

Kyrie

Andante

Flöte 1

Flöte 2

Klarinette in B 1

Klarinette in B 2

Horn in F 1

Horn in F 2

Kontrabass

Sopran

Alt

Tenor

Bass

p

Mit sehr sanften Stimmen

Ped. col Man.

Detailed description: This is a page from a musical score for the Kyrie by Ignaz Lachner. The score is in common time (C) and the key signature has one flat (B-flat major or D minor). The tempo is marked 'Andante'. The instrumentation includes two flutes (Flöte 1 and 2), two clarinets in B (Klarinette in B 1 and 2), two horns in F (Horn in F 1 and 2), a double bass (Kontrabass), and a piano. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent. The woodwinds and piano play a melodic line with various ornaments and dynamics. The piano part includes a 'Ped. col Man.' instruction at the bottom.

7

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

mf

mf

mf

p

pp

pp

mf

p

f

p

f

p

f

p

f

Ped.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

14

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

14

lei - son, e - lei - son, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,

lei - son, e - lei - son, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,

lei - son, e - lei - son, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son,

lei - son, e - lei - son, Ky - ri-e e - lei - son, e - lei - son,

Man.

20

Fl. 1 *f*

Fl. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Kb. *f*

S. *f* *p*
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

A. *f* *p*
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

T. *f* *p*
 8 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

B. *f* *p*
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Chri - ste e -

f *p*

Ped. *Man.*

27

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Klar. B 1 *p* *f*

Klar. B 2 *p* *f*

Hm. F 1 *p* *p*

Hm. F 2 *p* *p*

Kb. *p* *f*

S. *f*
son, Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son,

A. *f*
son, Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son,

T. *f*
son, Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son,

B. *f*
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Ped. *Man.* *Ped.*

34

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

34

Kb.

34

S.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,

A.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,

T.

8 Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,

B.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,

34

40

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S. *p*
Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e -

A. *p*
Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e -

T. *p*
Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e -

B. *p*
Chri - ste e - lei - son, Chri - ste e -

40

p

Man. Ped. Man.

47

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

47

48

Ped.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

52

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

52

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -

52

Man. Ped.

59

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

59

son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e -

59

Man. *Ped.*

Gloria

Allegro non troppo

74 *f*

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

74 *f*

S.

Glo - ri - a in ex - cel - sis De - o! glo - ri - a in ex - cel - sis

A.

Glo - ri - a in ex - cel - sis De - o! glo - ri - a in ex - cel - sis

T.

8 *f*

Glo - ri - a in ex - cel - sis De - o! glo - ri - a in ex - cel - sis

B.

Glo - ri - a in ex - cel - sis De - o! glo - ri - a in ex - cel - sis

74 *f*

mit starken Stimmen

Ped. col Man. Man. Ped.

80

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

80

S. *p*
De - o! et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

A. *p*
De - o! et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

T. *p*
De - o! et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

B. *p*
De - o! et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

80

92

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

92

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as

92

p

p

p

p

99

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

99

99

99

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

a - gi - mus, gra - ti - as a - gi - mus ti -

a - gi - mus, gra - ti - as a - gi - mus ti -

a - gi - mus, gra - ti - as a - gi - mus ti -

a - gi - mus, gra - ti - as a - gi - mus ti -

p *mf* *p*

113

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

113

113

p

f

p

f

p

p

f

p

do - mi - ne De - us, rex coe - les - tis, De - us

do - mi - ne De - us, rex coe - les - tis, De - us

do - mi - ne De - us, rex coe - les - tis, De - us

do - mi - ne De - us, rex coe - les - tis, De - us

113

Man.

129

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

129

S.

A.

T.

B.

129

p

f

p

f

p

f

p

f

p

f

do - mi-ne fi - li u - ni - ge - ni-te, do - mi-ne fi - li u - ni - gen - ni -

do - mi-ne fi - li u - ni - ge - ni-te, do - mi-ne fi - li u - ni - ge - ni -

do - mi-ne fi - li u - ni - ge - ni-te, do - mi-ne fi - li u - ni - ge - ni -

do - mi-ne fi - li u - ni - ge - ni-te, do - mi-ne fi - li u - ni - ge - ni -

p

f

p

f

p

f

p

f

Man.

