

Salve Regina

MH34

J Michael Haydn

[♩ = 80]

2 Clarini

2 Violini

Organo

Sal-ve Re-gi - na Sal-ve Re-gi - na Ma - ter mi - se - ri - cor - di-

solo tutti

[p] 6 5 / 4 3 8 7 / 6 5 [f] 6 4 3

4

Cl

VI

ae, vit-a dul - ce - do vi-ta dul - ce - do et spes no - stra sal - ve.

solo tutti

solo tutti

6 6 [p] 6 5 / 4 # [f] 6 # 6 5 4 #

8

Cl

VI

Ad_te_cla - ma - mus ^{lad tej} cla - ma - mus ex - su - les fil - y E -

8 6 7 7

11

VI

unis

vae. Et te su - spi - ra - mus ge - men - tes et fle - n - tes in hac lach - ry -

$\flat 4$ 5 6 $\flat 7$ $\flat 4$ 2 $\flat 4$ 2 6 $\flat 4$ 2

14

VI

mar-run val - le

E - ja er - go

p

solo

solo

$\flat 7$ $\frac{6}{4}$ $\frac{5}{-3}$ 5 $\frac{6}{\flat 4}$ 6 7 $\frac{6}{5}$ *p*

17

VI

il - los tu - os mi - se - ri - cor-des o - cu-los ad

ad-vo-ca-ta no - stra

solo

solo

$\frac{6}{4}$ 5 6 $\frac{9}{\flat 4}$ 8

20

VI

nos con - ver-te et Je - sum be - ne - dic - tum

tr *tr*

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{\flat 4}{2}$ 6

Cl

VI

fruc - tum ven - tris ven tris tu - is no - bis post hoc ex -

tutti *f*

tutti

tutti

4 6 6 5 6 5 [f] 6

Cl

VI

i - li - um os - ten - de O - cle - mens O pi - a

solo

[p]

tutti *f*

b7 6 5 b6 5 4 6 5 6 5 3 f

29

Cl

VI

tutti

p solo

O dul - cis Vir - go Ma - ri - a O cle - mens

tutti

solo

6 6 5 6 6 [p] 6 5 4 3

32

Cl

VI

tutti

f

O pi - a O dul - cis Vir - go Vir - go Ma - ri - a

solo

tutti

tutti

6 5 3 [f] 6 6 6 5 4 3

Cl

VI *unis*

O cle - mens O pi - a O dul - cis Vir - go Ma -

6 4 b7 6#5 6 4 7

Cl

VI

ri - a dul - cis Vi - go Ma - ri a!

6 4 5 5 3 6 4 b7 5 6 5 4 6 4 5 3 2 3

Vocal score

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solo *tutti* *tr* *solo*

Sal-ve Re-gi - na Sal-ve Re-gi - na Ma - ter mi-se-ri cor - di - ae, vit-a dul-

solo *tutti* *solo*

Organo

[p] $\frac{6}{4} \frac{5}{3}$ $\frac{8}{6} \frac{7}{5}$ [f] 6 4 3 6 $\frac{6}{4} \frac{5}{\#}$

5

tutti *solo* *tutti*

ce - do vi - ta dul - ce - do et spes no - stra sal - ve.

tutti

[f] 6 $\frac{6}{5}$ 4 $\frac{\#}{\#}$ -

8

ad te

Ad - te - cla - ma - mus cla - ma - mus ex - su - les fil - y E -

8 - - - 6 7 7 \flat

11

vae. Et te su-spi-ra-mus ge-men-tes et fle-n-tes in hac lach-ry-mar-run val-le

15

il-los tu-os mi-se-ri-cor-des o-cu-los ad
E-ja er-go ad-vo-ca-ta no-stra

20

nos con-ver-te et Je-sum be-ne-dic-tum fruc-tum ven-tris ven-tris tu-is

25

nobis post hoc ex-i-li-um os-ten-de O cle-mens O pi-a

29 *tutti*

O dul - cis Vir - go Ma - ri - a O cle - mens O pi - a

tutti *solo* *solo* *tutti*

6 6 6 5 6 6 [p] 6 5 6 5 [f]

33 *tutti*

O dul - cis Vir - go Vir - go Ma - ri - a O cle - mens O pi - a

tutti

6 6 6 5 4 3 6 4 b7 6#5

37

O dul - cis Vir - go Ma - ri - a dul - cis Vi - go Ma - ri - a!

tutti

6 7 6 5 5 6 b7 6 4 6 5 4 5

4 4 4 5 3 4 5 5 4 4 3 2 3

Violin 1

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[♩ = 80]

Musical notation for measures 1-5. Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte (*f*) dynamic. Measure 4 includes a trill (*tr*) over a note. Measure 5 ends with a piano (*p*) dynamic.

