

Never weatherbeaten sail

Thomas Campion
(1567-1620)

Songs of Farewell No. 3

C. H. H. Parry
(1848-1918)

Musical score for the first system of "Never weatherbeaten sail". It features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass, along with a piano accompaniment. The tempo is marked *p* (piano) and the time signature is 4/4. The key signature has one sharp (F#). The lyrics for the vocal parts are: "Ne-ver wea-ther-bea-ten sail more wil-ling bent to shore, Ne-ver". The piano accompaniment includes a tempo marking of 100 and a dynamic marking of *dim.* (diminuendo).

Musical score for the second system of "Never weatherbeaten sail". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a piano accompaniment. The tempo is marked *espress.* (espressivo) and the time signature is 4/4. The key signature has one sharp (F#). The lyrics for the vocal parts are: "tir-ed pil-grim's limbs af-fect-ed slum-ber more, *p* Than my". The piano accompaniment includes a tempo marking of 100 and a dynamic marking of *p* (piano).

10

S wear- ied sprite, *mf* than my wear- ied

A sprite now longs to fly, now

T *p* Than my wear- ied sprite now longs to fly, now

B *p* Than my wear- ied sprite now longs,

15

S sprite now longs to fly out of my trou- bled

A longs to fly, now longs to fly, longs to fly, out of my

T ried sprite now longs to fly, now longs to fly out of my

B now longs to fly, now longs to fly out of my

15

20

S breast: *p* O come quick- ly, sweet- est Lord, come

A trou- bled breast: *p* O come quick - ly, sweet - est Lord,

T trou- bled breast: *p* O come quick- ly,

B trou- bled breast: *p* O come quick - ly, sweet-est Lord,

25

S quick-ly, sweet- est Lord, and take my soul to rest, come quick-ly,

A come quick - ly, come quick-ly, come quick - ly, come

T sweet-est Lord, and take my soul to rest, and take my

B and take my soul, take my soul to rest,

S
sweet-est *f* Lord, and take my soul my soul to *pp* rest! *mf* E-ver

A
quick-ly *f* and take my soul, *p* take my soul to *pp* rest! *mf* E-ver

T
soul to rest, *f* and take my soul, and take my soul to *pp* rest! *mf* E-ver

B
f come quick-ly, sweet-est Lord, and take my soul to *pp* rest! *mf* E-ver

allarg. *rit. e dim.* *a tempo*

30 30

S
bloom- ing are the joys of *f* Heaven's high Pa-ra-dise, *p* cold age deafs not

A
bloom-ing are the joys of *f* Heaven's high Pa-ra-dise, *p* cold age deafs

T
bloom-ing are the joys of *f* Heaven's high Pa-ra-dise, *p* age deafs not

B
bloom - ing are the joys of *f* Heaven's high Pa-ra-dise, *p* cold age deafs not

allarg. *rit. e dim.* *a tempo*

35 35

40 40

S there our ears nor va-pour dims our eyes: *f* Glo- ry,

A not there our ears nor va-pour dims our eyes: *mf* Glo- ry there the

T there our ears nor va-pour dims our eyes: *mf* Glo- ry

B there our ears nor va-pour dims our eyes: *f* Glo - ry there the

45 45

S *f* Glo- ry, glo- ry there the sun out-

A sun out- shines, glo- ry, glo- ry there the sun out -

T there the sun out- shines, *f* glo- ry there

B sun out - shines; *f* glo- ry there the sun out -

50 *rit. e dim.*

S shines, whose beams the bless-ed on-ly see:

A shines, whose beams the bless-ed on-ly see: *rit. e dim.*

T sun out-shines whose beams the bless-ed on-ly *rit. e dim.*

B the sun out-shines; whose beams the bless-ed on-ly *rit. e dim.*

B shines whose beams the bless-ed on-ly *rit. e dim.*

a tempo dolce 55

S O come quick-ly, glo-ri-ous Lord, come quick-ly glo-ri-ous

A *a tempo dolce* O come quick-ly, glo-ri-ous Lord, come quick-ly,

T *a tempo dolce* see: O come quick-ly, glo-ri-ous Lord, come

B *a tempo* see: *P* O come quick-ly, glo-ri-ous Lord, come quick-ly, 55

a tempo dolce *dolce*

55

S Lord, *p* and raise my sprite to Thee, come quick-ly, glo-ri-ous

A come quick-ly, come quick-ly, *mf* come quick-ly, *f* and

T quick-ly, and raise my sprite to Thee, come quick-ly glo-ri-ous Lord, *f* and

B raise my sprite to Thee, come quick-ly glo-ri-ous Lord,

glo-ri-ous Lord, and raise my sprite to Thee, *f* come quick-ly

p *cresc.* *allarg.*

60

S *f* Lord and *p* raise my sprite, my sprite to *pp* Thee!

A raise my sprite to Thee, *p* raise my sprite to *pp* Thee!

T and raise and raise *p* my sprite my sprite to *pp* Thee!

B glo-ri-ous Lord, and raise *p* my sprite, my sprite to *pp* Thee!

f *p* *dim. e rit.* *pp*