Ped.

137

Fl. 1 *pp* *cresc.*

Fl. 2 *pp* *cresc.*

Klar. B 1 *pp* *cresc.*

Klar. B 2 *pp* *cresc.*

Hm. F 1 *p*

Hm. F 2 *p*

Kb. 137

S. 137 *p* *pp* *cresc.*
te, Je - su Chri - ste, do - mi - ne De - us ag - nus

A. *p* *pp* *cresc.*
te, Je - su Chri - ste, do - mi - ne De - us ag - nus

T. *p* *pp* *cresc.*
8 te, Je - su Chri - ste, do - mi - ne De - us ag - nus

B. *p* *pp* *cresc.*
te, Je - su Chri - ste, do - mi - ne De - us ag - nus

137

155

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Hrn. F 1

Hrn. F 2

155

Kb.

155

S.
ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

A.
ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

T.
ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

B.
ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

155

p

Ped.

163

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe

no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe

no - bis, qui tol - lis pec - ca - ta mun - di sus - ci -

no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe

Ped.

Detailed description of the musical score: The score is for measures 163 to 170. It features a woodwind section with Flute 1, Flute 2, Clarinet B 1, and Clarinet B 2. A brass section with Horn F 1 and Horn F 2. A keyboard part. A vocal quartet with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has one flat (B-flat). The time signature is common time. The vocal parts have the lyrics: 'no - bis, qui tol - lis pec - ca - ta mun - di sus - ci - pe'. The piano part has a 'Ped.' marking under the first measure of the system. Dynamics include *p* (piano), *fp* (fortissimo piano), and *fp* (fortissimo).

171

Fl. 1 *cresc.* *p* *f*

Fl. 2 *cresc.* *f*

Klar. B 1 *cresc.* *p*

Klar. B 2 *cresc.* *p*

Hrn. F 1 *cresc.* *f*

Hrn. F 2 *cresc.* *f*

Kb. *cresc.*

S. *cresc.* *p* *f*
de - pre - ca - ti - o - nem nost - ram, qui se - des ad

A. *cresc.* *p* *f*
de - pre - ca - ti - o - nem nost - ram, qui se - des ad

T. *cresc.* *p* *f*
pe de - pre - ca - ti - o - nem nost - ram, qui se - des ad

B. *cresc.* *p* *f*
de - pre - ca - ti - o - nem nost - ram, qui se - des ad

171

186

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

186

S.

sanc - tus, quo - ni - am tu so - lus sanc - tus, tu

A.

sanc - tus, quo - ni - am tu so - lus sanc - tus, tu

T.

sanc - tus, quo - ni - am tu so - lus sanc - tus, tu

B.

sanc - tus, quo - ni - am tu so - lus sanc - tus, tu

186

Ped. *Man.* *Ped.*

193

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

193

S.

so - lus do - mi - nus, tu so - lus al - tis - si - mus,

A.

so - lus do - mi - nus, tu so - lus al - tis - si - mus,

T.

so - lus do - mi - nus, tu so - lus al - tis - si - mus,

B.

so - lus do - mi - nus, tu so - lus al - tis - si - mus,

193

Ped.

200

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

tu so - lus sanc - tus, tu so - lus al - tis - si -

tu so - lus sanc - tus, tu so - lus al - tis - si -

tu so - lus sanc - tus, tu so - lus al - tis - si -

tu so - lus sanc - tus, tu so - lus al - tis - si -

Ped. Ped.

Detailed description: This page of a musical score, numbered 29, contains measures 200 through 204. The score is arranged in systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Klar. B 1), and Clarinet in B-flat 2 (Klar. B 2). The second system includes Horn in F 1 (Hrn. F 1) and Horn in F 2 (Hrn. F 2). The third system includes the Contrabass (Kb.). The fourth system features vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with their respective lyrics: 'tu so - lus sanc - tus, tu so - lus al - tis - si -'. The fifth system is for the piano, showing the right and left hands with 'Ped.' markings under the bass line in measures 203 and 204. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include accents and a fortissimo (200) marking.

