

Messe in A-Dur

Kyrie

Franz Köstner Op.3

Andante

Flöte

Klarinette

Horn in F 1

Horn in F 2

Violine I

Violine II

Tenor

Bass 1

Bass 2

Orgel

Kontrabass

p *sfz* *p* *p* *Solo p* *p* *p* *p*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

8

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

mf

f

Tutti mf

f

mf

f

p

f

son, Ky - ri - e e - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

mf

f

mf

f

mf

f

p

f

15

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

lei - - - son.

lei - - - son.

lei - - - son. Chri-ste e - lei - son,

p

p

pp

pp

p

p

p

p

Solo p

p

p

p

p

p

21

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

Chri-ste e - lei - son, Chri-ste e - lei-son, e - lei - son, e - lei - son.

29

Fl. *mf* *p* *mf* *f*

Kl. *mf* *p* *mf* *f*

F. Hrn. 1 *mf* *mf*

F. Hrn. 2 *mf* *mf*

VI. I *mf* *p* *mf* *f*

VI. II *mf* *p* *mf* *f*

T. *mf* *p* *p* *mf* *f*

B1. *mf* *p* *p* *mf* *f*

B2. *Tutti mf* *p* *p* *mf* *f*

Org. *p* *mf*

Kb. *mf* *p* *mf*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

37

Fl.

ff *f* *p* *pp*

Kl.

ff *f* *p* *pp*

F. Hrn. 1

p *pp*

F. Hrn. 2

pp

VI. I

ff *f* *p* *pp*

VI. II

ff *f* *p* *pp*

T.

ff *f* *p* *p* *pp*

B1.

e e - lei - son, e - lei - - - son, Ky-ri-e e - lei - - - son.

B2.

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky-ri-e e - lei - son, e - lei - son.

Org.

f *f* *p* *pp*

Kb.

f *p* *pp*

Gloria

44 *Allegro moderato*

Fl. Kl.

F. Hrn. 1 F. Hrn. 2

VI. I VI. II

T. B1. B2.

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Org.

Kb.

51

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f

f

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

p

tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad-o-

f

p

f

p

57

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

sf *f* *ff*

sf *f* *ff*

sf *f* *ff*

sf *f* *ff*

sf *f* *ff*

ff

ff

ff

sfz *f* *ff*

p

p

p

p

ra - mus Te, glo - ri - fi - ca - mus Te.

ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus

ra - mus Te, glo - ri - fi - ca - mus Te.

p Solo

64

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f *ff*

f *ff*

f *sfz* *f*

f *ff* *f*

Tutti f *ff* *f*

Prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe -

f Tutti *ff* *f*

Ti - bi prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe -

f Tutti *ff* *f*

Prop-ter mag - nam glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe -

f *ff* *sfz p* *f*

f *ff* *sfz p* *f*

70

Fl. *sfz* *ff*

Kl. *sfz* *ff*

F. Hrn. 1 *sf* *ff*

F. Hrn. 2 *sf* *ff*

VI. I *sf* *ff*

VI. II *sf* *ff*

T. *ff*

B1. *ff*

B2. *ff*

Org. *sfz* *ff*

Kb. *sfz* *ff*

les - tis, De - us Pa - - - ter om - ni - po-tens. Do - mi-ne Fi - li

les - tis, De - us Pa - - - ter om - ni - po-tens. Do - mi-ne Fi - li

les - tis, De - us Pa - - - ter om - ni - po-tens. Do - mi-ne Fi - li

76

Fl. *p* *pp*

Kl. *p* *pp*

F. Hrn. 1 *p* *pp*

F. Hrn. 2 *p* *pp*

VI. I *p* *p*

VI. II *p* *p*

T. *p*

B1. *p*

B2. *p*

Org. *p* *p*

Kb. *p* *p*

u - - ni - ge - ni - te, Je - - - su Chri - - - ste,

u - - ni - ge - ni - te, Je - - - su Chri - - - ste,

u - - ni - ge - ni - te, Je - su Chri - - - ste,

82

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f *pp* *p* *f* *pp* *p* *f* *pp* *f* *pp*

Do - mi - ne De - us, Fi - li - us Pat - ris.

Do - mi - ne De - us, Fi - li - us Pat - ris.

