

Psalm 149: 1-2, 4-6  
Psalm 150: 6

# O sing unto the Lord a new song

William Boyce  
(1711-1779)

5

Soprano (S) part:

Bass (B) part:

Alto (A) part:

Tenor (T) part:

Lyrics:

O sing unto the Lord a new song:  
let the congre -  
gation of saints praise  
him, praise  
him. O sing unto the Lord a new song, sing  
him. O sing unto the  
O sing unto the Lord - Boyce

Measure numbers: 5, 10, 15

Soprano (S) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Chorus vocal line:

Soprano (S) and Bass (B) parts are shown. The Soprano part begins with a melodic line, followed by lyrics "gation of saints praise". The Bass part begins with a melodic line, followed by lyrics "saints praise". The lyrics continue with "him, let the congre -". Measure numbers 4, 3, 5, 6, 6, 4, 6 are indicated below the bass staff. A rehearsal mark "25" is located above the soprano staff.

S

B

ga-tion of saints praise him, praise him,  
ga-tion of saints praise him, praise him, praise

$\frac{7}{6}$        $\frac{7}{6}$

Soprano (S) part:

30

praise \_\_\_\_\_ him,

Bass (B) part:

him, praise \_\_\_\_\_ him,

Soprano (S) part:

35

let the con-gre-ga - tion of saints praise \_\_\_\_\_

Bass (B) part:

let the con-gre-ga - tion of saints praise \_\_\_\_\_

Soprano (S) part:

40

him, let the con-gre - ga-tion of saints praise \_\_\_\_\_

Bass (B) part:

him, let the con-gre - ga-tion of saints

Soprano (S) part:

Basso (B) part:

Piano (P) part:

Musical score for organ and choir, page 10, measures 45-50. The score consists of two staves. The top staff is for the organ, showing bass clef, 3/4 time, and a key signature of one flat. Measure 45 starts with a rest followed by three eighth-note chords. Measure 46 begins with a single eighth note. Measures 47-48 show eighth-note patterns. Measure 49 starts with a single eighth note. Measure 50 begins with a single eighth note. The bottom staff is for the choir, showing bass clef, 3/4 time, and a key signature of one flat. Measure 45 starts with a single eighth note. Measures 46-48 show eighth-note patterns. Measure 49 starts with a single eighth note. Measure 50 begins with a single eighth note. The vocal line includes lyrics: "Let Is-rael re - joice \_\_\_\_\_ in him that". The dynamic for the organ in measure 45 is forte (f), in measure 50 is mezzo-forte (mp). The dynamic for the choir in measure 50 is mezzo-forte (mp). Measure 50 also includes a key change to one sharp, a time signature change to 6/2, and a key change back to one flat.

S

B

55

and let the child-ren of Si-on be joy-  
ful in their king, be  
made \_ him: be joy-

*f*      *mp*      5      6      5      4/2      6      #

Soprano (S) and Bass (B) parts are shown. The Soprano part starts at measure 60, singing "joy-ful, be-joy-ful in their king." The Bass part starts at measure 65, singing "ful, be-joy-ful in their king." The piano accompaniment is present below the bass line.

Soprano (S) and Bass (B) parts for a musical score.

**70**

Soprano (S) part:

Let Is-rael re - joyce in him that made him:  
and let the

Bass (B) part:

*tr*  
 $\text{mp}$  6 5 4 6 6 5  $f$   $mp$  6  $\sharp$

**75**

Soprano (S) part:

and let the child-ren of Si - on be joy-

Bass (B) part:

children of Si-on be joy-ful in their king, be joy- ful,  
 $\frac{4}{2}$  6 5 6  $\sharp$  6

**80**

Soprano (S) part:

ful in their king, be joy- ful in their king. Let

Bass (B) part:

be joy- ful in their king, be joy- ful in their king. Let  
 $6$   $6$   $5$   $\frac{6}{4} 3$   $f$   $mp$  6 76 6 56  $\frac{6}{4} 5$   $5$

**85**

Soprano (S) part:

ful in their king, be joy- ful in their king. Let

Bass (B) part:

be joy- ful in their king, be joy- ful in their king. Let  
 $6$   $6$   $5$   $\frac{6}{4} 3$   $f$   $mp$  6 76 6 56  $\frac{6}{4} 5$   $5$

**90**

Soprano (S) part:

Is-rael re - joyce in him that made him, re - joyce in him that made him:  
Is-rael re - joyce in him that made him, re - joyce in him that made him:

