

Reges Tharsis

Offertory for Epiphany

W. Meyer Lutz
(1829-1903)

Andante religioso

Bass Organ

Re— ges Thar— sis et in - su - lae mu - ne - ra of - fe - rent;

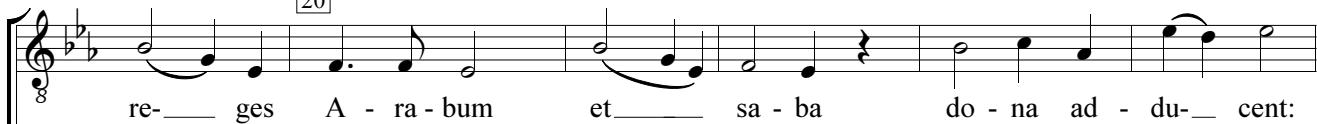
B

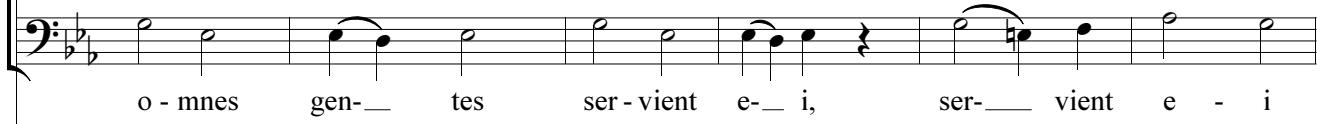
re— ges Ara-bum **p** et sa - ba do - na ad - du - cent:
(or) re-ges Ara-bum **p** et sa - ba do - na ad - du - cent.

T

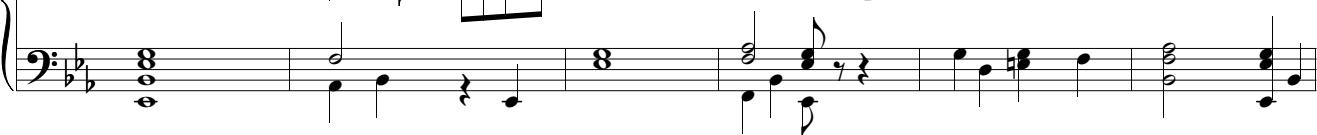
Re— ges Thar— sis et in - su - lae mu - ne - ra of - fe - rent:
et a - do - ra - bunt e - um o - mnes re - ges ter - rae,

[20]

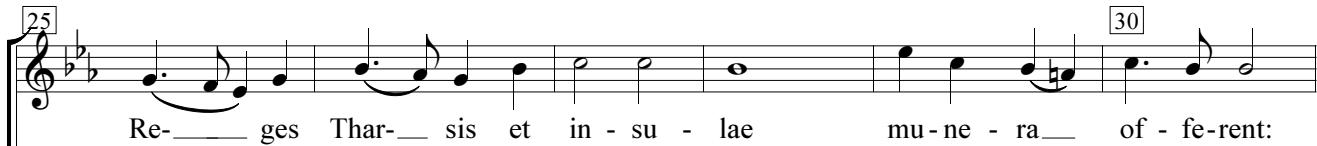
T 

B 

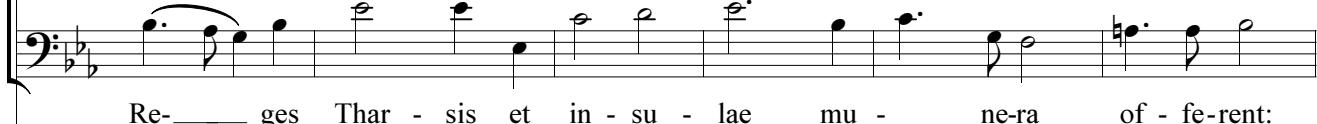




[25] [30]

S2 

T 

B 





35

S2 re— ges Ara - bum et _____ sa - ba do - na ad - du_ cent:

T o - mnes gen- _ tes ser - vient e - i, ser - vient e - i

B re - ges Ara - bum et _____ sa_ ba do - na ad - du - cent:

40

S1 Re— ges Thar— sis et in - su - lae mu-ne - ra of - fe-rent:

S2 et a - do-ra-bunt e - um o-mnes re-ges ter - rae,

T Re— ges Thar - sis et in - su - lae mu - ne-ra of - fe-rent:

B Re - ges Thar - sis mu - ne-ra of - fe-rent:

45

S1
re-____ ges A - ra-bum et ____ sa - ba do - na ad - du_ cent: et

S2
o - mnes gen-__ tes ser - vient e__ i, ser____ vient e - i: et

T
re - ges A-ra - bum et____ sa_ - ba do - na ad - du - cent: et

B
re - ges A-ra - bum et sa - ba do - na ad - du_ cent: et

The continuo part consists of two staves: a treble staff with eighth-note patterns and a bass staff with quarter-note patterns.

50

55

S1
a - do - ra - bunt e - um o - mnes re - ges ter - rae.

S2
a - do - ra - bunt e - um o - mnes re - ges ter - rae.

T
a - do - ra - bunt e - um o - mnes re - ges ter - rae.

B
a - do - ra - bunt e - um o - mnes re - ges ter - rae.

The continuo part consists of two staves: a treble staff with eighth-note chords and a bass staff with quarter-note chords.