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - ris.

pp Solo *p Tutti*

Detailed description: This is a page of a musical score for page 13, measures 82 through 90. The score is for a large ensemble including woodwinds (Flute, Clarinet, Horns 1 & 2, Violins I & II, Trombone), choir (Tenor, Bass 1, Bass 2), organ, and double bass. The key signature is D major (two sharps). The tempo is not explicitly marked but appears to be a steady pace. The score begins at measure 82. The woodwinds and strings play mostly rests with some melodic fragments. The choir enters in measure 84 with the text 'Do - mi - ne De - us, Fi - li - us Pat - ris.' The organ provides harmonic support throughout. Dynamics range from *f* (forte) to *pp* (pianissimo). The choir parts include instructions for *pp Solo* and *p Tutti*.

90 *Larghetto*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p

p

p

p Solo

Tutti

p Solo

p

p

p

mi - se-re-re no - bis.

Qui tol - lis pec - ca - ta mun-di: mi - se-re-re no - bis. Qui tol - lis pec - ca - ta

mi - se-re-re no - bis.

98

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p

f

Tutti

sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram

sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram

105 *Tempo I*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p

p

p

p

p

p

mf

mf

mf

mf

p

p

Pat-ris: mi - se - re - re no - - bis. Quo - ni-am Tu so - lus

Pat-ris: mi - se - re - re no - - bis. Quo - ni-am Tu so - lus

Pat-ris: mi-se - re - re no - - bis. Quo-ni - am Tu

Musical score for measures 112-117. The score is in G major and 4/4 time. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: "Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su".

Fl. (Flute): Measure 112 starts with a whole note E5, followed by quarter notes G5, A5, B5. Measures 113-117 continue with similar melodic lines, with dynamics *p* and *f*.

Kl. (Clarinet): Measure 112 starts with a whole note E4, followed by quarter notes G4, A4, B4. Measures 113-117 continue with similar melodic lines, with dynamics *p* and *f*.

F. Hrn. 1 (French Horn 1): Measure 112 starts with a whole rest, followed by quarter notes G3, A3, B3. Measures 113-117 continue with similar melodic lines, with dynamics *mf* and *f*.

F. Hrn. 2 (French Horn 2): Measure 112 starts with a whole rest, followed by quarter notes G3, A3, B3. Measures 113-117 continue with similar melodic lines, with dynamics *mf* and *f*.

VI. I (Violin I): Measure 112 starts with a whole note G4, followed by quarter notes A4, B4, C5. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.

VI. II (Violin II): Measure 112 starts with a whole note G4, followed by quarter notes A4, B4, C5. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.

T. (Trombone): Measure 112 starts with a whole note G3, followed by quarter notes A3, B3, C4. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.

B1. (Bass 1): Measure 112 starts with a whole note G2, followed by quarter notes A2, B2, C3. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.

B2. (Bass 2): Measure 112 starts with a whole note G2, followed by quarter notes A2, B2, C3. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*.

Org. (Organ): Measure 112 starts with a whole note G3, followed by quarter notes A3, B3, C4. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, and *f*.

Kb. (Keyboard): Measure 112 starts with a whole note G2, followed by quarter notes A2, B2, C3. Measures 113-117 continue with similar melodic lines, with dynamics *p*, *mf*, *p*, *mf*, and *f*.

119

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.
8
Chri - ste, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo - ri - a, in glo - ri -

B1.
f *ff*
Chri - ste, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo - ri - a, in glo - ri -

B2.
f *ff*
Chri - ste, Je - su Chri - ste. Cum Sanc-to Spir - i - tu in glo - ri - a, in glo - ri -

Org.

Kb.
f

Detailed description: This is a page of a musical score, page 18, starting at measure 119. The score is written for multiple instruments and voices in a key with three sharps (F#, C#, G#). The instruments listed are Flute (Fl.), Clarinet (Kl.), First Flute Horn (F. Hrn. 1), Second Flute Horn (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Tenor (T.), Bass I (B1.), Bass II (B2.), Organ (Org.), and Keyboard (Kb.). The vocal parts (T., B1., B2.) include the lyrics: "Chri - ste, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo - ri - a, in glo - ri -". The organ and keyboard parts feature dynamic markings of *f* and *ff*. The flute and clarinet parts also have *f* markings. The violin parts have *f* markings. The tenor part has *f* and *ff* markings. The bass parts have *f* and *ff* markings. The organ part has *f* markings. The keyboard part has *f* markings. The score is arranged in a system with multiple staves for each instrument and voice part.

