

Salve Regina [I]

Full

John Browne (fl.c.1480-95)

Musical score for the 'Full' section of 'Salve Regina [I]'. It features five vocal parts: [Triplex], Medius, Contratenor, Tenor, and Bassus. The music is in 3/4 time and G minor. The lyrics 'Sal - - - - -' are written below the notes. Red markings highlight specific notes and slurs across the staves.

Continuation of the musical score for the 'Full' section. It features five vocal parts. A box with the number '5' is placed above the first staff. The lyrics 've', 've.', 've.', 've.', and 've.' are written below the notes. Red markings highlight specific notes and slurs.

Musical score for the 'Solo' section of 'Salve Regina [I]'. It features three vocal parts: Tr. (Treble), M. (Medius), and T. (Tenor). The music is in 3/4 time and G minor. A box with the number '10' is placed above the Tr. staff. The lyrics 'Re - gi - na ma - ter mi - se - ri - cor - di - - - -', 'Re - gi - na ma - ter mi - se - ri - cor - di - e', and 'Ma - ter mi - se - ri - cor - di - -' are written below the notes.

- e vi - ta dul - ce - do

vi - ta dul - ce - do et spes no - - -

-e, vi - ta dul - ce - do

15

et spes no - - -

et spes no - - -

et spes no - - -

Tr. Full

stra, Sal - - - ve.

M. Full

stra, Sal - - - ve.

Ct. Full

Sal - - - ve.

T. Full

stra, Sal - - - ve.

B. Full

Sal - - - ve.

Solo

M. 25

Ad te cla - ma - - mus

Ct.

Ad te cla - ma - mus ex - u - les fi - li - i

B.

Ad te cla - ma - mus ex - u - les fi - li - i E -

M. *fi - li - i E*

Ct. *E*

B.

Full

Tr. *Ad*

M. *ve. Ad*

Ct. *[ve.] Ad*

T. *Ad*

B. *ve.*

te su - spi - ra - mus ge - men - - -

te su - spi - ra - mus ge - men - tes

te su - spi - ra - mus ge - men - - - tes et

te su - spi -

Ad te su - spi - ra - mus

40

- tes et flen - tes in hac

et flen - tes in hac

flen - tes in hac

- ra - - - - - mus, la - cri - ma -

ge - men - tes et flen - tes in hac la -

45

la - cri - ma - - - - rum val - le e -

la - cri - ma - - - - rum val - le.

la - cri - ma - - - - rum val - - - -

- rum val - - - - -

- cri - - - - ma - - - - - rum val -

50

- ja er - go, ad - vo - ca - ta no -

e - ja er - go ad - vo - ca - ta no - - -

- - le e - ja er - go ad - vo - ca - ta

- le e - ja ma - - - -

- le e - - - ja, ad - vo - ca -

- stra il - los tu - os
 - stra il - los tu - os mi - se - ri - cor - des
 no - stra il - - - los tu - - - os mi - se - ri -
 - ter mi - se - ri -
 - ta no - - - stra il - los tu - - os mi - se - ri -

55
 mi - se - ri - cor - des o - cu - los ad nos con - ver -
 o - cu - los ad nos con - ver - - - te
 - cor - - - des o - cu - los ad nos con -
 - cor - - - des
 - cor - des o - cu - los, ad nos con - ver - te

60
 - te et Je - sum, be - ne - di - ctum fru - ctum
 et Je - - - sum be - ne - di - ctum fru - ctum
 - - ver - te et Je - - - sum be - ne -
 o - - - cu - los
 et Je - - - sum be - ne -

65

ven - tris tu - i no - - bis post hoc

ven - tris tu - - - - i no -

- di - ctum fru - - - - ctum ven - tris

- di - - - ctum fru - - - - ctum ven -

70

ex - i - li - um o - - - - sten - - - -

- bis post hoc ex - i - li - um o - sten - -

tu - i no - bis post hoc ex - i - li - - - um o - -

- tris tu - i, no - bis post hoc

75

de.

de.

