

10. Memor esto Domine

Super flumina Babilonis

Michel-Richard de Lalande
(1657-1726)

$\text{♩} = 60$

Me - mor es - to Do - mi ne fi - li - o - rum E - dom, in di - e Je - ru - sa -

Me - mor es - to Do - mi ne fi - li - o - rum E - dom, in di - e Je - ru - sa -

8 Me - mor es - to Do - mi ne fi - li - o - rum E - dom, in di - e Je - ru - sa -

Me - mor es - to Do - mi ne fi - li - o - rum E - dom, in di - e Je - ru - sa -

Me - mor es - to Do - mi ne fi - li - o - rum E - dom, in di - e Je - ru - sa -

6

-lem: in di - e, in di - e Je - ru - sa - lem: Qui di - cunt: ex - i - na - ni - te, ex - i - na -

-lem: in di - e, in di - e Je - ru - sa - lem: Qui di - cunt: Ex - i - na - ni - te,

8 -lem: in di - e, in di - e Je - ru - sa - lem: Qui di - cunt: ex - i - na - ni - te ex - i - na -

-lem: in di - e, in di - e Je - ru - sa - lem: Qui di - cunt: Ex - i - na - ni - te,

-lem: in di - e, in di - e Je - ru - sa - lem: Qui di - cunt: ex - i - na - ni - te, ex - i - na -

- ni - te, ex-i-na-ni - te, ex - i-na - ni - te us - que ad fun-da
 ex-i-na-ni - te, ex-i-na-ni - - te us que ad fun-da
⁸ - ni - te, ex-i-na-ni - te, ex - i-na - ni - te
 ex-i-na-ni - te, ex-i-na-ni - - te
 - ni - te, ex-i-na-ni - te, ex - i-na - ni - te us-que ad fun-da men-tum in

men - tum in e - - a, us - que ad fun - da - men - tum in
us - que ad fun - da - men - tum us - que ad fun - da - men - tum, in e - a, in
8 men - tum in e - - a, us - que ad fun - da - men - tum in e - a, in
- a, us - que ad fun - da - men - tum us - que ad fun - da - men - tum in
e - - a, us - que ad fun - da - en - tum in e - -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and are placed below the vocal staff. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as notes, rests, and bar lines. A small number '8' is placed above the third measure of the vocal line.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and piano accompaniment. The lyrics are: "e - a, us-que ad fun-da-men - tum, us-que ad fun- da men-tum in e - a, us - que ad fun-da-men - tum, us - que ad fun-da- e - a, us-que ad fun-da-men-tum in e - a, in e - - a' e - - - a, us - que ad fun-da- - - - a, us-que ad fun-da men-tum in". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal line is written in a soprano or alto clef. The piano accompaniment includes chords and melodic lines in both hands.

e - - a, us - que ad fun - da men - tum in e - a: Qui di - cunt: ex - i - na -
 -men - tum in e - a, in e - a, in e - a: Qui di - cunt:
 8 us - que ad fun - da men - tum in e - a, in e - a: Qui di - cunt: ex - i - na -
 -men - tum in e - - - - a: Qui di - cunt:
 e - a, in e - - - - a: Qui di - cunt: Ex - i - na -

ni - te, ex-i-na-ni - te, ex-i-na-ni - te, ex-i-na - ni - te,

Ex-i-na-ni - te, ex-i-na-ni - te, ex-i-na-ni - - te

⁸ ni - te, ex-i-na-ni - te, ex-i-na-ni - te, ex-i-na - ni - te us-que ad fun-da

Ex-i-na-ni - te, ex-i-na-ni - te, ex-i-na-ni - - te

ni - te, ex-i-na-ni - te, ex-i-na-ni - te, ex-i-na - ni - te, us-que ad fun-da

us - que ad fun - da men - tum in e - - a, us - que ad fun - da -
us - que ad fun - da men - tum in e - - - a, us - que ad fun - da -
8 men - tum in e - - a, us - que ad fun - da men - tum in e - - a,
us - que ad fun - da men - tum in e - - a, us - que ad fun - da - men - tum in
men - tum in e - - - a, us - que ad fun - da - men - tum in

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and are repeated across several lines. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as notes, rests, and bar lines.

-men -tum in e - - a, us - que ad fun-da men-tum in e - - a.
 -men -tum in e - - a, us - que ad fun-da men -tum in e - - a.
 8 us - que ad fun-da-men - tum us - que ad fun-da men - tum in e - - a.
 e - - a, us - que ad fun-da men-tum in e - a, in e - - a.
 e - - a, us - que ad fun-da men-tum in e - a, in e - - a.