

Plange quasi virgo

Tenebrae Responsories for Holy Saturday: III

Carlo Gesualdo di Venosa
(1561 - 1613)

A

Musical score for rehearsal mark A. The score consists of six staves: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The piano part is shown separately at the bottom, labeled "rehearsal only". The music is in common time, with various key signatures (G major, F# major, C major). The vocal parts sing a responsorial chant with lyrics: "Plan - ge qua - si vir - go, plebs _____". The piano part provides harmonic support with chords and bass lines.

Musical score for rehearsal mark 6. The score consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two soprano voices (S.). The music is in common time, with various key signatures (G major, F# major, C major). The vocal parts sing a responsorial chant with lyrics: "me - - - a: u - lu - la - - - plebs me - - - a: u - lu - la - - - plebs me - - - a: u - lu - la - - - te, pa - sto - - - a: u - lu - - - a: u - lu - la - - - te, pa - sto - - - res, me - - - a: u - lu - la - - -". The piano part provides harmonic support with chords and bass lines.

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S. - te, pa-sto-res, pa - sto - res, in ci-ne-re
 S. - te, pa - sto - res, in ci-ne-re et ci - li - ci - o,
 A. res, pa-sto - res, in ci-ne-re et ci - li - ci - o, in ci -
 T. la - te, pa - sto - res, in ci-ne-re et ci - li - ci - o, in
 T. in ci-ne - re, in ci-ne-re et ci - li-ci - o, in ci-ne-re, in
 B. u - lu - la - te, pa-sto - res, in ci-ne re, in ci-ne

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END **B**

S. et ci - li - ci - o:
 S. et ci - - - li - ci - o:
 A. - ne-re et ci-li - ci - o, et ci - li - ci - o:
 T. ci-ne-re et ci - li - ci - o:
 T. ci - ne-re et ci - li - ci - o: Qui - a
 B. re et ci - li - ci - o: Qui - a ve - ni -

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S. Qui - a ve - ni - et di-es Do - mi - ni ma - gna, et a - ma -
 S. Qui - a ve - ni - et di-es Do - mi - ni ma - gna, et a - ma -
 A. Qui - a ve - ni - et di-es Do - mi - ni ma - gna, et a - ma -
 T. Qui - a ve - ni - et di-es Do - mi - ni ma - gna, et a - ma -
 8 Qui - a ve - ni - et, ve - ni - et, di-es Do - mi - ni ma - gna,
 T. ve - ni - et di-es Do - mi - ni ma - gna, et a - ma -
 B. et di-es Do - mi - ni ma - gna,

28

2nd time to A C

S. - ra val - de, et a - ma - ra val - de, val - de.
 S. ra val - de, val - de, val - de..
 A. ra val - de, et a - ma - ra val - de, val - de.
 T. - et a - ma - ra, et a - ma - ra val - de.
 T. - ra val - de, et a - ma - ra val - de..
 B. et a - ma - ra, val - de.

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35 *Versus*

S. Ac-cin - gi - te vos, sa - cer - do - tes, et plan - gi - te,

A. Ac-cin - gi - te vos, sa - cer - do - tes, et plan - gi - te, mi-

T. 8 Ac-cin - gi - te vos, sa - cer - do - tes, et plan - gi - te, mi-

B. Ac-cin - gi - te vos, sa - cer - do - tes, et plan - gi - te,

Versus

{

Organ accompaniment staff.

Repeat from B to C,
then from A to END

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S. mi - ni - stri al - ta - ris, as - per - gi - te vos ci - ne - re.

A. ni - stri al - ta - ris, as - per - gi - te vos ci - ne - re.

T. 8 ni - stri al - ta - ris, as - per - gi - te vos ci - ne - re.

B. mi - ni - stri al - ta - ris, as - per - gi - te vos ci - ne - re.

{

Organ accompaniment staff.

Weep like a maiden, my people; wail, ye shepherds, in your sack-cloth and ashes; for the great day of the Lord cometh, a day full of bitterness. Lament, O ye priests, and weep, ye ministers of the altars, pour ashes upon yourselves.