Musical notation for measures 6-10. Measure 6 begins with a forte (*f*) dynamic. The passage continues with various rhythmic patterns and dynamics.

Musical notation for measures 11-13. Measure 11 is marked "unis". The passage features a melodic line with a forte (*f*) dynamic.

Musical notation for measures 14-17. Measure 16 is marked with a piano (*p*) dynamic. The passage consists of a continuous melodic line.

Musical notation for measures 18-21. The passage features a melodic line with a forte (*f*) dynamic.

Musical notation for measures 22-25. The passage features a melodic line with a forte (*f*) dynamic.

Musical notation for measures 26-30. Measure 26 is marked with a piano (*p*) dynamic. Measure 28 is marked with a forte (*f*) dynamic.

Musical notation for measures 31-35. Measure 31 is marked with a piano (*p*) dynamic. Measure 33 is marked with a forte (*f*) dynamic. Measure 34 is marked "unis".

Musical notation for measures 36-40. Measure 36 is marked with a piano (*p*) dynamic. Measure 38 is marked with a forte (*f*) dynamic. Measure 39 is marked "unis".

Violin 2

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p *f* *p*

6 *f* unis

12 *p*

15 *p*

19

23 *f*

27 *p* *f* *p* *f*

33 unis

37

Clarini in C

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[♩ = 80]

Musical notation for measures 1-10. The staff is in C major, common time. Measure 1 has a fermata and a '2' above it. Measures 2-3 contain a melodic phrase. Measure 4 has a fermata and a '2' above it. Measures 5-6 contain a melodic phrase. Measure 7 has a fermata. Measures 8-10 contain a melodic phrase.

Musical notation for measures 11-20. Measure 11 has a fermata and a '14' above it. Measures 12-13 contain a melodic phrase. Measure 14 has a fermata and a '3' above it. Measure 15 contains a melodic phrase. Measure 16 has a fermata and a '2' above it. Measures 17-20 contain a melodic phrase.

Musical notation for measures 35-44. Measures 35-36 contain a melodic phrase. Measures 37-38 contain a melodic phrase. Measure 39 contains a melodic phrase. Measures 40-41 contain a melodic phrase. Measures 42-43 contain a melodic phrase. Measure 44 contains a melodic phrase and a fermata.

Continuo

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Organo

[♩ = 80]

solo

tutti

solo

[p] $\frac{65}{43}$ $\frac{87}{65}$ [f] 6 4 3 6 $\frac{6}{4}$ [p] $\frac{65}{4\#}$

6

tutti

[f] 6 $\frac{6}{5}$ 4 $\frac{4\#}{-}$ 8 - - - 6 7 7 $\frac{7}{b}$

11

$\frac{b4}{2}$ $\frac{5}{b4}$ $\frac{6}{2}$ $\frac{6}{b4}$ 7 6 5 $\frac{6}{4}$ 6 $\frac{5}{b4}$ p $\frac{6}{5}$ $\frac{5}{4}$

18

6 $\frac{9}{b4}$ 8 $\frac{6}{5}$ $\frac{8}{4}$ $\frac{b4}{2}$ 6 4 6 $\frac{6}{5}$ $\frac{6}{4}$ [f] 6

tutti

26

solo

tutti

$\frac{b7}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 [p] $\frac{65}{4}$ $\frac{65}{4}$ [f] 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ 3

31

solo

tutti

[p] $\frac{65}{43}$ $\frac{65}{43}$ [f] 6 6 $\frac{6}{5}$ 4 3 $\frac{6}{4}$ $\frac{b7}{4}$ 6 $\#$ 5

37

6 7 $\frac{6}{4}$ 5 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{b7}{4}$ 6 5 4 5 $\frac{6}{5}$ 4 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 3