

Lobet, Christen, euren heiland

Dietrich Buxtehude (ed. by Ilario Bonomi)

The musical score is arranged in ten staves, grouped into three sections. The first section consists of three vocal staves: Soprano, Alto, and Bass, all of which are currently empty. The second section consists of four instrumental staves: Violino I, Violino II, Viola da gamba, and Violoncello. The Violino I and II parts feature intricate sixteenth-note patterns, while the Viola da gamba and Violoncello parts provide a more rhythmic accompaniment. The third section consists of three organ staves: Organo dx alto, Organo dx basso, and Organo sx. The organ parts are primarily composed of block chords and simple melodic lines. The entire score is written in a common time signature (C) and uses a variety of clefs (treble and bass).

④

This system contains measures 4 through 7. It features a grand staff with piano accompaniment and a vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line is written in a single staff with a treble clef, featuring a melodic line with eighth-note runs and a final phrase with a sharp sign.

⑧

This system contains measures 8 through 11. It continues the musical score with piano accompaniment and a vocal line. The piano accompaniment maintains the same texture as in the previous system. The vocal line continues with eighth-note runs and concludes with a phrase that includes a sharp sign.

13

Lo - bet, lo - bet, Chri - sten, eu - ren Hei - land, eu - ren

Lo - bet, lo - bet, Chri - sten, eu - ren Hei - land, eu - ren Hir - ten, eu - ren

Lo - bet, Chri - sten, eu - ren Hei - land, eu - ren Hir - ten, eu - ren

17

Hir - ten, eu - ren Her - ren, eu - ren Hir - ten, eu - ren Hir - ten, eu - ren Her - ren mit Sin - gen und Sai - ten - spiel,

Hir - ten, eu - ren Her - ren, eu - ren Hir - ten, eu - ren Her - ren mit Sin - gen und

Hir - ten, eu - ren Her - ren, eu - ren Hir - ten, eu - ren Her - ren mit Sin - gen und

23

mit Sin - gen und Sai - ten - spiel, mit Sin - gen, mit Sin - gen und Sai - ten - spiel.
 Sai - ten - spiel, mit Sin - gen und Sai - ten - spiel, mit Sin - gen und Sai - ten - spiel.
 Sai - ten - spiel, mit Sin - gen und Sai - ten - spiel, mit Sin - gen und Sai - ten - spiel.

31

Lobt ihn, denn er ist so herr - lich, daß ihr ihn könnt lo - ben wahr - lich nicht eu'r
 Lobt ihn, lobt ihn, lobt ihn, denn er ist so herr - lich, daß ihr ihn könnt lo - ben wahr - lich nicht eu'r
 Lobt ihn, denn er ist so herr - lich, daß ihr ihn könnt lo - ben wahr - lich nicht eu'r

40

- viel. Mit Che - ru-bim und Se-ra-phim lob-sin - gen

- viel. Mit Che - ru - bim und

nicht eu'r Le - ben lang zu - viel. Mit Che-ru-bim und Se-ra-phim lob-sin - gen wir, lob-sin - gen

44

wir, lob-sin gen wir dir, Je - su,

Se - ra - phim lob-sin - gen wir, lob - sin gen wir dir, Je - su,

wir, lob - sin gen wir dir, Je - su,

48

mit Che - ru - bim und
mit Che - ru - bim und Se - ra - phim lob - sin - gen

51

Se - ra - phim lob - sin - gen wir, lob - sin - gen wir dir, Je - su,
mit Che - ru - bim und Se - ra - phim lob - sin - gen wir dir, Je - su,
wir, lob - sin - gen wir, mit Che - ru - bim und

55

mit Che-ru-bim und Se-ra-phem lob-sin - gen wir,
mit Che-ru-bim und Se-ra-phem lob-sin - gen wir,
Se-ra-phem lob-sin - gen wir, mit Che-ru-bim und Se-ra-phem lob-sin - gen wir,
mit Che-ru-bim und Se-ra-phem lob-sin - gen wir,

59

mit Che-ru-bim und Se-ra-phem lob-sin-gen wir dir,
mit Che-ru-bim und Se-ra-phem lob-sin-gen wir dir,
mit Che-ru-bim und Se-ra-phem lob-sin-gen wir dir,

63

Je - su, lob - sin - gen wir dir, Je - su. Bist in uns - re Nacht ge - lob sei dir in al - len

Je - su, lob - sin - gen wir dir, Je - su.

Je - su, lob - sin - gen wir dir, Je - su.

Solo

67

- kom - men und hast Woh - nung hier ge - kom - men, Glanz, der durch das Dun - kel bricht. Herr, wir prei - sen dein Er - der du hast dein gött - lich

Zun - gen heut und im - mer - dar ge - sun - gen, Chri - ste, un ser Heil und Held,

71

- bar-men, daß du uns mit star-ken Ar-men rei - Best in dein gött lich
 Le-ben für uns Men - schen hin-ge ge-ben und er - löst die gan - ze

74

Licht, rei - Best in dein gött - lich Licht, rei - Best in dein gött - lich Licht. Mit Che - ru - bim und
 Welt, und er - löst die gan - ze Welt. Mit Che - ru - bim und

Tutti

77

Se-ra-phim lob - sin - gen wir, lob - sin - gen wir, lob - sin - gen

Mit Che - ru - bim und Se - ra - phim lob - sin - gen wir, lob - sin - gen

Se-ra-phim lob - sin - gen wir, lob - sin - gen

80

wir dir, dir, dir, Je - su, dir, dir, dir, Je - su.

wir dir, dir, dir, Je - su, dir, dir, dir, Je - su.

wir dir, dir, dir, Je - su, dir, dir, dir, Je - su.

85

Musical score for measures 85-88. The score is arranged in two systems. The first system contains measures 85-86, and the second system contains measures 87-88. Each system has five staves: two for the vocal line (treble and bass clefs), and three for the piano accompaniment (treble, middle, and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line consists of a single melodic line with some rests.

89

Musical score for measures 89-92. The score is arranged in two systems. The first system contains measures 89-90, and the second system contains measures 91-92. Each system has five staves: two for the vocal line (treble and bass clefs), and three for the piano accompaniment (treble, middle, and bass clefs). The piano part continues with a complex rhythmic pattern. The vocal line has a melodic line with some rests. The score ends with a double bar line and repeat signs in the final measure of each system.