207

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

207

Kb.

207

S.

mus Je - su Chri - ste, Je - su Chri - - - ste

A.

mus Je - su Chri - - - ste

T.

mus Je - su Chri - - - ste

B.

mus Je - su Chri - - - ste

207

Man. *Ped.*

215

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

215

215

f

f

f

f

cum sanc - to spi - ri -

cum sanc - to spi - ri - tu in glo - ri - a De - i pat - ris,

Man.

223

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

223

223

f

f

f

f

cum sanc - to

cum sanc - to spi - ri - tu in glo - ri - a De - i

tu in glo - ri - a De - i pat - ris a - men, cum sanc - to

a - ,en, in glo - ri - a De - i pat - ris,

223

230

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

230

230

spi - ri - tu in glo - ri - a De - i pat - ris a - - -

pat - ris a - - men, in glo - ri - a De - i pat - ris a - -

spi - ri - tu in glo - ri - a De - i pat - ris a - - men,

cum sanc - to spi - ri - tu sanc - tu in

Ped.

237

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

237

men, cum sanc - to spi - ri -

men, cum sanc - to spi - ri - tu in glo - ri - a De - i

cum sanc - to spi - ri - tu in glo - ri - a De - i

glo - ri - a De - i pat - ris a - men, cum sanc - to spi - ri -

237

Ped. col Man.

244

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

244

Kb.

244

S.

tu in glo - ri - a De - i pat - ris, cum sanc - to spi - ri -

A.

pat - ris a - men, cum sanc - to

T.

pat - ris, in glo - ri - a De - i pat - ris,

B.

tu in glo - ri - a De - i pat - ris a - men, cum

244

Musical score for page 35, measures 244-250. The score includes parts for Flutes 1 and 2, Clarinets B1 and B2, Horns F1 and F2, Keyboard, and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin. The score is in G major and 4/4 time.

251

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

251

tu in glo - ri - a De - i pat - ris a - men, a -

spi - ri - tu in glo - ri - a De - o pat - ris a - men, a -

cum sanc - to spi - ri - tu in glo - ri - a De - i a -

sanc - to spi - ri - tu in glo - ri - a De - i pat - ris a -

251

Detailed description: This page of a musical score, numbered 36, contains measures 251 through 258. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two bass clarinets (Klar. B 1 and Klar. B 2), and two horns in F (Hrn. F 1 and Hrn. F 2). The brass section features a euphonium (Kb.). The string section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal soloists (S., A., T., B.) have lyrics in Latin: 'tu in glo - ri - a De - i pat - ris a - men, a -', 'spi - ri - tu in glo - ri - a De - o pat - ris a - men, a -', 'cum sanc - to spi - ri - tu in glo - ri - a De - i a -', and 'sanc - to spi - ri - tu in glo - ri - a De - i pat - ris a -'. The piano accompaniment is shown at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 251, 252, 253, 254, 255, 256, 257, and 258 are indicated at the beginning of their respective staves.

259

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

men, a - men, a - - - - men.

A.

men, a - men, a - - - - men.

T.

men, a - men, a - - - - men.

B.

men, a - men., a - - - - men.

259

Credo

Andante

266

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

266

S. *p* Cre-do in u-num De - um, pat - rem om-ni - po - ten - tem, *f* fac - to - rem coe - li et

A. *p* Cre-do in u-num De - um, pat - rem om-ni - po - ten - tem, *f* fac - to - rem coe - li et

T. *p* Cre-do in u-num De - um, pat - rem om-ni - po - ten - tem, *f* fac - to - rem coe - li et

B. *p* Cre-do in u-num De - um, pat - rem om-ni - po - ten - tem, *f* fac - to - rem coe - li et

266

272

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Hrn. F 1 *p*

Hrn. F 2 *p*

Kb. *mf*

S. *p* ter - rae, vi - si - bi - li - um *p*

A. *p* ter - rae, vi - si - bi - li - um *p*

T. *p* ter - rae, vi - si - bi - li - um *p*

B. *p* ter - rae, vi - si - bi - li - um *p*

p

Ped.

