



The Roses

John L. Patton

(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

The roses, the roses
Are blushing bright and gay,
The lily-bells are bending low
Beneath the Sun-god's ray;
The pansies spread their velvet leaves
Beneath the smiling skies,
And dewdrops lie like tears within
The violet's meek blue eyes!
But there's a flower I fain would see
In every garden plot.
The flower that tells of absent friends,
The blue "Forget-me-not."
Forget, forget me not!

The roses, the roses,
How bright their soft leaves shine,
While "star-eyed daisies" peep beneath
The dainty eglantine!
The blackbird whistles on the bough
With notes of joyous mirth;
And countless flowerets sweetly bloom,
To deck the joyous earth.
But there's a flower I fain would see
In every garden plot.
The flower that tells of absent friends,
The blue "Forget-me-not."
Forget, forget me not!

B. S. Montgomery

The Roses

J. L. Hatton

Allegro moderato ♩ = 72

S *f* The ros - es, the ros - es Are blush - ing bright and gay, *mf* The

A *f* The ros - es, the ros - es Are blush - ing bright and gay, *mf* The

T *f* The ros - es, the ros - es Are blush - ing bright and gay, *mf* The

B *f* The ros - es, the ros - es Are blush - ing bright and gay, *mf* The

5 *cresc.* lil - y - bells are bend - ing low Be - neath the Sun - god's

A *cresc.* lil - y - bells are bend - ing low Be - neath the Sun - god's

T *cresc.* lil - y - bells are bend - ing low Be - neath the Sun - god's

B *cresc.* lil - y - bells are bend - ing low Be - neath the Sun - god's



The Roses

8

S ray; The pan - sies spread their vel - vet leaves Be -

A ray; The pan - sies spread their vel - vet leaves Be -

T ray; their vel - vet leaves

B ray; The pan - sies spread their

11

S neath the smil - ing skies, And dew - drops lie like

A neath the smil - ing skies, And dew - drops lie like

T the smil - ing skies, And dew - drops lie like

B leaves Be - neath the skies, And dew - drops lie like

14

S tears with - in The vio - let's meek blue eyes! The vio - let's

A tears with - in The vio - let's meek blue eyes! The vio - let's

T tears with - in The vio - let's meek blue eyes! The vio - let's

B tears with - in The vio - let's meek blue eyes! The vio - let's

The Roses

17

S meek blue eyes! But there's a flow'r

A meek blue eyes! But there's a

T meek blue eyes! But there's a

B meek blue eyes! But there's a

pp

20

S I fain would see In ev - 'ry gar - den

A flow'r I fain would see In ev - 'ry gar - den

T flow'r I fain would see In ev - 'ry gar - den

B flow'r I fain would see In ev - 'ry gar - den

23

S plot.

A plot.

T plot. The flow'r that tells of ab - sent friends, The

B plot. The flow'r that tells of ab - sent friends, The

f

The Roses

26 *Con anima*

S For - get me not, for -

A For - get me not, for -

T blue "For - get - me - not." For - get me not, for -

B blue "For - get - me - not." For -

p *f* *dim.* *p* *f*

30

S get me not, for - get me not, for - get, for - get me

A get me not, for - get me not, for - get, for - get me

T get me not, for - get me not, for - get, for - get me

B get me not, for - get me not, for - get, for - get me

33

S not, The flow'r that tells of ab - sent friends, The

A not, The flow'r that tells of ab - sent friends, The

T not, The flow'r that tells of ab - sent friends, The

B not, The flow'r that tells of ab - sent friends, The

The Roses

36

S blue "For - get - me - not." For - get me not, for - get, for -

A blue "For - get - me - not." For - get me not, for -

T blue "For - get - me - not." For - get me not, for -

B blue "For - get - me - not." for -

p

dim.



