

O sfortunata

Ludovico Bellanda Veronese

Source : Musische di L.Bellanda---Venetia---G.Vincenti---1607.

Editor : André Vierendeels (30/06/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Lyrics by Giovanni Battista Guarini

Soprano

O sfor - tu - na - ta, O sfor - tu - na - ta Di -

BC

Detailed description: This system contains the first four measures of the piece. The Soprano part is written on a single treble clef staff in common time. The lyrics are 'O sfor - tu - na - ta, O sfor - tu - na - ta Di -'. The BC part consists of two staves: a treble clef staff with whole rests and a bass clef staff with a key signature of one sharp (F#) and a common time signature. The bass line features a series of whole notes: F#2, F#2, F#2, F#2.

S

do, mal for - ni - ta d'A - man-t'e di ma - ri - to, O

BC

Detailed description: This system contains measures 5 through 8. The Soprano part begins with a fermata over a whole note 'do' in measure 5, followed by a melodic line. The lyrics are 'do, mal for - ni - ta d'A - man-t'e di ma - ri - to, O'. The BC part continues with whole rests in the treble staff and a bass line with notes: F#2, G2, A2, G2, F#2, E2.

S

sfor - tu - na - to Di - do, ma for - ni - ta d'A - man-t'e di ma - ri -

BC

Detailed description: This system contains measures 9 through 12. The Soprano part continues with a melodic line. The lyrics are 'sfor - tu - na - to Di - do, ma for - ni - ta d'A - man-t'e di ma - ri -'. The BC part continues with whole rests in the treble staff and a bass line with notes: F#2, F#2, G2, A2, G2, F#2.

O sfortunata

2

14

S

to, ti fu quel tra-di - tor que - sto tra-di - - to,

BC

19

S

mo - ri l'u - no'e fug-gi - - - sti fug-gi - - - sti, fug-gi

BC

23

S

l'a - - tro mo - ri - - - sti

BC