278

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

278

S.

om - ni - um et in - vi - si - bi - li - um, et in u - num do - mi - num Je - sum Chri -

A.

om - ni - um et in - vi - si - bi - li - um, et in u - num do - mi - num Je - sum Chri -

T.

8 om - ni - um et in - vi - si - bi - li - um, et in u - num do - mi - num Je - sum Chri -

B.

om - ni - um et in - vi - si - bi - li - um, et in u - num do - mi - num Je - sum Chri -

278

284

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Hrn. F 1

Hrn. F 2

284

Kb. *mf*

284

S. *p* stum, fi - li - um De - i

A. *p* stum, fi - li - um De - i

T. *p* stum, fi - li - um De - i

B. *p* stum, fi - li - um De - i

284

284

290

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

290

290

290

290

mf

mf

mf

mf

p

p

mf

p

p

p

u - ni - ge - ni - tum, et ex pat - re na - tum an - te om - ni - a sae - cu - la,

u - ni - ge - ni - tum, et ex pat - re na - tum an - te om - ni - a sae - cu - la,

u - ni - ge - ni - tum, et ex pat - re na - tum an - te om - ni - a sae - cu - la,

u - ni - ge - ni - tum, et ex pat - re na - tum an - te om - ni - a sae - cu - la,

290

296

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

296

S.

A.

T.

B.

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o

De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de De - o

De - um de De - o, lu - men de lu - mi-ne De - um ve - rum de De - o

De - um de De - o, lu - men de lu - mi-ne De - um ve - rum de De - o

296

Man.

302

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Hrn. F 1 *p*

Hrn. F 2 *p*

Kb. *mf*

S. *p* ve - ro, ge - ni-tum non

A. *p* ve - ro, ge - ni-tum non

T. *p* ve - ro, ge - ni-tum non

B. *p* ve - ro, ge - ni-tum non

302

Ped.

308

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

308

308

308

308

mf

mf

mf

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

fac - tum con-sub-stan-ti - a - lem pat - ri, per quem om - ni - a fac - ta sunt,

fac - tum con-sub-stan-ti - a - lem pat - ri, per quem om - ni - a fac - ta sunt,

fac - tum con-sub-stan-ti - a - lem pat - ri, per quem om - ni - a fac - ta sunt,

fac - tum con-sub-stan-ti - a - lem pat - ri, per quem om - ni - a fac - ta sunt,

308

308

315

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

315

mf

qui prop - ter nos ho - mi-nes et

mf

qui prop - ter nos ho - mi-nes et

mf

qui prop - ter nos ho - mi-nes et

mf

qui prop - ter nos ho - mi-nes et

315

Man.

320

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

320

320

prop-ter nost-ram sa - lu - tem, et prop-ter nost-ram sa - lu - tem des - cen - dit de coe - lis, de
p *f* *p*

p *f* *p*
8
p *f* *p*

p *f* *p*
prop-ter nost-ram sae - lu - tem des - cen - dit de coe - lis, de

326

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

326

326

326

mf

mf

mf

mf

mf

p

p

Solo

coe - lis, et in - car -

coe - lis,

coe - lis.

coe - lis.

Man.

Ped.

332

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

332

na - tus est de spi - ri - tu sanc - to, de spi - ri - tu sanc - to ex Ma - ri - a

Solo

et in - car - na - tus est de spi - ri - tu sanc - to, de spi - ri - tu sanc - to

Solo

et in - car - na - tus est de spi - ri - tu sanc - to, de spi - ri - tu sanc - to,

Solo

et in - car - na - tus est de spi - ri - tu sanc - to, de spi - ri - tu sanc - to,

332

338

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

338

S.

vir - gi - ne, ex Ma - ri - a vir - gi - ne et ho - mo, et ho - mo fac - tus

A.

ex Ma - ri - a vir - gi - ne, ex Ma - ri - a et ho - mo, et ho - mo fac - tus

T.

