



# ANTHEM

## Might I in Thy sight

Words: Charles Wesley  
(Hymn101, vv. 4,5)

Music: Samuel Wesley  
(1766-1837)  
Ed. Douglas Brooks-Davies

Solo or unison ♩ = 85

S  
Might I in Thy sight ap-pear As the pub-li-can dis-

A

T

B

♩ = 85

trest; Stand, not dar-ing to draw near; Smite on my un-wor- thy



breast, Groan, the sin-ners on--- ly plea: 'God, be mer-ci-- ful to me', Groan, the

This system contains the first vocal line and three staves of piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of three staves: two treble clefs and one bass clef, all with a key signature of one flat. The lyrics are: "breast, Groan, the sin-ners on--- ly plea: 'God, be mer-ci-- ful to me', Groan, the".

*sf*

This system shows the piano accompaniment for the first system, consisting of two treble clefs and one bass clef. It features chords and melodic lines in both hands. A dynamic marking of *sf* (sforzando) is present in the right hand.

sin--ners on--- ly plea, 'God be mer-ci- ful to me'.

This system contains the second vocal line and three staves of piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of three staves: two treble clefs and one bass clef, all with a key signature of one flat. The lyrics are: "sin--ners on--- ly plea, 'God be mer-ci- ful to me'."

This system shows the piano accompaniment for the second system, consisting of two treble clefs and one bass clef. It features chords and melodic lines in both hands, continuing from the first system.



Oh, re--- mem-ber me\_\_ for good, Pas--- sing thro' the mor---tal

Oh, re--- mem-ber me\_\_ for good, Pas--- sing thro' the mor---tal

Oh, re--- mem-ber me for good, Pas--- sing thro' the mor---tal

Oh, re--- mem-ber me for good, Pas--- sing thro' the mor---tal

vale; Shew me Thine a-ton-- ing blood While my strength and spi--- rit

vale; Shew me Thine a-ton-- ing blood While my strength and spi--- rit

vale; Shew me Thine a-ton-- ing blood While my strength and spi--- rit

vale; Shew me Thine a-ton-- ing blood While my strength and spi--- rit



fail; Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

fail; Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

fail; Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

fail; Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

me, Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

me, Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

me, Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

me, Give my gasp-ing soul to see, Je--- sus cru---ci--- fied for

*sf*

me.  
me.  
me.  
me.

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*NOTE: Copy text S.S.Wesley, The European Psalmist (London: Novello and Co, Hamilton, Adams and Co, 1872), p. 535, # 726.*

*The work is dated 1827: Samuel Sebastian reprints his father's setting of words by the Rev. Charles Wesley (1707-88), S's uncle, SS's great-uncle.*

*Tempo indication and choral parts for verse 2 editorial, as are differences between the keyboard part for vv. 1 and 2.*