

# Ecce lignum crucis - Crux fidelis

Adrian Willaert  
(c. 1490-1562)

Soprano: Ec - - - ce li - - - - - - - - - -

Alto: Ec - ce li - - - - - - - gnum cru - -

Tenor 1: Ec - - - ce li - - - - - - - - - -

Tenor 2: Ec - - - ce li - - - - - - - - - -

Bass: Ec - - - ce li - - - - - - - - - -

## Antiphon and Hymn - Veneration of the Cross Good Friday Solemn Service

*Behold the wood of the cross  
On which hung the Savior of the world  
Come, let us worship.*

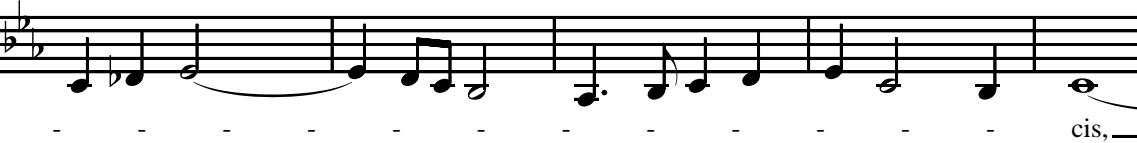
*Faithful cross,  
Noblest of trees,  
No forest can bring forth such excellence  
In frond, flower or fruit.  
Sweet the wood. Sweet the nails.  
Sweet the weight it supports.*

## Ecce lignum crucis - Crux fidelis

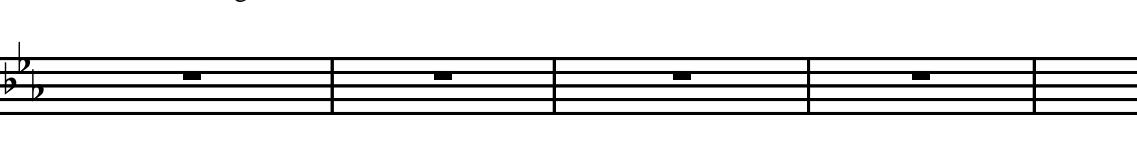
Ecce lignum crucis - Crux fidelis

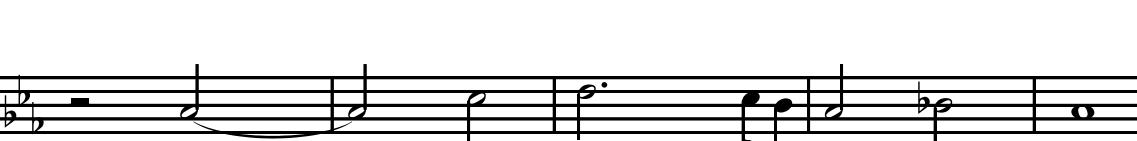
2  
6

Soprano (S):  


Alto (A):  


Tenor 1 (T 1):  


Tenor 2 (T 2):  


Bass (B):  


11

## Ecce lignum crucis - Crux fidelis

3

21

Soprano (S): cis, in quo

Alto (A): cis, in quo sa - lus

Tenor 1 (T 1): cis, cru - cis, in

Tenor 2 (T 2): cis, in quo sa -

Bass (B): in quo sa - lus

## Ecce lignum crucis - Crux fidelis

4

26

31

三

A

T 1

T 2

B

lus mun - - - di per - pen - - - - -

## Ecce lignum crucis - Crux fidelis

5

36

Soprano (S) vocal line:

per - pen - - - - - - - -

Alto (A) vocal line:

pen - - - dit. \_\_\_\_\_

Tenor 1 (T1) vocal line:

- - dit. \_\_\_\_\_ per - pen - - - -

Tenor 2 (T2) vocal line:

8 - - dit. \_\_\_\_\_

Bass (B) vocal line:

dit. per - pen - - - - - - -

41

Soprano (S) vocal line:

- - - dit. \_\_\_\_\_ Ve - ni - - - - te,

Alto (A) vocal line:

\_\_\_\_\_ Ve - - - ni - - - -

Tenor 1 (T1) vocal line:

8 dit. Ve - ni - - - - te, ve -

Tenor 2 (T2) vocal line:

8 Ve - - ni - - - -

Bass (B) vocal line:

dit. Ve - ni - - - - te,

## Ecce lignum crucis - Crux fidelis

6

46

51

三

56

Soprano (S) vocal line:

- do - re - - - - - mus. \_\_\_\_\_ Crux \_\_\_\_\_

Alto (A) vocal line:

- a - do - re - - - - mus. \_\_\_\_\_

Tenor 1 (T 1) vocal line:

$\frac{8}{8}$  - do - re - - mus, a - do - re - - - mus. \_\_\_\_\_ Crux

Tenor 2 (T 2) vocal line:

$\frac{8}{8}$  mus, a - do - re - - - - mus. \_\_\_\_\_

Bass (B) vocal line:

- a - do - re - - - - mus. \_\_\_\_\_

62

Soprano (S) vocal line:

- fi - de - - - lis \_\_\_\_\_ in - ter \_\_\_\_\_

Alto (A) vocal line:

- Crux \_\_\_\_\_ fi - de - - - lis \_\_\_\_\_

Tenor 1 (T 1) vocal line:

$\frac{8}{8}$  fi - de - - - - lis in - ter \_\_\_\_\_ om - -

Tenor 2 (T 2) vocal line:

$\frac{8}{8}$  \_\_\_\_\_

Bass (B) vocal line:

\_\_\_\_\_

## Ecce lignum crucis - Crux fidelis

67

Soprano (S): om - - - nes, \_\_\_\_\_ crux

Alto (A): in - - - ter \_\_\_\_\_ om - - - - nes,

Tenor 1 (T 1): 8 nes, in - ter om - - - - nes, \_\_\_\_\_

Tenor 2 (T 2): 8 Crux fi - de - - - lis \_\_\_\_\_

Bass (B): Crux

72

Soprano (S): fi - de - - - lis

Alto (A): crux fi - de - lis in - ter \_\_\_\_\_ om - - -

Tenor 1 (T 1): 8 \_\_\_\_\_ in - ter \_\_\_\_\_

Tenor 2 (T 2): 8 \_\_\_\_\_

Bass (B): fi - de - - - lis \_\_\_\_\_ in - ter om - - - -

77

Soprano (S)      Alto (A)      Tenor 1 (T 1)      Tenor 2 (T 2)      Bass (B)

in - - - ter om - - - - nes \_\_\_\_\_  
 - - nes \_\_\_\_\_ in - - ter om - -  
 - - om - - - - nes ar -  
 in - - ter \_\_\_\_\_ om - - - - nes \_\_\_\_\_  
 - - nes, in - - ter om - - - -

82

Soprano (S)      Alto (A)      Tenor 1 (T 1)      Tenor 2 (T 2)      Bass (B)

ar - - bor u -  
 - - nes ar - - bor u - na no - - bi - lis:  
 - - bor u - na no - bi - lis:  
 ar - - bor u -  
 ar - - bor u - - na no - - bi - lis:  
 - - nes ar - - bor u - na no - - bi - lis: \_\_\_\_\_

## Ecce lignum crucis - Crux fidelis



## Ecce lignum crucis - Crux fidelis

117

Soprano (S): ne: Dul - ce lig - num, dul - - - ce

Alto (A): - - - mi - ne: Dul - ce lig -

Tenor 1 (T 1):  $\frac{8}{8}$  ger - - mi - ne: \_\_\_\_\_ Dul - ce

Tenor 2 (T 2):  $\frac{8}{8}$  ne: Dul - ce \_\_\_\_\_ lig - - -

Bass (B): Dul - ce lig - num, \_\_\_\_\_

122

Soprano (S): lig - - - - num, \_\_\_\_\_

Alto (A): num, dul - - - ce \_\_\_\_\_ lig - - - num, \_\_\_\_\_

Tenor 1 (T 1):  $\frac{8}{8}$  lig - num, dul - ce lig - num, \_\_\_\_\_ dul - ces cla -

Tenor 2 (T 2):  $\frac{8}{8}$  num, \_\_\_\_\_ dul - - - ce \_\_\_\_\_

Bass (B): dul - ce lig - num, dul - - - ces cla - - -

## Ecce lignum crucis - Crux fidelis

138

Soprano (S): su - - - - sti - net, dul - ce pon -

Alto (A): cla - - - - vos, dul - ce -

Tenor 1 (T 1):  $\frac{8}{8}$  dus su - - - - sti - net,

Tenor 2 (T 2):  $\frac{8}{8}$  pon - - - - dus su - - - - sti - net,

Bass (B): dul - ce pon - dus su - - - - sti - net,

143

Soprano (S): - - - - dus dul - ce pon - - - - dus su -

Alto (A): - - - - pon - - - - dus - su - - - - sti - net. -

Tenor 1 (T 1):  $\frac{8}{8}$  dul - ce pon - - - - dus - su - - - - sti - net,

Tenor 2 (T 2):  $\frac{8}{8}$  dul - ce pon - - - - dus - su -

Bass (B): dul - - ce - pon - - - - dus - su - - - - sti - net,