8

sanc - to ex Ma - ri - a et ho - mo, et ho - mo fac - tus

B.

sanc - to ex Ma - ri - a vir - gi - ne et ho - mo, et ho - mo fac - tus

338

344

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

344

pp

cresc.

f

p

est, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

est, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

est, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

est, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

est, cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

pp

cresc.

f

p

350

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

350

350

350

mf

mf

p

p

Solo

Solo

Solo

Solo

Man.

et se - pul - tus est, et re - sur - re - xit,

et se - pul - tus est, et re - sur -

et se - pul - tus est, et re - sur - re - xit, et re - sur -

et se - pul - tus est, et re - sur - re - xit, et re - sur - re - xit

356

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

356

S.

et re-sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

pp *utti*

A.

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

pp *utti*

T.

re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

pp *utti*

B.

ter - ti - a di - e se - cun - dum scrip - tu - ras, scrip - tu - ras, et as -

pp *utti*

356

Ped.

362

Fl. 1 *p*

Fl. 2

Klar. B 1 *p*

Klar. B 2 *p*

Hrn. F 1

Hrn. F 2

Kb.

S. 362
cen - dit in coe - lum, se-det ad dex-te-ram pat - ris et i - te-rum ven - tu - rus, ven-

A. 362
cen - dit in coe - lum, se-det ad dex-te-ram pat - ris et i - te-rum ven - tu - rus, ven-

T. 362
cen - dit in coe - lum, se-det ad dex-te-ram pat - ris et i - te-rum ven - tu - rus, ven-

B. 362
cen - dit in coe - lum, se-det ad dex-te-ram pat - ris et i - te-rum ven - tu - rus, ven-

362

368

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Hrn. F 1

Hrn. F 2 *ff*

Kb. *ff*

S. *ff* tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus

A. *ff* tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus

T. *ff* tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus

B. *ff* tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus

368

f

374

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

374

reg - ni non e - rit fi - - nis,

reg - ni non e - rit fi - - nis,

reg - ni non e - rit fi - - nis,

reg - ni non e - rit fi - - nis,

374

mf

mf

mf

p

380

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

380

mf

mf

mf

p

p

p

p

p

et in sanc-tum spi - ri - tum et in u - nam sanc - tam ca -

et in sanc-tum spi - ri - tum et in u - nam sanc - tam ca -

et in san - tum spi - ri - tum et in u - nam sanc - tam ca -

et in sanc-tum spi - ri - tum et in u - nam sanc - tam ca -

386

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

386

tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

386

Ped.

393

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

393

con - fi - te - or u - num bap - tis - ma in re - mis - si -

393

Ped.

Detailed description of the musical score: This page contains measures 393 through 397 of a musical score. The instrumentation includes Flute 1 and 2, Clarinet B 1 and 2, Horn F 1 and 2, Keyboard, and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats). The vocal parts enter at measure 393 with the lyrics 'con - fi - te - or u - num bap - tis - ma in re - mis - si -'. The Soprano part has dynamics *p*, *f*, and *p*. The Alto part has dynamics *p*, *f*, and *p*. The Tenor part has dynamics *p*, *f*, and *p*. The Bass part has dynamics *p*, *f*, and *p*. The instrumental parts feature various dynamics, including *pp* for the woodwinds and horns, and *p* for the keyboard. The score includes articulation marks such as accents and slurs. The page ends with a pedal mark (Ped.) at the bottom right.

399

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

399

o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti -

o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti -

o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti -

o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti -

399

Man.

405

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

o - nem, et ex - pec - to re - sur - rec - ti - o - - - nem, re - sur - rec - ti -

o - nem, et ex - pec - - - - to re - sur - rec - ti - o - nem, re - sur - rec - ti -

o - nem, et ex - pec - to re - sur - rec - ti - o - - - - - nem, re - sur - rec - ti -

o - nem, et re - sur - rec - ti - o - - - - - nem, re - sur - rec - ti -

Ped.

