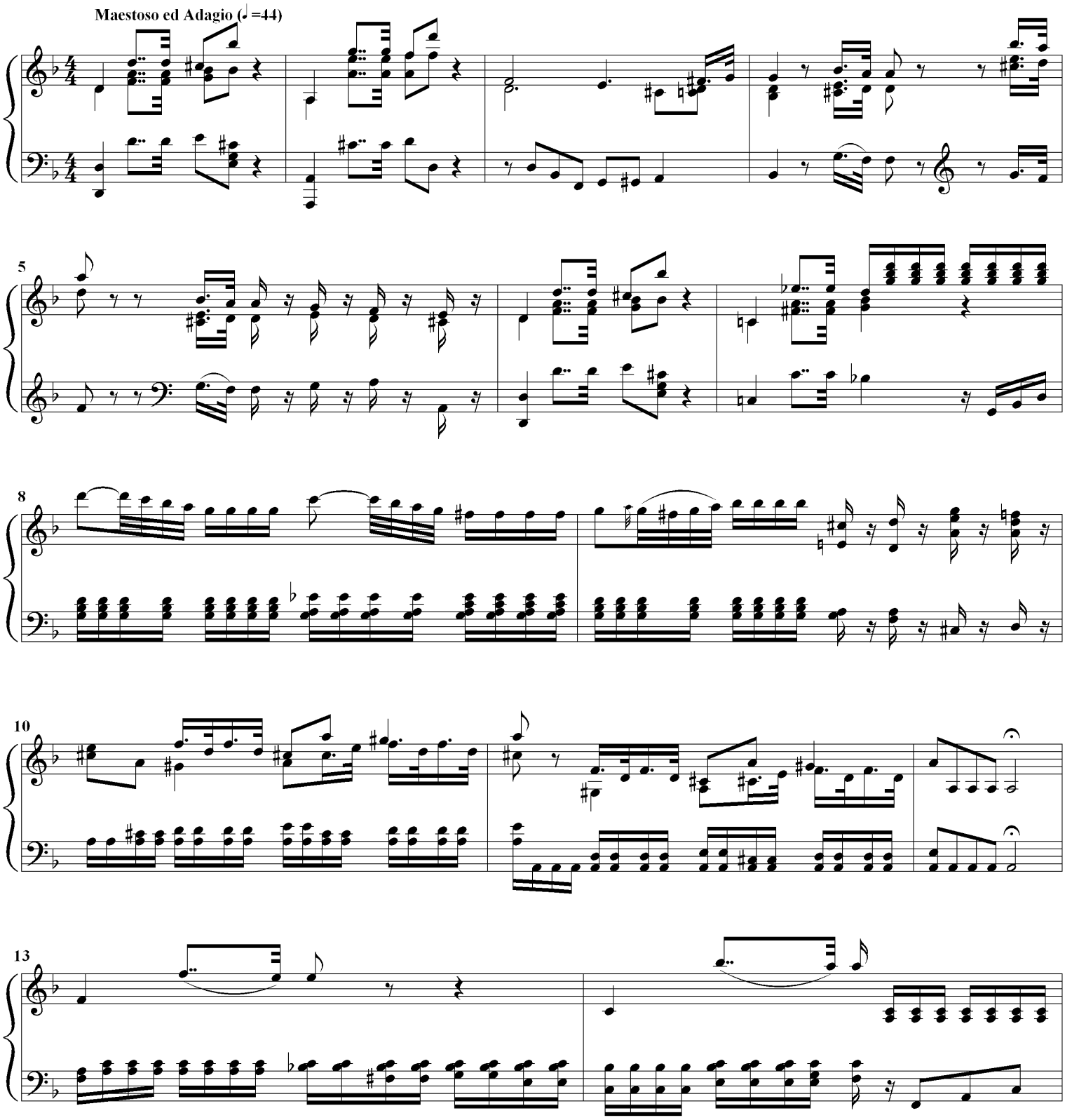
The Seven Last Words of Christ on the Cross
(Choral Version 1795/6 in German)

Joseph HAYDN Hob XX/2

Orchestral Introduction



Editor's Note: The reduction of the orchestral parts is not intended for performance, but merely as a guide for the singers to follow. As a consequence, indications of dynamics and articulation have been omitted.