Bass (B) part:

$6$   $6$   $\sharp$   $\frac{5}{4} 6$   $5$   $f$   $mp$   $\sharp$   $\frac{5}{4} 6$   $5$   $f$

O sing unto the Lord - Boyce

95

S and let the child - ren of Si - on be joy-ful, be joy-\_\_\_\_\_

B and let the child - ren of Si - on be joy - ful,

S

B

*mf* 6 | # 6 *mp* 7 6# 6 5 6 5

100

S ful, be joy-\_\_\_\_\_ ful in their king, be joy-ful

B be joy-\_\_\_\_\_ ful in their king, be joy-ful

S

B

# 6 7 5 6 5 6 5 *f* 6 *mp* 7 5

105

110

S in their king.

B in their king.

S

B

6 6 5 *f*

*a little lively, but not too quick*

115

S

B *f*

*Solo*

S For the Lord hath plea-sure in his\_ peo-ple, For the Lord hath plea-sure in his\_

*mp* 6 5 *f* *mp* 6 5

S [120] peo-ple: and help-eth the meek-\_ heart-\_ ed, help-eth the \_ meek-\_ heart-\_ ed.

*mp* 6 *h* 6 *h* 6 *h* 6 *f*

S For the Lord hath plea-\_\_ sure\_\_ in\_\_ his\_\_ peo - ple,

*mp* 6 5 *h* *f* 6 5 *h*

S [125] For the Lord hath plea-\_\_ sure\_\_ in\_\_ his\_\_ peo-ple, hath plea-\_\_

*mp* 6 5 *h*

S sure, hath plea-\_\_ sure, hath plea-\_\_

*h* 6 *h* 6 *b* 5 *h* 5

S sure\_ in his\_ peo\_\_ ple: and help\_ eth the\_ meek\_

**130**

S heart\_ ed, help - eth the\_ meek\_ heart\_ ed. The Lord hath

S plea-sure, hath plea\_ sure in his\_ peo-ple: and help-eth, help-eth, help-eth

**135**

S the meek-heart-ed, help-eth, help-eth, help-eth the meek - heart-ed.

**140**

*with spirit*

*Verse*

Soprano (S) part:

Let the saints be joy-ful\_ with\_ glo-\_\_\_\_ ry, be

Bass (B) part:

Let the saints be joy-ful with glo - ry, be joy - ful\_ with\_ glo -\_\_\_\_

**145**

S

joy-ful with glo-ry, be joy-ful with glo-ry, be joy-

B

ry, be joy - ful with glo-ry, be

**6** **9** **8** **5** **5** **6** **5** **6** **5**

Soprano (S) vocal line:

*Chorus* Let the saints be joy-ful\_ with glo-  
ful\_ with glo-  
ry.

Alto (A) vocal line:

*Chorus* Let the saints be joy-ful with glo-

Tenor (T) vocal line:

*Chorus* Let the saints be joy-ful with glo-  
ry, be joy - ful with

Bass (B) vocal line:

*Chorus* Let the saints be joy-ful with glo - ry, be  
joy- ful with glo - ry.

Accompaniment (bottom staff):

6 7 6 6 4 6

Soprano (S) vocal line:

170 ry, be\_ joy- ful\_ with\_ glo\_ ry. Let the prai-ses of God be

Alto (A) vocal line:

175 Verse  
glo\_ ry, be\_ joy - ful with\_ glo\_ ry.

Tenor (T) vocal line:

8 glo - ry, be\_ joy - ful with\_ glo-ry, be\_ joy - ful with\_ glo - ry.

Bass (B) vocal line:

glo - ry, be\_ joy\_ ful\_ with\_ glo - ry. Let the prai-ses of God be

Accompaniment (Piano):  
 Measures 170-175: 6 6 6 6 5 #

Soprano (S) vocal line with lyrics: "in their mouth. Let the saints be joy-ful, be joy-ful with glo-ry." Chorus section starts at measure 180.

Alto (A) vocal line with lyrics: "Let the saints be joy-ful, be joy-ful with glo-ry." Chorus section continues.

Tenor (T) vocal line with lyrics: "Let the saints be joy-ful, be joy-ful with glo-ry." Chorus section continues.

Bass (B) vocal line with lyrics: "in their mouth. Let the saints be joy-ful, be joy-ful with glo-ry." Chorus section continues.