Detailed description: This page of a musical score, numbered 61, covers measures 405 through 410. It features a full orchestral ensemble and vocal soloists. The instruments are arranged in staves from top to bottom: Flute 1, Flute 2, Clarinet B 1, Clarinet B 2, Horn F 1, Horn F 2, Keyboard, and voices (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The vocal parts have Latin lyrics: Soprano: "o - nem, et ex - pec - to re - sur - rec - ti - o - - - - - nem, re - sur - rec - ti -"; Alto: "o - nem, et ex - pec - - - - to re - sur - rec - ti - o - nem, re - sur - rec - ti -"; Tenor: "o - nem, et ex - pec - to re - sur - rec - ti - o - - - - - nem, re - sur - rec - ti -"; Bass: "o - nem, et re - sur - rec - ti - o - - - - - nem, re - sur - rec - ti -". The piano part includes a pedaling instruction (*Ped.*) at the end of the page.

411

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

Kb.

S.

A.

T.

B.

411

o-nem mor-tu - o - rum et vi - tam ven - tu - ri sae - cu -

o-nem mor-tu - o - rum et vi - tam ven - tu - ri sae - cu -

o-nem mor-tu - o - rum, vi - tam ven - tu - ri sae - cu -

o-nem mor-tu - o - rum, vi - tam ven - tu - ri sae - cu -

411

418

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

418

li a - men, a - men, a - men.

li, a - men, a - men, a - men.

li, a - men, a - men, a - - - men.

li, a - men, a - men, a - men.

418

Sanctus

Adagio

426

Fl. 1 *mf* *cresc.* *f* *ff*

Fl. 2 *mf* *cresc.* *f* *ff*

Klar. B 1 *mf* *cresc.* *f* *ff*

Klar. B 2 *mf* *cresc.* *f* *ff*

Hrn. F 1 *mf* *cresc.* *f* *ff*

Hrn. F 2 *mf* *cresc.* *f* *ff*

Kb. *mf* *cresc.* *f* *ff*

S. *p* *f*
Sanc - tus, sanc - tus, sanc - tus do - mi - nus De - us Sa - ba - oth!

A. *p* *f*
Sanc - tus, sanc - tus, sanc - tus do - mi - nus De - us Sa - ba - oth!

T. *p* *f*
Sanc - tus, sanc - tus, sanc - tus do - mi - nus De - us Sa - ba - oth!

B. *p* *f*
Sanc - tus, sanc - tus, sanc - tus do - mi - nus De - us Sa - ba - oth!

426

Mit sanften Stimmen

mit halbvoller Orgel

Ped.

432

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Hrn. F 1 *f*

Hrn. F 2 *f*

Kb. *f* *p*

S. *f* *p Solo*

A. *f* *p Solo*

T. *f* *p Solo*

B. *f* *p Solo*

Ple - ni - sunt coe - li et ter - ra glo - ri - a tu - a, o - san - na in ex - cel - sis, o -

432

f *Ped. Solo*

435

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Kb. *ff*

S. *ff tutti*
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

A. *ff tutti*
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

T. *ff tutti*
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

B. *ff tutti*
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

435

Benedictus

Andante

440

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Kb. *mf* *pp*

S. *Solo*
Be - ne - dic - tus, qui

A. *Solo*
Be - ne - dic - tus, qui

T. *Solo*
Be - ne - dic - tus, qui ve - nit in

B. *Solo*
Be - ne - dic - tus, qui ve - nit in

440

Mit sanften Stimmen

Man. Ped.

446

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

446

ve-nit, qui ve - nit, qui ve-nit in no - mi - ne, in no-mi-ne do - mi-

ve-nit, qui ve - nit, qui ve-nit in no-mi-ne do - mi-ni, qui ve-nit in no-mi-ne

no-mi - ne do - mi - ni, be-ne-dic-tus, qui ve - nit in no - mi - ne do - mi-ni, qui ve - nit in no - mi - ne

no-mi - ne do - mi - ni, be-ne-dic-tus, qui ve - nit in no - mi - ne do - mi-ni, qui ve - nit in no - mi - ne

446

451

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

451

ni, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui

do-mi-ni, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui

do-mi-ni, be - ne - dic - tus, qui ve-nit in no - mi - ne do - mi - ni, be-ne-dic-tus, qui

do-mi-ni, be-ne - dic - tus, qui ve-nit in no - mi - ne do - mi - ni, be-ne-dic-tus, qui

451

456

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

456

Kb.

