

# ALMIGHTY GOD, WHICH HAST GIVEN US

The Collect for Christmas Day (adapted)

Edmund Hooper (c.1553-1621)

ed. Ross Jallo

MEDIUS  
Treble

Al - migh - ty God, al - migh - ty God,

CONTRATENOR I  
Alto I

Al - migh - ty God, which hast gi - ven us thy

CONTRATENOR II  
Alto II

Al - migh - ty, al - migh - ty God, which hast giv'n to

TENOR  
Tenor

Al - migh - ty God, al - migh - ty God, which hast

BASSUS  
Bass

Al - migh - ty God, al - migh - ty God,

Organ

The musical score is written for five parts: Medius (Treble), Contratenor I (Alto I), Contratenor II (Alto II), Tenor, and Bassus (Bass), plus an Organ part. The music is in a minor key (three flats) and common time. The lyrics are: 'Al - migh - ty God, al - migh - ty God, which hast gi - ven us thy' (Medius); 'Al - migh - ty God, which hast gi - ven us thy' (Contratenor I); 'Al - migh - ty, al - migh - ty God, which hast giv'n to' (Contratenor II); 'Al - migh - ty God, al - migh - ty God, which hast' (Tenor); 'Al - migh - ty God, al - migh - ty God,' (Bassus); and the Organ part provides harmonic support.

This anthem is an adaptation of the Collect for Christmas Day from the *Book of Common Prayer*.

The words excluded in Hooper's setting are shown in brackets.

*Almighty God, which hast given us thy only begotten Son to take our nature upon him,  
and [as at this time] to be born of a pure Virgin:*

*Grant that we, being regenerate, and made thy children by adoption and grace,  
may daily be renewed by thy Holy Spirit;*

*through the same our Lord Jesus Christ,*

*[who liveth and reigneth with thee and the same Spirit, ever one God, world without end.]*

*Amen.*

This anthem is partially preserved in the Peterhouse Partbooks (the "Latter Caroline Set"):

*Medius* GB-Cp MSS 47 f.118-118v & 34 f.123-123v

*Contratenor I* GB-Cp MSS 39 f.137-137v & 49 f.116-116v

*Contratenor II* GB-Cp MS 48 f.75-75v

*Bassus* GB-Cp MSS 38 f.130 & 33 f.122

*Organ* GB-Cp MS 46 f.28-29

The Cantoris Contratenor II partbook and both the Decani and Cantoris Tenor partbooks are missing.

Material from those parts is thus editorially reconstructed from the organ part (which, fortunately, is often substantial).

Original note values, transposed up a minor third. Editorial accidentals and slurs added.



13

Tr  
on him, to take our na-ture up - on him, up - on him, and to -

A I  
na-ture up - on him, up - on him, up - on him, and

A II  
take, to take our na - ture up - on him, up - on him, and

T  
on him, to take our na - ture up - on him,

B  
him, to take our na - ture up - on him, up - on him,

18

Tr  
— be born of a pure Vir - gin, of a pure Vir -

A I  
to be born of a pure Vir - gin, of a pure

A II  
to be born of a pure Vir - gin, and to be born of a pure Vir -

T  
and to be born of a pure Vir -

B  
and to be born of a pure Vir -

(Verse Decani)

Tr  
gin, of a pure Vir - gin, of a pure Vir - gin: Grant that  
(Verse Decani)

A I  
Vir - gin, of a pure Vir - gin, of a pure Vir - gin: Grant that  
(Verse Decani)

A II  
gin, of a pure Vir - gin, of a pure Vir - gin: Grant that  
(Verse Decani)

T  
gin, a pure Vir - gin, a pure Vir - gin: Grant that

B  
gin, a pure Vir - gin, a pure Vir - gin: Verse

(Chorus)

Tr  
we, be - ing re - ge - ne - rate, grant that we, be - ing re - ge - ne -  
(Chorus)

A I  
we, be - ing re - ge - ne - rate, grant that we, be - ing re - ge - ne -  
(Chorus)

A II  
we, be - ing re - ge - ne - rate, Grant that we, be - ing re - ge - ne -  
(Chorus)

T  
we, be - ing re - ge - ne - rate, grant that we, be - ing re - ge - ne -  
(Chorus)

B  
Grant that we, be - ing re - ge - ne -  
Chorus

31

(Verse Decani) (Chorus) (Verse Decani)

Tr rate, and made thy child - ren, and made thy child - ren by a - dop - ti - on and

(Verse Dec. & Can.) (Chorus) (Verse Dec. & Can.)

A I rate, and made thy child - ren, and made thy child - ren by a - dop - ti - on and

(Chorus)

A II rate, and made thy child - ren

(Verse Decani) (Chorus) (Verse Decani)

T rate, and made thy child - ren, and made thy child - ren by a - dop - ti - on and

(Chorus)

B rate, and made thy child - ren

Verse Chorus Verse

35

(Chorus)

Tr grace, by a - dop - ti - on and grace, may dai - ly

(Chorus)

A I grace, by a - dop - ti - on and grace, may dai - ly be re -

(Chorus)

A II by a - dop - ti - on and grace, and grace, may

(Chorus)

T grace, by a - dop - ti - on and grace, may dai - ly be re -

(Chorus)

B by a - dop - ti - on and grace, may

Chorus



47

Tr  
be re - new'd, re - new'd by thy Ho - ly Spirit; through the same our

A I  
may dai - ly be re - new - ed by thy Ho - ly Spirit;

A II  
be re - new'd by thy Ho - ly Spirit; through the

T  
new'd by thy Ho - ly Spirit; through the same our

B  
- - new'd by thy Ho - ly Spirit, by thy Ho - ly Spirit;

50

Tr  
Lord, our Lord Je - sus Christ, through the same, through the same our

A I  
through the same our Lord Je - sus Christ, through

A II  
same our Lord, through the same our Lord Je - sus Christ, through

T  
Lord, through the same our Lord Je - sus

B  
through the same our Lord Je - sus

54

Tr  
Lord, through the same our Lord, through the same our Lord, our

A I  
the same, through the same, through the same our Lord, through

A II  
the same our Lord, through the same our Lord, through the same our

T  
Christ, through the same our Lord, our Lord, through the same our

B  
Christ, Je - sus Christ, Je - sus Christ, Je - sus

57

Tr  
Lord Je - sus Christ. A - - -

A I  
the same our Lord Je - sus Christ. A - men, A -

A II  
Lord, our Lord Je - sus Christ. A - - - men,

T  
Lord Je - sus Christ. A - - -

B  
Christ. A - - -



61

Tr  
men, A - - - men, A - men, A - men.

A I  
- men, A - men, A - - - - men.

A II  
A - - - - men, A - men, A - - - - men.

T  
men, A - - - - men, A - men.

B  
men, A - - - - men, A - men.

The score consists of five vocal staves and a piano accompaniment. The vocal parts are labeled Tr (Tenor), A I (Alto I), A II (Alto II), T (Tenor), and B (Bass). The piano part is shown in grand staff notation. The lyrics are 'men, A - - - men, A - men, A - men.' for the Tenor part, and '- men, A - men, A - - - - men.' for the Alto I part. The Alto II part has 'A - - - - men, A - men, A - - - - men.' The Tenor part has 'men, A - - - - men, A - men.' and the Bass part has 'men, A - - - - men, A - men.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.