

Rugiadose

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Source: Libro quarto di Villanelle---Roma---LA Soldi---1623.

Editor: André Vierendeels (25/08/12).

Soprano

Ru - gia-do - se van l'au-ret - te, in - vo-lan - do'ai va - ghi fio - ri,
Dol - ci la - dre'av - ven - tu - ro - se, ch'a so - a - ni le ra - pi - ne,
Pie - ne'il se - no di te - so - ro, del lor fur - to van ri - den - ti,

BC

Detailed description: This block contains the first system of the musical score. It features a Soprano line and a Basso Continuo (BC) line. The Soprano line is in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The BC line consists of two staves, a treble and a bass clef, with a key signature of one flat and a common time signature. The lyrics are written below the Soprano line.

S

su'i - sme - ral - di de l'her-be - te, i bei spi - rei de gl'o - do - ri.
ch'an per fur - to gi - cli'e ro - se, e le per - le de le bri - ne.
e scio-glien - do pen - ne d'o - ro, for-man au - re di con-ten - ti.

BC

Detailed description: This block contains the second system of the musical score. It features a Soprano line and a Basso Continuo (BC) line. The Soprano line is in a treble clef with a key signature of one flat and a common time signature. The BC line consists of two staves, a treble and a bass clef, with a key signature of one flat and a common time signature. The lyrics are written below the Soprano line. A measure rest '5' is present at the beginning of both the Soprano and BC lines.

Note : BC in original print: "Per chitarra spagnola".