

Behold, I Bring You Tidings

or 'Anthem VIII for Christmas Day' from "The Responsay" (1795)

Amos Bull
ed. Ryan Kelly

Soprano and Alto, unis.

Be - hold, — I bring you ti - dings,

4 Tenor

Bass Be - hold, — I bring you ti - dings,

8 Soprano and Alto, unis.

good ti - dings, good ti - dings of

Tenor

Bass good ti - dings, good ti - dings of

12

great joy. — Be hold, — I bring you

great joy. —

17

ti - dings, good ti - dings, good ti - dings of great

Good ti - dings of great

22

Div.

joy, which shall be to all peo - ple,

Unis.

joy, which shall be to all peo - ple,

27

Soprano which shall be to all peo - ple.

Alto which shall be to all peo - ple.

Tenor which shall be to all peo - ple.

Bass which shall be to all peo - ple.

{

27

Soprano For un - to you is come a Sa - vior,

Alto For un - to you is come a Sa - vior,

31

Soprano For un - to you is come a Sa - vior,

Alto For un - to you is come a Sa - vior,

36

Tenor For un - to you is born a Sa - vior,

Bass For un - to you is born a Sa - vior,

41

Soprano
a Sa - vior,
a Sa - vior

Alto
a Sa - vior,
a Sa - vior

Tenor
a Sa - vior,
a Sa - vior

Bass
a Sa - vior,
a Sa - vior

42

45

who is Christ the Lord,
who is Christ the Lord,

8 who is Christ the Lord,
who is Christ the Lord,

45

49

a ____ Sa - vior who ____ is ____ Christ the Lord.
 a ____ Sa - vior who ____ is ____ Christ the Lord.
 a ____ Sa - vior who ____ is ____ Christ the Lord.

8

a ____ Sa - vior who ____ is ____ Christ the Lord.

49

a ____ Sa - vior who ____ is ____ Christ the Lord.

54

Break forth in ____ songs, break forth in ____ songs, re - joice, re - joice
 Break forth in ____ songs, break forth in ____ songs, re - joice, re - joice
 8 Break forth in ____ songs, re - joice, re - joice

Break forth in ____ songs, re - joice, re - joice

54

Break forth in ____ songs, re - joice, re - joice

58

ye sons of men. Break forth in songs, break forth in songs,
ye sons of men. Break forth in songs, break forth in songs,
ye sons of men. Break forth in songs, break forth in songs,
ye sons of men. Break forth in songs, break forth in songs,

62

sing, sing together ye redeemed of the Lord.
sing, sing together ye redeemed of the Lord.
sing, sing together ye redeemed of the Lord.
sing, sing together ye redeemed of the Lord.

62

8

66 Soprano and Alto, unis.

Glo - ry to God in the high - est. Glo - ry to God in the high - est,

Tenor
Bass

Glo - ry to God in the high - est. Glo - ry to God in the high - est,

70 Unis.

and on earth peace, and on earth peace,
Unis. and on earth peace,

73

good will to - wards men. Glo - ry to God in the
Div. good will to - wards men. Glo - ry to God in the

77

high - est, and on earth peace,
high - est, and on earth peace,

80 Soprano

peace, good will to - wards men.

Alto

peace, good will to - wards men.

Tenor

8 peace, good will to - wards men.

Bass

peace, good will to - wards men.

The musical score consists of four staves, each representing a different vocal part: Soprano, Alto, Tenor, and Bass. The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The vocal parts sing the same melody, which includes the words "peace, good will to - wards men." The melody features eighth-note patterns and rests. The Tenor staff has a tempo marking of '8' above it. Measure numbers 80 and 8 are present above the staves.