- sten - - - - de.

- sten - - - - de.

ex - i - li - um o - sten - - - - de.

Solo

Ct. Vir - go - ma - - - - -
T. Vir - - - - go - ma - - - - ter - ec -
B. Vir - go ma - - - - - ter -

80
- - - - - ter - ec - cle - si - - - - - e e -
- cle - si - - - - -
ec - cle - si - - - - -

85
- ter - na por - ta glo - ri - - - - -
- e, e - ter - na por - ta glo - - - - ri - - - - -
- e e - ter - na por - - - - ta glo - ri - - - - -

90
- - - - - e
- - - - - e, e - sto no - - - - bis -
- - - - - e e - sto no -

95
e - sto no - bis re - fu - gi - - - - -
- re - fu - gi - - - - - [um a -
- bis re - fu - - - - gi - - - - - um a - pud pa - trem et fi -

um a - pud pa-trem et fi - li

-pud pa - trem et fi - li

li

um.

li] um. um.

um.

105 Full

O cle

O cle

O cle

O cle

O cle

110

O cle

135

om - ni - um ad te pi - e

140

-e cla - man - e cla - man - ci

ci

145

um. O pi - e

150

155

160

to

165

-to cru - ci - fi - - - xo vul - ne - ra -

cru - - ci - fi - xo, vul - - ne -

-to cru - ci - fi - xo vul - ne - ra - - -

170

- - to et pro no - bis fla - gel - la - to

-ra - to et pro no - bis fla - gel - la - to spi - nis pun - cto

- to et pro no - bis fla - gel - la - to spi - nis

175

spi - nis pun - cto fel - le po - ta - - - -

fel - le po - - - - ta - - - -

pun - cto fel - le po - ta - - - -

180

Full

O dul - - - - -
 to. [O] dul -
 to. O
 to. O dul
 O dul

185

cis Ma - ri - - - - -
 cis Ma - ri - - - - -
 dul - cis Ma - ri - - - - -
 cis Ma - - - - - ri - - - - -
 cis Ma - ri - - - - -

190

a
 a Sal
 a Sal
 a Sal

195

Musical score for measures 195-200. The score is written for five staves: vocal line, piano right hand, piano left hand, and two additional staves. The vocal line begins with the word "Sal" and contains a melodic line with various note values and rests. The piano accompaniment features chords and melodic lines in both hands, with some notes beamed together. The key signature has one flat, and the time signature is 4/4.

200

Musical score for measures 200-205. The score continues from the previous system. The vocal line has a melodic line with some notes marked with a red '3' above them, indicating a triplet. The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain the same.

Musical score for measures 205-210. The score continues from the previous system. The vocal line has a melodic line with various note values and rests. The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain the same.

205

Hail, queen of mercy,
 Our life, our sweetness and our hope, hail!
 To you we cry, exiled children of Eve,
 To you we sigh, groaning and weeping
 In this vale of tears.
 Therefore as our advocate
 Turn your merciful eyes towards us
 And after this exile show us Jesus,
 The blessed fruit of your womb.

Virgin mother of the church,
 Eternal gate of glory,
 Be for us a refuge
 Before the Father and the son,
 O clement!

Clement, holy virgin,
 Sweet virgin, O Mary,
 Hear the prayers of all
 Who piously cry to you,
 O holy!

Pour out your prayers to your Son,
 Crucified, wounded,
 And scourged for us,
 By thorns pierced, with gall for drink.

O sweet Mary, hail!

Source: Eton College Library Ms. 178 ("The Eton Choirbook"), ff. g8-h1.

Coloration, ligatures, spelling and punctuation have been retained from the source.

IV.19.6: g

IV.50: incorrect coloration of dotted breve.

(Other inaccuracies in coloration, mainly the highly inconsistent colouring of 2-semibreve breves in bars 1-104, are not noted.)

II.53.2: a'

V.125.1: semiminim.