126

Fl.

ff

Kl.

ff

F. Hrn. 1

ff

F. Hrn. 2

ff

VI. I

ff

VI. II

ff

T.

8

a, in glo - ri - a De - i Pat-ris. A - men, a-men, a - - men.

B1.

a, in glo - ri - a De - i Pat-ris. A - men, a-men, a - - men.

B2.

a, in glo - ri - a De - i Pat-ris. A - men, a-men, a - - men.

Org.

ff

Kb.

126

ff

Credo

133 *Allegretto*

Fl.
Kl.
F. Hrn. 1
F. Hrn. 2
VI. I
VI. II
T.
B1.
B2.
Org.
Kb.

Pat-rem om - ni - po - ten - - tem, fac - to - rem coe - li et ter - rae,
Pat-rem om - ni - po - ten - - tem, fac - to - rem coe - li et ter - rae,
Pat-rem om - ni - po - ten - - tem, fac - to - rem coe - li et ter - rae,

141

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf *f*

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

mf *f*

mf *f*

148

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

um. Et in u - num Do - mi - num Je - - - sum

um. Et in u - num Do - mi - num Je - - - sum

um. Et in u - num Do - - - - mi-num Je - - - - sum

fz *f* *f*

sfz *f* *f*

f *f*

fz *f*

155

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex

Chri - - - - stum Fi - li - um De - i u - ni - ge - ni - tum. Et ex

f

f

f

p *f* *p*

f *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

162

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

mf

mf

mf

mf

mf

Pat - re na - - - tum an - te om - ni - a sae - cu - la.

Pat - re na - - - tum an - te om - ni - a sae - cu - la.

Pat - re na - - - tum an - te, an - te om - ni - a sae - cu - la.

mf

mf

mf

169

Fl.

f *sfz* *pp*

Kl.

f *sfz* *pp*

F. Hrn. 1

f *sfz*

F. Hrn. 2

f *sfz*

VI. I

f *sfz* *p*

VI. II

sfzp *p*

T.

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o

f *sfz* *p*

B1.

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o

f *sfz* *p*

B2.

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o

f *sfz* *p*

Org.

sfz *p*

Kb.

f *sfz* *p*

Fl.
 Kl.
 F. Hrn. 1
 F. Hrn. 2
 VI. I
 VI. II
 T.
 B1.
 B2.
 Org.
 Kb.

176 *pp* *p* *f*
 ve - - ro. Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - - -

176 *pp* *p* *f*
 ve - - ro. Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - - -

176 *pp* *p* *f*
 ve - - ro. Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - - -

176 *pp* *p* *f*
 ve - - ro. Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - - -

176 *pp* *p* *f*
 ve - - ro. Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - - -

182

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

mf

mf

mf

p

mf

dolce

mf

p

mf

dolce

mf

p

mf

dolce

mf

p

mf

dolce

ri, per quem om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et

ri, per quem om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et

ri, per quem om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes et

p

mf

dolce

188

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

prop-ter nost-ram sa - lu - tem des - cen - dit, des - cen - dit de coe - lis.

f

f

f

mf

f

195 *Più Adagio*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma -

p *sfz* *pp* *mf*

p *pp* *mf*

p *pp* *mf*

p *pp* *p* *f*

p *p* *pp*

200

Fl.

mf f

Kl.

mf f

F. Hrn. 1

F. Hrn. 2

200

VI. I

mf f

mf

VI. II

mf f

mf

T.

f p

mf

ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis

B1.

f p

mf

ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis

B2.

f p

mf

ri - a vir - gi - ne et ho - mo fac - tus est. Cru - ci - fi - xus e - ti - am - pro no - bis sub

Solo

Org.

p

mf

200

Kb.

mf f

mf

206

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus

sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus

p

pp

p

pp

p

pp

p

pp

Allegro risoluto

212

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

mf

f

mf

f

mf

f

mf

f

mf

f

est. Et re - sur - re - xit ter - - - ti - a

est. Et re - sur - re - xit ter - - - ti - a

est. Et re - sur - re - xit ter - ti - a

mf

f

mf

f

216

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

8

di - - - e se - cun - dum scrip - tu - ras et as - cen - dit in

B1.

di - - - e se - cun - dum scrip - tu - ras et as - cen - dit in

B2.

di - - - e se - cun - dum scrip - tu - ras et as - cen - dit in

Org.

