

Tota Pulchra Es

C Upton

Gently (♩=60)

p *mp*

Soprano 1
To - ta pul - chra es, Ma - ri - a, to - ta pul - chra es, Ma -

p *mp*

Soprano 2
To - ta pul - chra es, Ma - ri - a, to - ta pul - chra es, Ma -

p *mp*

Alto
To - ta pul - chra es, Ma - ri - a, to - ta pul - chra

Tenor
8

Bass

mf *dim.* *mp*

- ri - a, et ma - cu - la o - ri - gi - nal - is non est in te. To - ta pul - chra es, Ma -

mf *dim.* *mp*

- ri - a, et ma - cu - la o - ri - gi - nal - is non est in te. To - ta pul - chra es, Ma -

mf *dim.* *mp*

es, Ma - ri - a, et ma - cu - la o - ri - gi - nal - is non est in te. To - ta pul - chra

mp

To - ta pul - chra es, Ma -

mp

To - ta pul - chra es, Ma -

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mf

- ri - a, to-ta pul-chra es, Ma - ri - a, et ma-cu - la o-ri-gi-nal-is

mf

- ri - a, to-ta pul-chra es, Ma - ri - a, et ma-cu - la o-ri-gi-nal-is

mf

es, Ma-ri - a, to-ta pul-chra es, Ma-ri - a, et ma-cu - la o-ri-gi-nal-is

mf

- ri - a, to-ta pul-chra es, Ma - ri - a, et ma-cu - la o-ri-gi-nal-is

mf

- ri - a, to-ta pul-chra es, Ma - ri - a, et ma-cu - la o-ri-gi-nal-is

non est in te. Tu glo-ri-a Je-ru-sa-lem. Tu

non est in te. Tu glo-ri-a Je-ru-sa-lem. Tu

non est in te. Tu glo-ri-a Je-ru-sa-lem. Tu

non est in te. Tu læ - ti-ti-a Is-ra-el. Tu

non est in te. Tu læ - ti-ti-a Is-ra-el. Tu

rall. *a tempo*

ho-no-ri - fi-cen - ti - a po-pu-li nos - tri. Tu ad-vo-ca-ta pec-ca-tor - um. O Ma-ri-a, *p*

ho-no-ri - fi-cen-ti - a po-pu-li nos - tri. Tu ad-vo-ca-ta pec-ca - tor - um. O Ma-ri-a, *p*

ho-no-ri - fi-cen-ti - a po-pu-li nos - tri. Tu ad-vo-ca-ta pec-ca - tor - um.

ho-no-ri - fi-cen-ti - a po-pu-li nos - tri. Tu ad-vo-ca-ta pec-ca-tor - um.

ho-no-ri - fi-cen-ti - a po-pu-li nos - tri. Tu ad-vo-ca-ta pec-ca-tor - um.

mp

- ri - a, O Ma - ri - a, *mp*

- ri - a, O Ma - ri - a, *mp*

p *mp*

O Ma-ri - a, O Ma-ri - a, *mp*

div. p *mp*

O Ma - ri - a, O Ma - ri - a, *mp*

p *mp*

O Ma-ri - a, O Ma-ri - a,

mp cresc. *f*
 Vir - go pru - den - tis - si - ma, O - ra pro nob - is,
mf cresc. *f*
 Ma - ter cle - men - tis - si - ma, O - ra pro nob - is,
 (1st*) *mp cresc.* *f* (Full)
 Vir - go pru - den - tis - si - ma, O - ra pro nob - is,
mp cresc. *mf cresc.* *f unis.*
 Vir - go pru - den - tis - si - ma, Ma - ter cle - men - tis - si - ma, O - ra pro nob - is,
 (2nd*) *mf cresc.* *f* (Full)
 Ma - ter cle - men - tis - si - ma, O - ra pro nob - is,

*Alto & bass divisi if Dec./Can. seating

molto rall *ff* *a tempo, ma meno mosso* *mp dim.* *pp*
 In - ter - ce - de pro nob - is ad Do - mi - num Je - sum Chri - stum.
ff *mp dim.* *pp*
 In - ter - ce - de pro nob - is ad Do - mi - num Je - sum Chri - stum.
ff *mp dim.* *pp*
 In - ter - ce - de pro nob - is ad Do - mi - num Je - sum Chri - stum.
ff *mp dim.* *pp*
 In - ter - ce - de pro nob - is ad Do - mi - num Je - sum Chri - stum.
ff *mp dim.* *pp*
 In - ter - ce - de pro nob - is ad Do - mi - num Je - sum Chri - stum.