185

S God be\_\_ in their mouth. Let the saints be joy- ful, be joy- ful with glo- ry.

A Chorus  
Let the saints be joy - ful, be joy - ful with glo - ry.

T Chorus  
8 Let the saints be joy - ful, be joy - ful with glo - ry.

B Chorus  
God be\_\_ in their mouth. Let the saints be\_ joy - ful, be joy- ful with glo - ry.

Chorus  
6 5 6 5

Verse  
Let ev'-ry - thing that\_ hath breath praise

B Verse  
Let ev'-ry - thing that\_ hath breath praise

5 6 2 6 4 3 5 4 3 6 7 5

200  
S the Lord.

A Chorus  
Let ev'-ry - thing that\_ hath breath praise

T Chorus  
8 Let ev'-ry - thing that\_ hath

B the Lord.

7 4 3 6 7

210

*Chorus*

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

praise

the Lord, let ev' - ry - thing that hath

breath praise the Lord, let ev' - ry - thing praise the Lord, praise the

*Chorus*

Let ev' - ry - thing that hath breath praise

7 3 2 6 4 6 7 5 7 6 9 8 6 6 6

215

Soprano (S): the Lord, let ev'-ry - thing that hath breath praise

Alto (A): breath praise the Lord, praise

Tenor (T): Lord, let ev' ry - thing that hath breath praise the

Bass (B): the Lord, praise the Lord,

Measure numbers: 6, 6, 5, 6, 4, 6, 4, 6, 6, 7, 6

*Verse* [225] *Chorus* [230]

S Let the saints be joy- ful with glo- ry, with glo- ry.  
A - - - - -  
T - - - - -  
B Let the saints be joy - ful with glo- ry, with glo- ry.

8

6 5 # 6 6 5 6 # —

*Verse* [235] *Chorus*

S Let the prai-ses of God be in their mouth, let the prai-ses of God be  
A - - - - -  
T - - - - -  
B Let the prai-ses of God be

8

6 5 # 6 6 5 6 # —

*Verse* *Chorus*

B Let the prai-ses of God be in their mouth, let the prai-ses of God be

6 5 # 6 6 5 6 # —

*Verse* [240] *Chorus*

S in their mouth. Let the saints be joy-ful, be joy-ful with glo- ry.  
A in their mouth.  
T in their mouth.  
B in their mouth. Let the saints be joy-ful, be joy-ful with glo - ry.

8

6 # 6 6 # 6 6 # 6 6 # —

245

Saints be joyful, be joyful with glo- ry. Let the prai-ses of  
 saints be joyful, be joyful with glo- ry. Let the prai-ses of  
 saints be joyful, be joyful with glo- ry. Let the prai-ses of  
 saints be joyful, be joyful with glo- ry. Let the prai-ses of  
 saints be joyful, be joyful with glo- ry. Let the prai-ses of

Soprano (S) vocal line:

250 God be\_\_\_\_ in their mouth. Let ev' - ry - thing that\_ hath breath praise

Alto (A) vocal line:

God be\_\_\_\_ in their mouth.

Tenor (T) vocal line:

8 God be\_\_\_\_ in their mouth. Let ev' - ry -

Bass (B) vocal line:

God be\_\_\_\_ in their mouth.

6

260

Soprano (S): The Lord.

Alto (A): Let ev'-ry -

Tenor (T): thing that\_ hath breath praise the\_ Lord, praise the\_ Lord, praise  
8

Bass (B): Let ev' - ry - thing that\_ hath breath,

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

265

Soprano (S) Alto (A) Tenor (T) Bass (B)

Let ev'-ry - thing that\_ hath breath praise the  
 thing that\_ hath breath praise the  
 the Lord. Let ev'-\_ ry - thing that\_ hath breath praise the  
 Let ev'-ry - thing that\_ hath breath praise the

[270]

S Lord praise, — praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise,  
A Lord praise, — praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise,  
T 8 Lord praise, — praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise,  
B Lord praise, — praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise,

Soprano (S) vocal line:

275 | praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise, — praise the Lord.

Alto (A) vocal line:

275 | praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise, — praise the Lord.

Tenor (T) vocal line:

275 | 8      praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise, — praise the Lord.

Bass (B) vocal line:

275 | 5 7 5 7 5 6 5 | praise the Lord, let ev'-ry - thing, ev'-ry - thing that hath breath praise, — praise the Lord.