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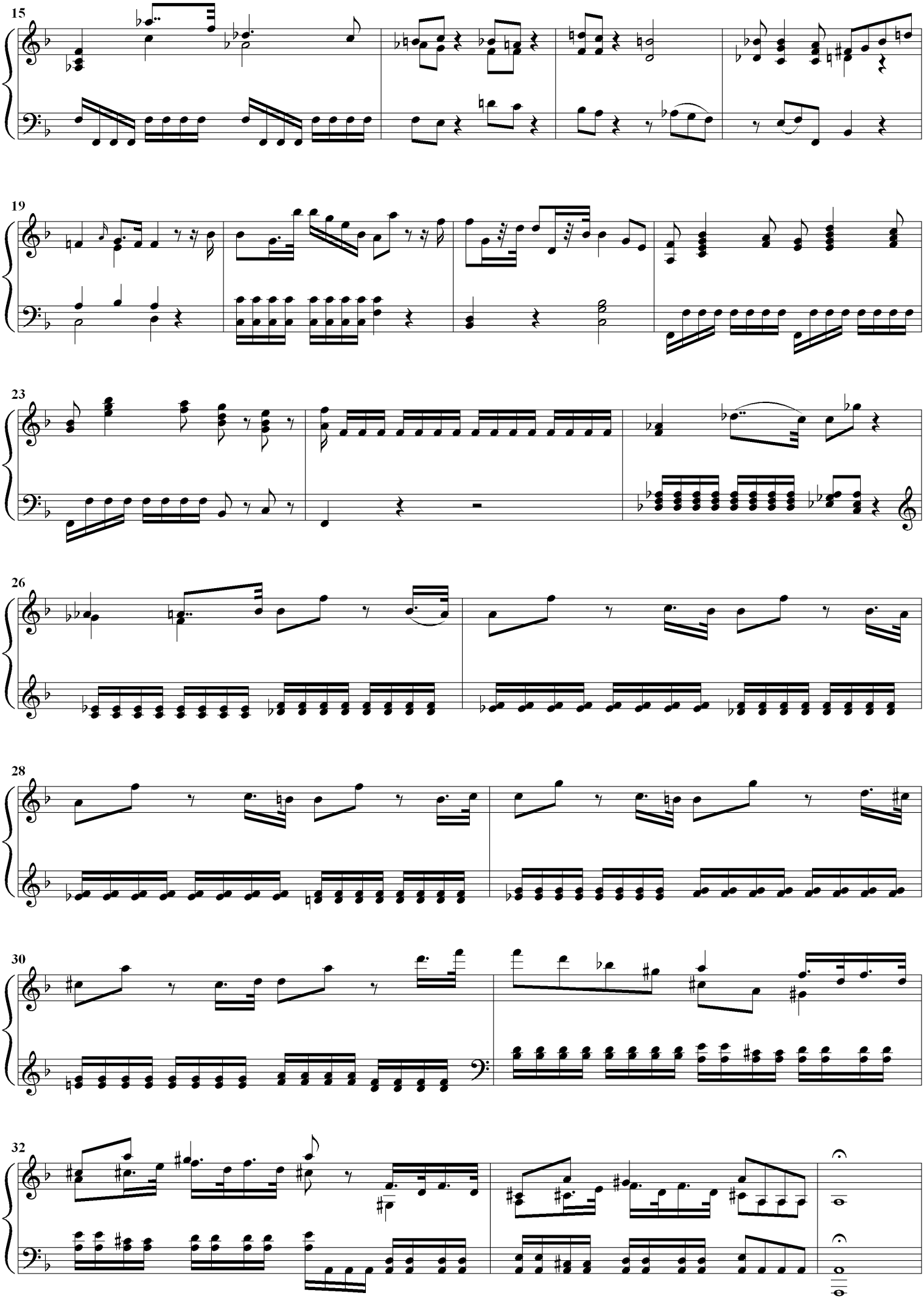

