

# It is high time to awake out of sleep

Romans 13:11-12

Joseph Barnby  
(1838-96)

Tenor

Organ

*larghetto*  $\text{♩} = 80$  *cresc.*

*pp* *Sw.* *Ped.*

T

*Verse*

*p* It is high time to a - wake, to a - wake out of

S

*Verse*

*p* for now is our sal - va - tion near - er than when we be - liev - ed, is near - er,

A

*Verse*

*p* for now is our sal - va - tion near - er than when we be - liev - ed, than when we be -

T

sleep: for now is our sal - va - tion

B

*p* for now is our sal - va - tion near - er than when we be - liev - ed, is near - er, is

20

S near-\_\_\_\_\_ er, *mf* for now is our sal - va-tion

A liev-\_\_\_\_\_ ed, *mf* for now is

T liev-\_\_\_\_\_ ed, *mf* for now is our sal -

B near - er. It is high time to a - wake, to a - wake out of sleep:

*Sw. Org.* *Choir Org.*

25

S near - er than when we be - liev'd. It is high time to a-wake,\_\_\_\_\_ to a -

A our sal - va-tion near - er. It is time,\_\_\_\_\_ to a - wake, to a -

T va-tion near-er than\_ when we be - liev'd. It is time to a - wake, to a-wake out of sleep, to a -

B *mf* than when\_ we be-liev-\_\_\_\_\_ ed. It is time\_\_\_\_\_ to a - wake, to a -

*f Full to 15th*

30

S  
wake out of sleep, *ff* it is high time to a-wake, \_\_\_\_\_ to a - wake out of

A  
wake\_\_ out of sleep, *ff* it is time to a - wake, to a - wake\_\_ out of

T  
wake out of sleep, *ff* it is time to a - wake, to a-wake out of sleep, to a - wake\_\_ out of

B  
wake\_\_ out of sleep, *ff* it is time to a - wake, to a - wake\_\_ out of

Full Org. *ff*

35

S  
sleep: *mf* for now is our sal - va - tion near-er than when we be - liev'd, now is our sal-va-tion

A  
sleep: *mf* for now is our sal - va-tion\_\_ near-er than when we be - liev-ed, now is our sal-va-tion

T  
sleep: *mf* for now is our sal - va-tion near-er than when we be - liev'd, now is our sal-va-tion

B  
sleep: *mf* for now is our sal - va\_\_ tion near-er than when we be - liev'd, now is our sal-va-tion

Ch. Org.

40 *Verse* 45

S near-er than when we be - liev-ed. It is high — time to a - wake out of sleep.

A near-er than when we be - liev-ed. to a - wake out of sleep.

T near-er than when we be - liev-ed. to a - wake out of sleep.

B near-er than when we be - liev-ed. It is time to a - wake out of sleep.

*p Sw.*

*Ped.*

*Verse* *cresc.* 50

S *pp* The night is far spent, far — spent, the day is at hand, the day

A *pp* The night is far spent, far — spent, the day is at hand, — the

T *pp* The night is far spent, far — spent, the day is at hand, the

B *pp* The night is far spent, far — spent, the day is at hand, the

*Org. ad lib.* *cresc.*

55

**Full**

S is at hand: let us there-fore cast off the works, the works of

**Full**

A day is at hand: let us there-fore cast off the works, the works of

**Full**

T day is at hand: let us there-fore, there-fore cast off the works, the works of

**Full**

B day is at hand: let us there-fore cast off the works, the works of

**ff Full Org.**

60

*cresc. molto*

S dark-ness, and let us put on the ar-mour, the ar-mour of **fff** light, let us put on the

*cresc. molto*

A dark-ness, and let us put on the ar-mour, the ar-mour of **fff** light, let us put on the

*cresc. molto*

T dark-ness, let us put on the ar-mour, the **fff** ar-mour of light, let us put on the

*cresc. molto*

B dark-ness, and let us put on the ar-mour of **fff** light, let us put on the

*cresc. molto*

**fff**

S ar-mour, the ar-mour of light, let us cast off, cast off the works of

A ar-mour, the ar-mour of light, let us cast off, cast off the works\_\_ of

T ar-mour, the ar-mour of light, let us cast off the works,\_\_ cast off the works\_\_ of

B ar-mour, the ar - mour of light, let us cast off, cast off the works\_\_ of

S dark-ness, and let us put on the whole ar - mour of light.

A dark-ness, and let us put on the whole ar-\_\_ mour of light.

T dark-ness, and let us put on the whole ar-\_\_ mour of light.

B dark-ness, and let us put on the whole ar - mour of light.