

Christina Rossetti
(1830-94)

Where sunless rivers weep

Charles Legh Naylor
(1869-1945)

moderato

Alto
mf Where sun-less ri-vers weep Their waves in-to the deep, She

Tenor I
mf Where sun-less ri-vers weep Their waves in - to the deep, She

Tenor II
mf Where sun-less ri-vers weep Their waves in - to the deep, She

Bass
mf Where sun-less ri-vers weep Their waves in-to the deep, She

Piano (practice only)
mf

A
sleeps a charm-ed sleep; *p* A - wake her not. *mf* Led by a sin-gle star, She

T
sleeps a charm-ed sleep; *p* A - wake her not. *mf* Led by a sin-gle star, She

B
sleeps a charm-ed sleep; *p* A - wake her not. *mf* Led by a sin - gle star, She came from

p *mf*

15

A
came from ve-ry far, To seek where sha - dows are, Her plea- sant lot.

T
came from ve-ry far, To seek where sha - dows are, Her plea- sant lot.

ve - ry far. To seek where sha - dows are, Her plea- sant lot.

B
came from ve-ry far, | To seek where sha - dows are, Her plea- sant lot.

20

A
mf She left the ro - sy morn, She left the fields of corn, For twi-light cold and

T
mf She left the ro - sy morn, She left the fields of corn, For twi-light cold and

mf She left the ro - sy morn, She left the fields of corn, For twi-light cold and

B
mf She left the ro - sy morn, She left the fields of corn, For twi-light cold and

mf

A
lorn, *p* And wa-ter springs. *mf* Thro' sleep, as thro' a veil, She

T
lorn, *p* And wa-ter springs. *mf* Thro' sleep, as thro' a veil, She

B
lorn, *p* And wa-ter springs. *mf* Thro' sleep, as thro' a veil, She

p *mf*

A
sees the sky look pale, And hears the night - in - gale, That sad- ly sings.

T
sees the sky look pale, And hears the night - in - gale, That sad- ly sings.

B
sees the sky look pale, And hears the night - in-gale, That sad - ly sings.

35

p Rest, rest, a per-fect rest, Shed o - ver brow and breast; Her face is t'wards the *cresc.*

p Rest, rest, a per-fect rest, Shed o - ver brow and breast; Her face is t'wards the *cresc.*

p Rest, rest, a per-fect rest, Shed o-ver brow _____ and breast; Her face is *cresc.*

p Rest, rest, a per-fect rest, Shed o - ver brow and breast; Her face is t'wards the *cresc.*

40

dim. west, The pur - ple land. *p* She can - not see the grain

dim. west, The pur - ple land. *p* She can - not see the grain Rip'n-ing on

dim. t'wards, _____ The pur - ple land. *p* She can - not see the grain _____ On

dim. west, The pur - ple land. *p* She can - not see the grain on

45 50

A
Rip'n-ing on hill and plain, She can - not feel the rain, U - pon her hand. *f* Rest, rest, for e-ver -

T
8
hill and plain, She can-not feel the rain, U - pon her hand. *f* Rest, rest, for e-ver -

8
hill and plain, She can-not feel the rain, U - pon her hand. *f* Rest, rest, for e-ver -

B
hill and plain, She can - not feel the rain, U - pon her hand. *f* Rest, rest, for e-ver -

55

A
more, U - pon a moss - y shore; Rest, rest at the heart's core Till time shall cease:

T
8
more, U - pon a moss - y shore; Rest, rest at the heart's core Till time shall cease:

8
more, U - pon a moss - y shore; Rest, rest at the heart's core Till time shall cease:

B
more, U - pon a moss - y shore; Rest, rest at the heart's core Till time shall cease:

60

A *f* Sleep, that no pain shall wake, *f* Night that no morn shall break, Till joy shall o-ver-

T *f* Sleep, that no pain shall wake, *f* Night that no morn shall break, Till joy shall o-ver-

B *f* Sleep, that no pain shall wake, *f* Night that no morn shall break, Till joy, joy shall o-ver-

65

A *dim.* take Her per-fect peace, *mf* Till joy shall o-ver-take *rall.* *pp* Her per-fect peace.

T *dim.* take Her per-fect peace, *mf* Till joy shall o-ver-take *rall.* *pp* Her per-fect peace.

B *dim.* take Her per-fect peace, *mf* Till joy shall o-ver-take *rall.* *pp* Her per-fect peace.