Kb.

216

220

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.
8
coe - - - lum, se - det ad dex - te - ram Pat - - - ris. Et

B1.
coe - - - lum, se - det ad dex - te - ram Pat - - - ris. Et

B2.
coe - - - lum, se - det ad dex - te - ram Pat - - - ris.

Org.

Kb.

220

225

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f

mf

p

f

mf

p

f

mf

p

i - te-rum ven - tu - rus est cum glo - - - ri-a ju - di-ca-re vi - vos et

i - te-rum ven - tu - rus est cum glo - - - ri-a ju - di-ca-re vi - vos et

ven - tu - rus est cum glo - ri-a ju - di-ca-re vi - vos et

231

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

ff

f

p

f

f

f

f

ff

f

f

ff

f

f

ff

f

mor - tu - os, cu - jus reg - ni non e - rit

mor - tu - os, cu - jus reg - ni non e - rit

mor - tu - os, cu - jus reg - ni non e - rit

ff

f

ff

f

237

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

mf

p

p

Solo

p

p

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num,

fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi-num,

fi - nis. Et in Spi-ri-tum Sanc-tum Do - mi-num et vi - vi - fi - can -

243

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

mf

mf

p

qui ex Pat-re Fi-li-o-que pro-ce-

mf

p

qui ex Pat-re Fi-li-o-que pro-ce-

mf

p

- - - tem, qui ex Pat-re Fi-li-o-que pro-ce-

mf

mf

p

mf

250

Fl. *f* *mf*

Kl. *f* *mf*

F. Hrn. 1 *f* *mf*

F. Hrn. 2 *f* *mf*

VI. I *f* *mf*

VI. II *f* *mf*

T. *f* *mf*
dit, qui cum Pat - re et Fi - li - o si - mul ad - o -

B1. *f* *mf*
dit, qui cum Pat - re et Fi - li - o si - mul ad - o -

B2. *f* *mf*
dit, qui cum Pat - re et Fi - li - o si - mul ad - o -

Org. *f* *mf*

Kb. *f* *mf*

256

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus

Org.

Kb.

261 *Tempo I*

The score consists of the following parts:

- Fl.**: Flute part with rests.
- Kl.**: Clarinet part with rests.
- F. Hrn. 1 & 2**: French Horn parts with rhythmic patterns.
- VI. I & II**: Violin parts with dynamics *p* and *f*.
- T.**: Tenor vocal part with lyrics: "est per pro - phe - - - tas. Et u - nam".
- B1. & B2.**: Bass vocal parts with lyrics: "est per pro - phe - - - tas. Et u - nam".
- Org.**: Organ part with dynamics *p* and *f*.
- Kb.**: Cello part with dynamics *p* and *f*.

The score is in 3/4 time and features a key signature of two sharps (D major). It includes various musical notations such as rests, dynamics (*p*, *f*), and articulation marks.

267

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

B1.

sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

B2.

sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si - am.

Org.

Kb.

274

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p *mf* *p*

p *mf* *p*

mf *p*

mf *p*

mf *p*

p *mf* *p*

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem

Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem

p *mf* *p*

p *mf* *p*

282
Fl.
Kl.

282
F. Hrn. 1
F. Hrn. 2

282
VI. I
VI. II

282
T.
to - - - - rum, et ex - pec - to re - sur - rec - ti - o - nem

B1.
pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

B2.
pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

282
Org.
f

282
Kb.
f

290

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

p *f* *ff* *f*

mor - - - tu - o - - rum, et vi - tam ven - tu - ri sae - cu -

mor - - - tu - o - - rum, et vi - tam ven - tu - ri sae - cu -

mor - - - tu - o - - rum, et vi - tam ven - tu - ri sae - cu -

p *f* *ff* *f*

p *f* *ff* *f*

297

Fl. *f pesante ff*

Kl. *f pesante ff*

F. Hrn. 1 *ff*

F. Hrn. 2 *ff*

VI. I *p f pesante ff*

VI. II *p f pesante ff*

T. *p f ff*
li. A - - - - men, a - - - - men.

B1. *p f ff*
li. A - - - - men, a - - - - men.

