

# This Is My Father's World

For 3-Part Women's Chorus with Piano

Maltie B. Babcock, 1901  
(Alt. REM)

Ronald E. McVey

With a Lilt ♩ = 92

Piano



*f*

Musical score for the piano introduction, featuring a treble and bass clef in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'With a Lilt' at 92 beats per minute. The music is in a major mode and begins with a forte (*f*) dynamic.

Voice

5

*f* Solo Soprano

This is my Fa - ther's world, and to my listen - ing



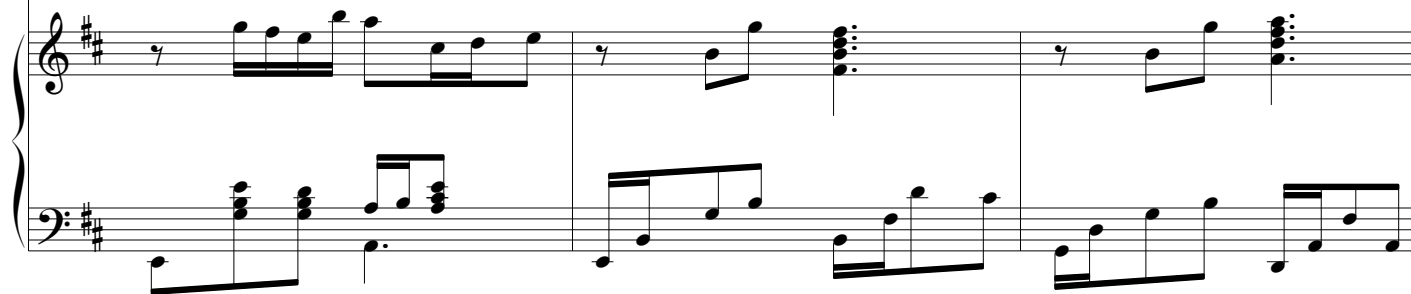
*mf*

Musical score for the piano accompaniment of the first vocal line, featuring a treble and bass clef in 6/8 time with a key signature of two sharps. The music is in a major mode and begins with a mezzo-forte (*mf*) dynamic.

Voice

8

ears all na - ture sings and round me rings the



Musical score for the piano accompaniment of the second vocal line, featuring a treble and bass clef in 6/8 time with a key signature of two sharps. The music is in a major mode and continues with the same dynamics as the first line.

11 *mf*

Voice

mu - sic of the spheres. This is my Fa - ther's world: I

*mf*

15

Voice

rest me in the thought of rocks and trees, of

18 *f*

Voice

skies and seas, his hands the won - ders wrought.

*f*

21

Voice

*ff* *mf*

25 *mp* Soprano Solo

Voice

This is my Fa - ther's world, the birds their car - ols

*mp*

28 **Soprano and Alto Solos** *mf*

Voice

raise, the morn - ing light, the li - ly white de -

*mf*

31 *f* *mp*

Voice  
 clare their mak - er's praise. This is my

34 *mf*

Voice  
 Fath - er's world: he shines in all that's fair; in the

37 *f*

Voice  
 rus - tling grass I hear him pass; he speaks to me ev' - ry - where.

41

Voice

Musical score for measures 41-44. The voice part consists of four measures of whole rests. The piano accompaniment features a melody in the right hand and a rhythmic accompaniment in the left hand, both in a major key with two sharps.

45

*f* All Voices

Voice

Musical score for measures 45-47. The voice part has lyrics: "This is my Fa - ther's world, o let me nev - ver for -". The piano accompaniment continues with a melody and rhythmic accompaniment.

48

Voice

Musical score for measures 48-50. The voice part has lyrics: "get that though the wrong seems of - ten so strong,". The piano accompaniment continues with a melody and rhythmic accompaniment.

51

Voice

*mf*

God is the ru - ler yet. This is my Fa - ther's world:

*mf*

55

Voice

why should my heart be sad? The Lord is King; let the

*mf*

58 *f*

Voice

heav - ens ring! God reigns; let the earth be glad!

*f*

61 *rit.* *ff*

Voice

God reigns; let the earth be glad!

*ff*