

In humble faith and holy love.

Words by the Very Rev. T. RENNELL, D.D.

Composed by G. M. GARRETT, Mus. Doc.

Andante. *Very smoothly.*

SOPRANO. SOLO. In hum - ble faith and ho - ly love, The song of saints and

ALTO. SOLO. In hum - ble faith, and ho - ly love, The song of saints and

TENOR (3ve. lower). SOLO. In hum - ble faith, and ho - ly love, The song of saints and

BASS. SOLO. In hum - ble faith and ho - ly love, The song of saints and

ACCOMP. *Sw. 8ft. 2ft. with reed.*

=100.

Ped.

cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -
cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -
cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -
cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -
cres.

cres.

Repeat full

an - gels bring, Blest an - gels and arch - an - gels bring.
f dim.

an - gels bring, Blest an - gels and arch - an - gels bring.
f dim.

an - gels bring, Blest an - gels and arch - an - gels bring.
f dim.

an - gels bring, Blest an - gels and arch - an - gels bring.
f dim.

Repeat full

Full
Sw.

Gi. diap. to Si

senza ped.

Ped.

Also published in Novello's Tonic Sol-fa Series, No. 316, price 1½d.

IN HUMBLE FAITH AND HOLY LOVE.

Maestoso.

Three mystic rays in glo-ry shine From the tre-mendous Godhead's throne;
 Three mystic rays in glo-ry shine From the tre-mendous Godhead's throne;
 Three mystic rays in glo-ry shine From the tre-mendous Godhead's throne...
 Three mystic rays in glo-ry shine . . . From the tre-mendous Godhead's throne...
Maestoso. = 96.
 Gt. Org.

Senza Ped. *Ped.*

These in one source doth faith com - bine, In three we praise one God a -
 These in one source doth faith com - bine, In three we praise one God a -
 These in one source doth faith com - bine, In three we praise one God a -
 These in one source doth faith com - bine, In three we praise one God a -
 lone. Three mys - tic rays in glo - ry shine From the tre - men - dous God-head's
 lone. Three mys - tic rays in glo - ry shine From the tre - men - dous God-head's
 lone. Three mys - tic rays in glo - ry shine From the tre - men - dous God - head's
 lone. Three mys - tic rays in glo - ry shine From the tre - men-dous God-head's

IN HUMBLE FAITH AND HOLY LOVE.

mf A little slower.

throne; These in one source doth faith com-bine, In three we praise one God a - lone.
mf

throne; These in one source doth faith com-bine, In three we praise one God a - lone.
mf

throne; These in one source doth faith com-bine, In three we praise one God a - lone.
cres.

throne; In three we praise one God a - lone.
cres.

Su. p A little slower.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
ff a tempo.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
ff a tempo.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
ff a tempo.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
Gt. a tempo.

Gt.

In three we praise one God a - lone; In three we
rall.

In three we praise one God a - lone; In three we
rall.

In three we praise one God a - lone; In three we
rall.

In three we praise one God a - lone; In three we
rall.

IN HUMBLE FAITH AND HOLY LOVE.

The musical score consists of four systems of music, each with three staves. The first system shows a vocal line with lyrics "praise . . . one God . . . a - lone." repeated three times. The fourth staff ends with a dynamic marking "rall. Slower. rall." and a performance instruction "Sw. Diap.". The second system begins with "Larghetto. d = 84." and "SOLO (TREBLE) OR MAY BE SUNG BY ALL THE TREBLES." It contains lyrics "In this sad vale of tears be - low, Our an - chor this of faith and". The third system continues with "love; In this sad vale of tears be - low, Our an - chor". The fourth system concludes with "this of faith and love; . . . Our an - chor this of". The score is written in common time, with a key signature of one sharp (F#). Measure numbers 1 through 12 are present above the staves.

praise . . . one God . . . a - lone.
 praise . . . one God . . . a - lone.
 praise . . . one God . . . a - lone.
 praise . . . one God . . . a - lone.
 Larghetto. $d = 84$.
 SOLO (TREBLE) OR MAY BE SUNG BY ALL THE TREBLES.
 In this sad vale of tears be - low, Our an - chor this of faith and
 love; In this sad vale of tears be - low, Our an - chor
 this of faith and love; . . . Our an - chor this of

IN HUMBLE FAITH AND HOLY LOVE.

rall. ad lib.

TUTTI. *mf*

faith and love; Till God his vi-sion shall be - stow, In Christ's tri -

mf

Till God his vi-sion shall be - stow, In Christ's tri -

TUTTI. *mf*

Till God his vi-sion shall be - stow, In Christ's tri -

mf

Till God his vi-sion shall be - stow, In Christ's tri -

mf

Reeds. *mf*

um-phant Church a - bove. To God our

Gt. Diap. to Sw. *rall.* To God our

cres. *d.=56.*

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

IN HUMBLE FAITH AND HOLY LOVE.

The musical score consists of three staves of vocal music with piano accompaniment. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#).

Vocal Parts:

- Top Staff:** "Im - mor - tal King!" repeated four times, followed by a forte dynamic (ff) and a repeat sign.
- Middle Staff:** "In our Re -" repeated four times, followed by a forte dynamic (ff) and a repeat sign.
- Bottom Staff:** "Im - mor - tal King!" repeated four times, followed by a forte dynamic (ff) and a repeat sign.

Piano Part:

- Staff 1: Features eighth-note chords in common time, with a forte dynamic (ff) at the end of each section.
- Staff 2: Features eighth-note chords in common time, with a forte dynamic (ff) at the end of each section.
- Staff 3: Features eighth-note chords in common time, with a forte dynamic (ff) at the end of each section.

Text:

- ble, Im - mor - tal King ! In our Re -
- ble, Im - mor - tal King ! In our Re -
- ble, Im - mor - tal King ! In our Re -
- ble, Im - mor - tal King ! In our Re -

- deem - er's strength re - joice; And to the
- deem - er's strength re - joice; And to the
- deem - er's strength re - joice; And to the
- deem - er's strength re - joice; And to the

sa - cred Spi - rit sing. A - men.
sa - cred Spi - rit sing. A - men.
sa - cred Spi - rit sing. A - men.
sa - cred Spi - rit sing. A - men.

Performance Instructions:

- "rall." (rallentando) is indicated above the first three staves.
- "ff" (fortissimo) is indicated above the piano staves at the end of each section.

A Folio Edition of this Anthem is published by Novello and Co., Ltd., price 9d.; separate Vocal Parts, 6d.