B2. *p f ff*
lis. A - - - - men, a - - - - men.

Org. *p f pesante*

Kb. *p f pesante ff*

Sanctus

304 *Andante*

Fl. Kl. F. Hrn. 1 F. Hrn. 2 VI. I VI. II T. B1. B2. Org. Kb.

Sanc - - - - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

Sanc - - - - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

Sanc - - - - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

Allegro maestoso

310

Fl. *pp*

Kl. *pp*

F. Hrn. 1

F. Hrn. 2

VI. I *p* *f*

VI. II *p* *f*

T. *p* *f*
Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

B1. *p* *f*
Sa - ba - oth. Ple - ni sunt coe - li et te - ra glo - ri - a

B2. *p* *f*
Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

Org. *p* *f*

Kb. *p* *f*

317

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.
8

B1.

B2.

Org.

Kb.

f

ff

ff

ff

ff

ff

ff

ff

ff

Tu - a, glo - ri - a Tu - a. Ho - san - - - na, ho - san - na in ex - cel - sis, ho -
Tu - a, glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho -
Tu - a, glo - ri - a Tu - a. Ho - san - - - na, ho - san - na in ex - cel - sis, ho -

324

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

san - na in ex - cel - sis, ho - san - na, ho - san - - - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na, ho - san - - - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na, ho - san - - - na in ex - cel - sis.

Benedictus

331 *Andante*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

Solo p

mf

p

mf

Manuale

p

mf

Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, qui ve - nit, qui ve - nit in

337

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

no - mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni,

B2.

Org.

Kb.

p

f

p

p

p

Detailed description: This page of a musical score contains measures 337 through 342. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Kl.), Horn 1 (F. Hrn. 1), and Horn 2 (F. Hrn. 2). The next two staves are for strings: Violin I (VI. I) and Violin II (VI. II). The following two staves are for voices: Tenor (T.) and Bass (B1.). The Bass staff includes the Latin lyrics: "no - mi-ne Do - mi - ni. Be - ne - dic - tus, qui ve - nit in no - mi-ne Do - mi-ni,". Below the Bass staff is a staff for Bassoon (B2.). The next two staves are for Organ (Org.) and Keyboard (Kb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *f* (forte). The number 337 is written above the first measure of each staff.

343

Fl.

mf

Kl.

mf

F. Hrn. 1

F. Hrn. 2

343

VI. I

mf

p

VI. II

mf

p

343

T.

mf

p

8

B1.

p

mf Tutti

p

in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis, ho -

B2.

mf Tutti

p

Ho - san - na in ex - cel - sis, ho -

343

Org.

mf

p

343

Kb.

mf

p



The musical score for measures 349-354 includes the following parts and markings:

- Fl.** and **Kl.**: Marked **f**. Flute has slurs and accents; Clarinet has a long slur with accents.
- F. Hrn. 1** and **F. Hrn. 2**: Marked **f**, playing sustained chords with accents.
- VI. I** and **VI. II**: Marked **f** with accents. Violins II end with **p** and a slur.
- T.** and **B1.**: Marked **f** with accents. Tenor and Bass I have lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - sis."
- B2.**: Marked **f** with accents. Bass II has lyrics: "san - na in ex - cel - sis, ho - san - na in ex - cel - sis. Be - ne - dic - tus, qui". Ends with **p Solo** and a slur.
- Org.**: Marked **f** with accents. Organ part includes **p** and **Manuale** markings.
- Kb.**: Marked **f** with accents and **p** at the end.

355

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p

p

p

p

p

Ho -

Ho -

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

p

p

p

p

367

Fl. *f*

Kl. *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

VI. I *p*

VI. II *p*

T. *f*
san - na in ex - cel - - - sis.

B1. *f*
san - na in ex - cel - - - sis.

B2. *f*
san - na in ex - cel - - - sis.

Org. *p*
Manuale

Kb. *p*

Detailed description: This page of a musical score covers measures 367 to 371. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Kl.), First Horn (F. Hrn. 1), Second Horn (F. Hrn. 2), Violin I (VI. I), Violin II (VI. II), Trumpet (T.), Bassoon 1 (B1.), Bassoon 2 (B2.), Organ (Org.), and Cello (Kb.). The woodwinds and horns play sustained notes with a forte (*f*) dynamic. The strings play a rhythmic accompaniment, with the Violin I and II parts marked piano (*p*). The vocal parts (Trumpet, Bassoon 1, Bassoon 2) sing the phrase "san - na in ex - cel - - - sis." in a strong, *f* dynamic. The Organ part features a *p* dynamic and includes the instruction "Manuale". The Cello part also plays at a *p* dynamic.

