

# Gloria tibi, Domine

William Byrd  
(1543-1623)

The musical score consists of five staves, each representing a different voice part. The voices are divided into three parts: Alto, Tenor, Bass, and two parts labeled A and T. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Latin and English words. Measure numbers are indicated in boxes above the staff.

**Alto:** Starts with a rest, then begins singing at measure 5.

**Tenor:** Starts singing at measure 8.

**Bass:** Starts singing at measure 8.

**A:** Starts singing at measure 10.

**T:** Starts singing at measure 8.

**B:** Starts singing at measure 8.

**Chorus:** Starts singing at measure 15.

**Refrain:** Starts singing at measure 20.

**Final Chorus:** Starts singing at measure 25.

**Final Refrain:** Starts singing at measure 30.

**Final Chorus:** Starts singing at measure 35.