nus' eyes,

T  
with tears, with tears, be - dewed with

B  
Be - dewed with tears, be-dewed

60

S eyes, \_\_\_\_\_ with tears from Ve-nus' eyes; O \_\_\_\_\_ griev-

A dewed with tears, with tears from Ve-nus' eyes;

T be - dewed with tears from Ve - nus' eyes; \_\_\_\_\_ O

B tears, \_\_\_\_\_ with tears from Ve-nus' eyes; O

with tears, with tears from Ve-nus' eyes; O griev - ous

65

S ous to be spo-\_\_\_\_\_ ken, O griev - ous

A O \_\_\_\_\_ griev-

T griev-\_\_\_\_\_ ous to be spo - ken, \_\_\_\_\_

B griev - ous to be spo-ken, O \_\_\_\_\_ griev-\_\_\_\_\_ ous to be

to be spo-\_\_\_\_\_ ken,

70

S to be spo- ken, O

A ous to be spo - ken, O griev- ous to be spo -

T spo- ken, O

B O griev- ous to be spo - ken, O

75

S griev- ous to be spo- ken.

A ken, O griev- ous to be spo - ken.

T ken, O griev- ous to be spo- ken.

T griev - ous, O griev- ous to be spo - ken.

B griev - ous to be spo- ken.