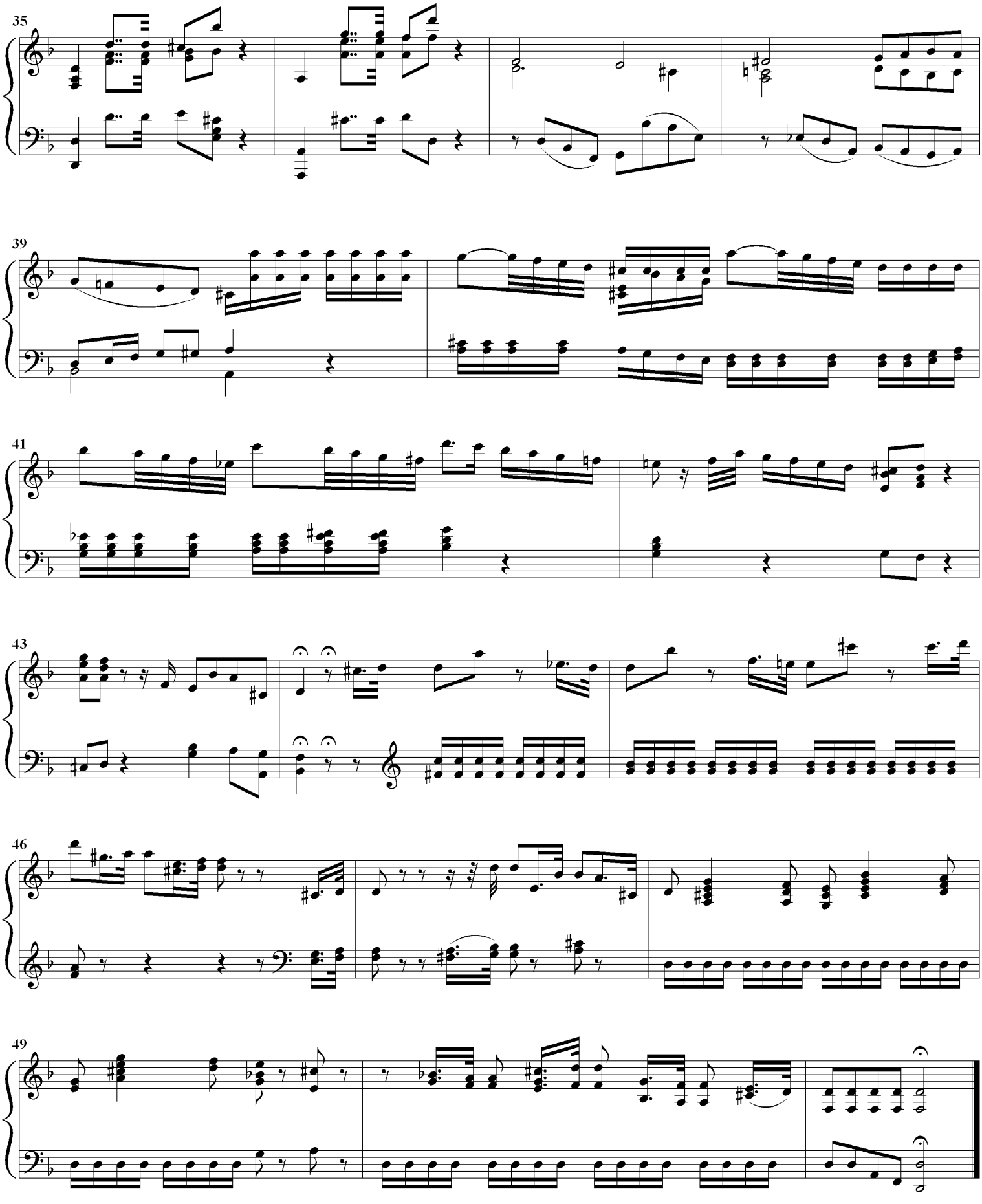
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