456

S.

ve - nit, be-ne-dic-tus, qui ve - nit in no-mi-ne do - mi-ni, be - ne-dic-tus, qui

A.

ve - nit, be-ne-dic-tus, qui ve - nit in no - mi-ne do - mi-ni, be - ne-dic-tus, qui

T.

8

ve-nit, qui ve - nit in no-mi-ne do - mi - ni, in no - mi - ne do - mi-ni, be - ne-

B.

ve-nit, qui ve - nit in no-mi-ne do - mi - ni, in no - mi - ne do - mi-ni, be - ne-

456

462

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Hrn. F 1

Hrn. F 2

Kb. *mf*

S.
ve - nit, qui ve - - - nit in no - mi - ne do - mi -

A.
ve - nit, qui ve - - - nit in no - mi - ne do - mi -

T.
dic - tus, qui ve - nit in no - mi - ne, no - mi - ne do - mi -

B.
dic - tus, qui ve - nit in no - mi - ne do - - - mi -

462

467

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *p* *mf*

Klar. B 2 *p* *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Kb.

S.
ni, be - ne - dic - tus, qui ve - nit,

A.
ni, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni,

T.
ni, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni,

B.
ni, be - ne - dic - tus, qui ve - nit,

467

472

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

472

be - ne - dic - tus, qui ve - nit in no - mi - ne, in no -

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit in

be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni, be - ne - dic - tus, qui ve - nit in

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit in

472

478

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

478

mi - ne do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve -

no - mi - ne do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve -

no - mi - ne do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi -

no - mi - ne do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi -

478

483

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

483

483

483

nit, qui ve-nit in no - mi - ne, in no - mi - ne do - mi - ni, be - ne-

nit, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni,

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni, qui ve - nit in no - mi - ne do - mi - ni,

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne do - mi - ni, qui ve - nit in no - mi - ne do - mi - ni,

488

Fl. 1 *p* *mf*

Fl. 2 *p*

Klar. B 1 *p* *mf*

Klar. B 2 *p* *mf*

Hrn. F 1 *p*

Hrn. F 2 *p*

Kb. *p*

S. *f*
dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in

A. *f*
be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no -

T. *f*
be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no -

B. *f*
be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in

488 *mf*

494

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Kb. *ff*

S. *ff utti*
no - mi - ne do - mi - ni, o - san - na, o - san - na, o -

A. *ff utti*
- mi - ne do - mi - ni, o - san - na in ex - cel - sis, o - san -

T. *ff utti*
- mi - ne do - mi - ni, o - san - na in ex - cel - sis, o - san - na, o -

B. *ff utti*
no - mi - ne do - mi - ni, o - san - na in ex - cel - sis, o - san - na, o -

494

f

501

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

501

san - na in ex - cel - sis, in ex - cel - sis, o -

- na in ex - cel - sis, in ex - cel - sis, o -

8 san - na in ex - cel - sis, in ex - cel - sis, o -

san - na in ex - cel - sis, in ex - cel - sis, o -

501

ff

ff

ff

ff

ff

507

Fl. 1 *ff*

Fl. 2 *ff*

Klar. B 1

Klar. B 2

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Kb. *ff*

S. 507
san - na in ex - cel - sis, o - san - na in ex - cel - sis.

A. 507
san - na in ex - cel - sis, o - san - na in ex - cel - sis.

T. 507
san - na in ex - cel - sis, o - san - na in ex - cel - sis.

B. 507
san - na in ex - cel - sis, o - san - na in ex - cel - sis.

507

Agnus Dei

Andante

515

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

515

Mit sanften Stimmen

Ped.

p

p

p

p

p

p

p

p

p

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

Ag - nus De - i, qui to - lis pec - ca - ta mun - di, ag - nus De - i, qui

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

521

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

521

521

p

p

p

p

pp

p

pp

pp

tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re,

tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re,

8 tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re no - bis,

tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re no - bis,

p

p

Man.

