

Offertory for Quinquagesima
& Pentecost XX

Super flumina Babylonis

Samuel Webbe
(1740-1816)

larghetto

Soprano

Alto

Tenor

Bass

Organ

mp Su-per flu-mi-na Ba-by-lo-nis il-lis

mp Su-per flu-mi-na Ba-by-lo-nis il-lis se-di-mus, et

S

A

T

B

Organ

mp Su-per flu-mi-na Ba-by-lo-nis il-lis se-di-mus, et fle-vi-mus,

mp il-lis se-di-mus, et fle-vi-mus,

se-di-mus, il-lis, il-lis se-di-mus, et fle-vi-mus,

fle-vi-mus, il-lis se-di-mus, et fle-vi-mus,

[10]

Soprano (S) voice part:

p dum re__ cor-da__ re-mur, dum__ re-cor-da-re-mur

Alto (A) voice part:

p dum re__ cor-da__ re-mur, dum re-cor-da-re-mur

Tenor (T) voice part:

dum re-cor-da-re-mur

Bass (B) voice part:

dum re-cor-da-re-mur

Accompaniment (Piano):

cresc.

[15]

Soprano (S) voice part:

f Si__ on. **mp** Sus- **sf** pen-di - mus or-ga-na no-strा.

Alto (A) voice part:

f Si - on. **mp** Sus- **sf** pen-di - mus or-ga-na no-strा.

Tenor (T) voice part:

f Si__ on. **mp** In sa-li-ci-bus in me-di-o e-jus sus- **sf** pen-di - mus or-ga-na no-strा.

Bass (B) voice part:

f Si - on. **mp** In sa-li-ci-bus in me-di-o e-jus sus- **sf** pen-di - mus or-ga-na no-strा.

Accompaniment (Piano):

mf, **p**

Solo recitative

[20]

Soprano (S) vocal line:

Qui-a il-lic in-ter-ro-ga-ve-runt nos, qui ca-pti-vos du-xe-runt nos. Ver-ba

Bassoon (B) and Double Bass (D) harmonic lines:

[25]

Soprano (S) vocal line:

can - ti - o-num et qui ab-du-xe-runt nos, qui ab-du-xe-runt nos hy-mnum.

Bassoon (B) and Double Bass (D) harmonic lines:

Chorus

[30]

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal lines:

Tenor (T) vocal line (measures 28-29):

f Hy - mnum can-ta-__ te no - bis de can-____ ti - cis Si - on:

Bass (B) vocal line (measures 28-29):

f Hy - mnum can-ta-__ te__ no - bis de can - ti - cis Si - on:

Bassoon (B) harmonic line (measures 28-29):

S

A

T

B

f Hy - mnum can-ta-__ te__ no - bis de can-_____ ti-cis Si - on:

f Hy - mnum can-ta-__ te no - bis de can-_____ ti-cis Si - on:

Hy - mnum can-ta-__ te__ no - bis de can-_____ ti-cis Si - on:

Hy - mnum can-ta-__ te__ no - bis de can - ti - cis Si - on:

35 *Trio andantino*

S

A

B

mf Quo - mo - do can - ta - bi - mus can - ti - cum Do - mi - ni in ter - ra a - li -

mf Quo - mo - do can - ta - bi - mus can - ti - cum Do - mi - ni in ter - ra a - li -

mf Quo - mo - do can - ta - bi - mus can - ti - cum Do - mi - ni in ter - ra a - li -

p e legato

Quartet
repeat Chorus

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

40

e - na? **p** Si o-bli-tus *sf* fu-e- *sf* ro tu - i Je- *sf* ru-sa - lem

e - na? **p** Si o-bli-tus *sf* fu-e- *sf* ro tu - i Je- *sf* ru-sa - lem

-

p Si o-bli-tus *sf* fu-e- *sf* ro tu - i Je- *sf* ru-sa - lem

e - na? **p** Si o-bli-tus *sf* fu-e- *sf* ro tu - i Je- *sf* ru-sa - lem

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

45

o - bli - vi - o - ni de - tur de - xte - ra me - a.

o - bli - vi - o - ni de - tur de - xte - ra me - a.

o - bli - vi - o - ni de - tur de - xte - ra me - a.

o - bli - vi - o - ni de - tur de - xte - ra me - a.