

# Channel of Mercy

John Stocker, 1776

11 11. 11 11.

Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major

Jeremiah Ingalls, 1805

Tr.  
T.  
B.

1. Thy mer-cy, my God, is the theme of my song, The joy of my heart and the boast of my tongue; Thy free grace alone, from the first to the last, Hath won  
2. With-out thy free mercy I could not live here, Sin soon would re-duce me to utter despair; But, through thy free goodness, my spirits revive, And he  
3. Thy mer-cy sur-pas-ses the sin of my heart Which wonders to feel its own hardness depart, Dis-solved by thy goodness, I fall to the ground And weep  
4. The door of thy mer-cy stands o-pen all day To the needy and poor, who knock by the way; No sin-ner shall ev-er be emp-ty sent back, Who comes  
5. Thy mer-cy in Je-sus exempts me from hell; Its glo-ries I'll sing, and its wonders I'll tell: 'Twas Jesus the friend when he hung on the tree That o-  
6. Great Fa-ther of mer-cies, thy goodness I own, And co-ve-nant love of thy cru-ci-fied son: All praise to the spirit, whose action divine Seals mer-

Tr.  
T.  
B.

1.  
2.

1. my af-fec-tions and bound my soul fast. Thy fast.  
2. that first made me, still keeps me a-live. But, -live.  
3. to the praise of the mer-cy I found. Dis- found.  
4. see-king mer-cy for Je-sus' dear sake. No sake.  
5. -pened the chan-nel of mer-cy for me. 'Twas me.  
6. -cy and par-don and right-ous-ness mine. All mine.

The dissonances between the *Treble* and *Tenor* in measure 2 (beat 3) and measure 5 (beat 2) are apparently intentional.  
"This is an old Welsh carol tune, [called] *Ton Carol* (A Carol Tune)" (Samuel Bayard, quoted in Jackson 1952, no. 119).