

Agnus Dei

SATB a cappella

Thomas Morley
(ca. 1557-1602)

The musical score consists of four staves representing the voices: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, with the soprano and alto parts often sharing melodic lines. The lyrics are written below the notes, corresponding to the vocal parts. The score includes three systems of music, starting at measure 1, 6, and 12.

CANTUS (Soprano)

ALTUS (Alto)

TENOR (Tenor)

BASSUS (Bass)

Measure 1: A - - - gnus De - - -
A - gnus De - - - i, A - gnus De - i,
A - gnus De - - - i, qui tol - - - lis, qui tol - - -
A - gnus De - - - i,

Measure 6: i, qui tol - - - lis pec-ca - ta mun - - -
qui tol - - - lis, qui tol - - - lis pec - ca - ta mun - - -
lis pec - ca - ta mun - - -
qui tol - - - lis

Measure 12: di, pec - ca - ta mun - - - di,
di, pec - ca - ta mun - - -
di, pec - ca - ta mun - - - di, mi -
pec - ca - ta mun - - - di, mi -

18

mi - se - re - re no - stri, mi - se - re - -

- di, mi - se - re - re no - stri, no - - - stri, mi - se - re - re no -

- se - re - re no - stri, no - - - stri, mi - se - re - re no -

- se - re - re no - - - stri, mi - se - re - re no -

24

re no - - - stri, mi - se - re - re no - - -

- - - stri, mi - se - re - re no - - -

- stri, mi - se - re - re no - - -

- stri, mi - se - re - re no - - - stri, no - - -

30

- stri, mi - se - re - re no - - - stri.

- stri, mi - se - re - re no - - - stri, mi - se - re - re no - - - stri.

- stri, mi - se - re - re no - stri, mi - se - re - re no - - - stri.

- stri, mi - se - re - re no - - - stri.

SOURCE: *A Plain and Easy Introduction to Practical Music* (1597)

NOTES: barlines added, piece lowered one step. Tenor part, m. 15, final D may be flat (no accidental in score)
edited by Rafael Ornes