

Super omnia ligna cedrorum

Motete a solo con violines a Santa Cruz

Motet for the feast of the
exaltation of the Holy Cross

Francisco Valls (1665-1747)

Edited by Jonathan Goodliffe and Mick Swithinbank

Violins 1 & 2
"Aco'to a los violines"
Alto
Continuo

Violins in unison

Vlms
Vc.
Cont.

Vlms
Vc.
Cont.

Vlms
Vc.
A.
Cont.

Su-per om-ni-a lig-na ce-dro-rum, su-per om-ni-a lig-na ce-dro-rum, tu so-la ex-

17

Vlms

Vc.

A.

Cont.

cel-si-or, tu so-la ex-cel-si-or

3#

21

Vlms

Vc.

A.

Cont.

in qua_ vi-ta mun-di, in qua_ vi-ta mun-di pe-pen - - - -

76 76

25

Vlms

Vc.

A.

Cont.

dit.

29

Vlms

Vc.

A.

Cont.

in qua_ Chris-tus tri - um -

32

Vlms

Vc.

A.

Cont.

pha - - vit, tri - um - pha - - vit, in qua Chris-tus tri-um -

3# 3#

35

Vlms

Vc.

A.

Cont.

pha - vit, tri-um - pha - - vit, et mors, et mors

3b 6

39

Vlms

Vc.

A.

Cont.

mor-tem su-per-a - - vit, su-per-a - - vit in e-ter - - -

3# 3b

43

Vlms

Vc.

A.

Cont.

- - - - - num, et mors, et

3 b

47

Vlns

Vc.

A.

Cont.

mors mor-tem su-per-a - - vit, su-per-a - - vit in e - ter -

3b

51

Vlns

Vc.

A.

Cont.

num.

3b 3# 7

55

Vlns

Vc.

A.

Cont.

Al - - - le - lu - ia, al -

6 6 4 2

59

Vlns

Vc.

A.

Cont.

le - lu - ia, al - - le - lu - ia.

9