This musical score page, numbered 58, covers measures 372 through 377. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.)**: Rests throughout the measures.
- Clarinet (Kl.)**: Rests throughout the measures.
- Horn 1 (F. Hrn. 1)**: Rests throughout the measures.
- Horn 2 (F. Hrn. 2)**: Rests throughout the measures.
- Violin I (VI. I)**: Melodic line with eighth and sixteenth notes, including a slur over measures 373-374.
- Violin II (VI. II)**: Melodic line with eighth and sixteenth notes, including a slur over measures 373-374.
- Trombone (T.)**: Rests throughout the measures.
- Bass 1 (B1.)**: Rests throughout the measures.
- Bass 2 (B2.)**: Rests throughout the measures.
- Organ (Org.)**: Accompaniment with chords and moving lines in both staves, including a *Ped.* marking in the bass staff.
- Keyboard (Kb.)**: Bass line with eighth and sixteenth notes, including a slur over measures 373-374.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 377.

Agnus Dei

378 *Adagio*

Fl. *mf*

Kl. *mf* *8^{vb}* *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

VI. I *p* *f* *p* *f* *mf* *p*

VI. II *p* *f* *p* *f* *mf*

T. *mf*
mi - se - re - re no - bis,

B1. *mf*
mi - se - re - re no - bis,

B2. *p Solo*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Org. *p* *f* *mf*

Kb. *p* *f* *f* *mf*

383

Fl. *pp*

Kl. *pp*

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

VI. I *p*

VI. II *p*

T. *pp* *p Solo*

B1. *p* *pp*

B2. *p Tutti* *pp*

Org. *p* *pp*

Kb. *p*

mi - se-re - re no - bis. Ag - - - nus De - i, qui
 mi - se-re - re no - bis, mi - se-re - re no - bis.
 mi - se-re - re no - bis, mi - se-re - re no - bis.

388

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

p *mf* *f* *fz* *fz*

p *mf* *f* *fz* *fz*

p *f* *fz* *fz*

p *mf* *p* *f* *fz* *fz*

p *mf* *p* *f* *fz* *fz*

p *mf Tutti* *p* *f*

tol - lis pecca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

mf *p* *f*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

mf *p* *f*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

mf *p* *f*

mf *p* *f*

mf *p* *f*

393

Fl.

fz

Kl.

fz

F. Hrn. 1

fz

F. Hrn. 2

fz

VI. I

fz p

VI. II

fz p

T.

393

no - bis.

B1.

p Solo

no - bis. Ag - - - nus De - i, qui tol - lis pec - ca - ta mun - di:

B2.

p

no - bis.

Org.

p

Kb.

393

p

f

p

398 *Allegretto*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

Do - na no - bis, do - na pa - cem, do - na no - bis pa - cem,

Do - na no - bis, do - na pa - cem, do - na no - bis pa - cem, do - na no - bis

Do - na no - bis, do - na pa - cem, do - na no - bis pa - cem,

p *mf* *p*

mf *mf* *mf* *mf*

p *mf*

mf

403

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f

f

mf

f

mf

f

mf

f

f

f

f

f

f

do - na pa-cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem,
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
 do - na pa - - - - cem, do - na pa - cem,

408

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

pp

p

do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis

do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis

do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis

pp

p

pp

p

pp

p

414

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

f *ff* *f*

p *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

pa - - - cem, do - na no - bis pa - - - cem,

pa - - - cem, do - na no - bis pa - - - cem,

pa - - - cem, do - na no - bis pa - - - cem,

414

414

f *ff* *f*



426

Fl. *f* *p*

Kl. *f* *pp*

F. Hrn. 1

F. Hrn. 2

VI. I *mf* *p*

VI. II *mf* *p*

T. *f*

B1. *f*

B2. *f*

Org. *f* *p*

Kb. *mf* *p* *p*

pa - - - cem, do - na pa - - - - - cem.

pa - - - - - cem.

do - na pa - - cem, do - na no - bis pa - - - - - cem.