

Antiphon of the feast:

Assumptio Beatae Mariae Virginis:

Veni electa mea

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg

The musical score consists of five staves. The top staff is labeled 'DISCANTUS' and contains the lyrics 'Ve ni e - lec-ta me - - a'. The second staff is labeled 'ALTUS' and contains 'Et ponam'. The third staff is labeled 'TENOR' and contains 'Et Ponam'. The fourth staff is labeled 'BASSUS' and contains 'Et ponā'. The bottom staff is a continuo line with a basso continuo bassoon part. The music is in common time, with various note heads and stems. Measure numbers 5 and 11 are indicated on the left side of the score.

Ve ni e - lec-ta me - - a

DISCANTUS

Et ponam

ALTUS

Et Ponam

TENOR

Et ponā

BASSUS

Et ponam

5

thro - num me - um, qui

thro - num me - um, qui

te

thro - num me - um, qui - a

11

- a con-cu - pi - vit Rex spe - ti -

- a con-cu - pi - - vit Rex

con - cu - pi - - vit Rex spe -

con - cu - pi - - vit Rex

2

16

em,

spe - ti - em

spe - ciem tuam.

ti - em

tu - am,

spe - ti -

spe - ti - em

tu - am,

tu - - am.

em

tu - am, tu - am.

Commentary:

The Antiphon is unattributed in Ms. according to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters (Wiesbaden, 1968).

The Senflonline database lists the setting as an Antiphone In festo Assumptionis BMV. According to the Cantus database (<http://cantus.uwaterloo.ca/chant/507548>) this text figures in some of the sources as such but also as an Antiphone common for Virgins saints and Virgin martyrs. Two of the sources have melodies closely corresponding to the Intonation in this setting. One of them also links this Antiphon to a specific psalm (Ps. 99 in the Vulgata Ps. 100 in the Hebraica numbering.).

København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [17] XVII
https://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Musikwissenschaft/cantus/microfilm/copenhagen/vol17/ [pic. 123 and 124]

An[tiphon.]

Ve - ni e - lecta me - a et ponam in te

thro - num meum, qui-a concu-pi - vit Rex spe - ci -

em tuam. Ae u ou a e

Ps[alm.]

8 Iubilate De-o omnis terra: servite Domino in letici-a