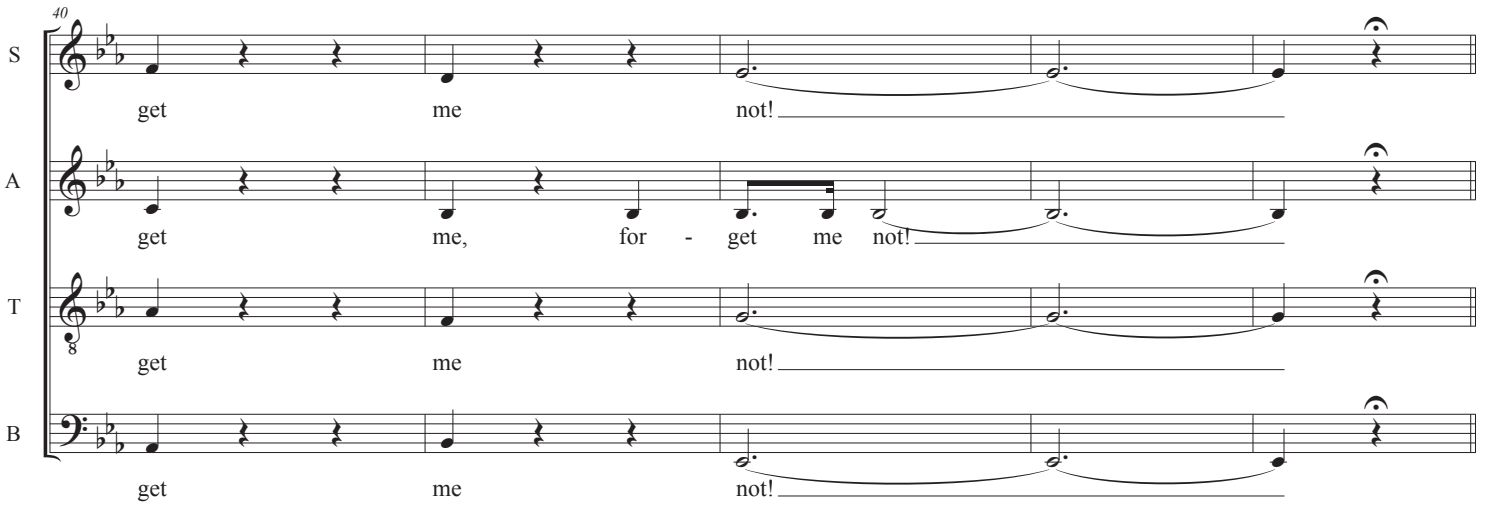
40

S get me not!

A get me, for - get me not!

T get me not!

B get me not!



S The ros - es, the ros - es, How bright their soft leaves shine, While

A The ros - es, the ros - es, How bright their soft leaves shine, While

T The ros - es, the ros - es, How bright their soft leaves shine, While

B The ros - es, the ros - es, How bright their soft leaves shine, While

f

mf



The Roses

49

S "star - eyed dai - sies" peep be - neath The dain - ty eg - lan - *cresc.*

A "star - eyed dai - sies" peep be - neath The dain - ty eg - lan - *cresc.*

T "star - eyed dai - sies" peep be - neath The dain - ty eg - lan - *cresc.*

B "star - eyed dai - sies" peep be - neath The dain - ty eg - lan - *cresc.*

52

S tine! _____ The black - bird whis - tles on the bough _____ With

A tine! _____ The black - bird whis - tles on the bough _____ With

T tine! _____ on the bough _____

B tine! _____ whis - tles on the

55

S notes of joy - ous mirth; _____ And count - less flow'r - ets *cresc.*

A notes of joy - ous mirth; _____ And count - less flow'r - ets *cresc.*

T With notes of mirth; _____ And count - less flow'r - ets *cresc.*

B bough _____ With notes of mirth; And count - less flow'r - ets *cresc.*

The Roses

58

S sweet - ly bloom, To deck the joy - ous earth, *p* To deck the

A sweet - ly bloom, To deck the joy - ous earth, *p* To deck the

T sweet - ly bloom, To deck the joy - ous earth, *p* To deck the

B sweet - ly bloom, To deck the joy - ous earth, *p* To deck the

61

S joy - ous earth. *pp* But there's a flow'r I fain would

A joy - ous earth. *pp* But there's a flow'r I fain would

T joy - ous earth. *pp* But there's a flow'r I fain would

B joy - ous earth. *pp* But there's a flow'r I fain would

63

S see In ev - 'ry gar - den plot. *f*

A see In ev - 'ry gar - den plot. *f*

T see In ev - 'ry gar - den plot. *f* The flow'r that tells of

B see In ev - 'ry gar - den plot. *f* The flow'r that tells of

The Roses

69

S For - get me

A For - get me

T ab - sent friends, The blue "For - get - me - not." For - get me

B ab - sent friends, The blue "For - get - me - not." *dim.* *p*

73 *Con anima*

S not, for - get me not, for - get me not, for - get, for - get me

A not, for - get me not, for - get me not, for - get, for - get me

T not, for - get me not, for - get me not, for - get, for - get me

B — For - get me not, for - get me not, for - get, for - get me

77

S not, — The flow'r that tells of ab - sent friends, The

A not, — The flow'r that tells of ab - sent friends, The

T not, — The flow'r that tells of ab - sent friends, The

B not, — The flow'r that tells of ab - sent friends, The

The Roses

80

S blue "For - get - me - not." For - get me not, for - get, for -

A blue "For - get - me - not." For - get me not, for -

T blue "For - get - me - not." For - get me not, for -

B blue "For - get - me - not." for -

p

dim.

84

S get ne not!

A get me, for - get ne not!

T get ne not!

B get ne not!

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