

# Wilmington

Transcribed from *The Middlesex Harmony*, 1803.

Musical score for the first system of the hymn 'Wilmington'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in E minor and common time. The lyrics are as follows:

1. 'Tis God that lifts our comforts high, Or sinks them in the grave; He gives, and blessed be his name! He takes but what he gave. He  
2. Na-ked as from the earth we came, And crept to life at first, We to the earth re - turn a - gain, And mingle with our dust. And

3. The dear delights we here en-joy, And fondly call our own, Are but short fa-vors borrowed now, To be repaid a - non. To

4. Peace, all our angry passions, then; Let each re - bel - lious sigh Be si - lent at his sovereign will, And every murmur die. And  
5. If smiling mercy crown our lives, Its praises shall be spread; And we'll a - dore the jus - tice too That strikes our comforts dead. That

Musical score for the second system of the hymn 'Wilmington'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are as follows:

1. takes but what he gave. He takes but what he gave. He gives, and blessed be his name! He takes but what he gave.  
2. mingle with our dust. And min - gle with our dust. We to the earth re - turn a - gain, And min - gle with our dust.

3. be repaid a - non. To be re - paid a - non. Are but short favors borrowed now, To be re - paid a - non.

4. every mur - mur die. And eve - ry mur - mur die. Be si - lent at his sovereign will, And eve - ry murmur die.  
5. strikes our comforts dead. That strikes our comforts dead. And we'll adore the jus - tice too That strikes our comforts dead.