

Flow Gently, Sweet Afton

Words by ROBERT BURNS

Music by J. E. SPILMAN

Andante

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

1. Flow gent-ly, sweet Af-ton, a - mong thy green braes, Flow gent - ly, I'll
2. How loft - y, sweet Af-ton, thy neigh-bor - ing hills, Far-mark'd with the
3. Thy crys-tal stream, Af-ton, how love - ly it glides, And winds by the

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

sing thee a song in thy praise: My Ma-ry's a - sleep by thy mur-mur-ing stream; Flow
cours-es of clear wind-ing rills! There dai - ly I wan-der as noon ris - es high, My
cot where my Ma - ry re - sides; How wan-ton thy wa-ters her snow - y feet lave, As

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves with the same accompaniment pattern as the previous section.

gent - ly, sweet Af - ton, dis - turb not her dream. Thou stock - dove, whose ech - o re -
flocks and my Ma - ry's sweet cot in my eye. How pleas - ant thy banks and green
gath - ring sweet flow - erets she stems thy clear wave. Flow gent - ly, sweet Af - ton, a -

- sounds through the glen, Ye wild whis - tling black - birds in yon thorn - y den, Thou
val - leys be - low, Where wild in the wood - land the prim - ro - ses blow; There
- mong thy green braes, Flow gent - ly, sweet riv - er, the theme of my lays; My

green crest - ed lap - wing, thy scream - ing for - bear, I charge you dis - turb not my
oft as mild ev - 'ning weeps o - ver the lea, The sweet scent - ed groves shade my
Ma - ry's a - sleep by thy mu - mur - ing stream, Flow gent - ly, sweet Af - ton, dis -

slum - ber - ing fair.
Ma - ry and me.
turb not her dream.