

# Illumina oculos meos

Ps. 12, 4

Ofertório IV Domingo depois de Pentecostes

G. P. da Palestrina (atr.)

(1524-1594)

Con moto ♩ = 96

First system of the musical score, measures 1-5. It features three staves: Tenor (T.), Alto (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Il - lú - mi - na ó - cu - los me - - os ne un - quam ob - dór - mi

Second system of the musical score, measures 6-10. It features three staves: Tenor (T.), Alto (T.), and Bass (B.). The lyrics are: am in mor - te: Il - lú - mi - na ó - cu - los me -  
un - quam ob - dór - mi - am in mor - te: Il - lú - mi - na ó - cu - los  
- os ne un - quam ob - dór - mi - am in mor - te: Il - lú - mi

Third system of the musical score, measures 11-13. It features three staves: Tenor (T.), Alto (T.), and Bass (B.). The lyrics are: - os ne un - quam ob - dór - mi - am in mor -  
me - - - - os ne un - quam ob - dór - mi -  
na ó - cu - los me - - - - os ne

Fourth system of the musical score, measures 14-16. It features three staves: Tenor (T.), Alto (T.), and Bass (B.). The lyrics are: - te:  
am in mor - - te:  
un - quam ob - dór - mi - am in mor - - te.