527

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Hrn. F 1 *f*

Hrn. F 2 *f*

Kb. *f* *p*

S. *f* *p*
 mi - se - re - re no - bis, mi - se - re - re no - bis, ag - nus De - i, qui

A. *f* *p*
 mi - se - re - re no - bis, mi - se - re - re no - bis, ag - nus De - i, qui

T. *f* *p*
 mi - se - re - re no - bis, mi - se - re - re no - bis, ag - nus De - i, qui

B. *f* *p*
 mi - se - re - re no - bis, mi - se - re - re no - bis, ag - nus De - i, qui

527

f *p*

539

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

539

mi-se-re-re no - bis, ag - nus De - i, ag - nus De - i, ag - nus *cresc.*

mi-se-re-re no - bis, ag - nus De - i, ag - nus De - i, ag - nus *cresc.*

mi-se-re-re no - bis, ag - nus De - i, ag - nus De - i, ag-nus *cresc.*

mi-se-re-re no - bis, ag - nus De - i, ag - nus De - i, ag-nus *cresc.*

539

mf

mf

mf

mf

pp

pp

cresc.

cresc.

cresc.

cresc.

546

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

546

De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re

De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re

De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re

De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re

546

ff

ff

ff

ff

ff

mf

f

p

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

552

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

552

no - bis, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

no - bis, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

no - bis, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

no - bis, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ag - nus De - i, qui

552

The musical score for page 86, measures 552-559, features a variety of instruments and vocal parts. The woodwinds (Flutes 1 and 2, Clarinets B 1 and 2) and strings (Horns F 1 and 2, Bassoon) play in a key with one flat (B-flat major or D minor). The vocal parts (Soprano, Alto, Tenor, Bass) sing in the same key. The piano accompaniment provides harmonic support. The lyrics are in Latin, and the dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

559

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Kb.

S.

A.

T.

B.

559

559

pp

pp

tol - lis pec - ca - ta mun - di do - na no - bis pa - cem, do - na no - bis,

tol - lis pec - ca - ta mun - di do - na no - bis pa - cem, do - na no - bis,

8 tol - lis pec - ca - ta mun - di do - na no - bis, do - na no - bis pa - cem,

tol - lis pec - ca - ta mun - di do - na no - bis, do - na no - bis pa - cem,

559

pp

Man.

565

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Kb. *f* *mf*

S. *f* *p* *p*
do - na no-bis pa - cem, do - na no-bis pa - cem, ag - nus De - i, ag - nus

A. *f* *p* *p*
do - na no-bis pa - cem, do - na no-bis pa - cem, ag - nus De - i, ag - nus

T. *f* *p* *p*
do - na no-bis pa - cem, do - na no-bis pa - cem, ag - nus De - i, ag - nus

B. *f* *p* *p*
do - na no-bis pa - cem, do - na no-bis pa - cem, ag - nus De - i, ag - nus

565

Ped.

572

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

572

Kb.

572

S.

De - i do - na no - bis pa - cem, do - na no - bis pa

A.

De - i do - na no - bis pa - cem, do - na no - bis pa

T.

De - i do - na no - bis pa - cem, do - na no - bis pa

B.

De - i do - na no - bis pa - cem, do - na no - bis pa

572

f *pp*

579

Fl. 1 *pp*

Fl. 2 *pp*

Klar. B 1 *pp*

Klar. B 2 *pp*

Hrn. F 1

Hrn. F 2

Kb. *pp*

S. *p* *p*
 cem, do - na no - bis pa - cem, pa - - - cem, do - na no - bis pa - cem,

A. *p* *p*
 cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

T. *p* *p*
 cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

B. *p* *p*
 cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

579

pp

Ped. Solo

587

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Hm. F 1

Hm. F 2

587

Kb.

587

S.

pa - - - cem, do - na no - bis pa - - - cem.

A.

pa - - - cem, do - na no - bis pa - - - cem.

T.

pa - - - cem, do - na no - bis pa - - - cem.

B.

pa - - - cem, do - na no - bis pa - - - cem.

587