

Evening

Henry Carey Shuttleworth
(1850-1900)

George Clement Martin
(1844-1916)

andante

Soprano *p* Gen-tle eve-ning time__ is come, *cresc.* Wes - tern skies__ are glow-ing, *dim.*

Alto *p* Gen-tle eve-ning time is come, *cresc.* Wes- tern skies__ are glow-ing, *dim.*

Tenor *p* Gen-tle eve-ning time__ is come, *cresc.* Wes - tern skies__ are glow-ing, *dim.*

Bass *p* Gen-tle eve-ning time is come, *cresc.* Wes - tern skies__ are glow-ing, *dim.*

Piano *andante*
p *cresc.* *dim.*

5

S *dim.*
Now tthe long day's work__ is done, *p* Home- ward all_ are go-ing, home- ward all_ are

A *dim.*
Now tthe long day's work__ is done, *p* Home- ward all_ are go-ing, home- ward all_ are

T *dim.*
Now tthe long day's work is done, *p* Home- ward all_ are

B *dim.*
Now tthe long day's work__ is done, *p* Home- ward all_ are go-ing, home- ward all_ are

Piano *p* *dim.*

10 *cresc.* *dim.* 15

S go - ing, *pp* home - ward all are go - ing; *mf* Twi - light o'er the fields so fair

A go - ing, *pp* home - ward all are go - ing; *mf* Twi - light o'er the fields so fair

T go - ing, *pp* home - ward all are go - ing; *mf* Twi - light o'er the fields so fair

B go - ing, *pp* home - ward all are go - ing; *mf* Twi - light o'er the fields so fair

pp *mf cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.* 20

S *pp* Si - lent - ly is fall - ing, On - ly through the soft June air Sounds the brook - let's

A *pp* Si - lent - ly is fall - ing, On - ly through the soft June air Sounds the brook - let's

T *pp* Si - lent - ly is fall - ing, On - ly through the soft June air Sounds the brook - let's

B *pp* Si - lent - ly is fall - ing, On - ly through the soft June air Sounds the brook - let's

pp cresc. *dim.* *cresc.* *dim.*

S
brawl - ing, *p* sounds the brook-let's brawl- *rall.* ing. —

A
brawl - ing, *p* sounds the brook-let's brawl- *rall.* ing. — *mf* Now the plough-man

T
brawl- ing, *p* sounds the brook-let's brawl- *rall.* ing. — *mf* Now the plough-man

B
brawl - ing, *p* sounds the brook-let's brawl- *rall.* ing. — *mf* Now the plough-man

p *rall.* *mf*

S
mf Day_ by day they till_ the soil,

A
leaves_ his toil, Now un-yokes his hor- ses, *mf* Day_ by day they till_ the soil,

T
leaves_ his toil, Now un-yokes his hor- ses, *mf* Day by day they till the soil,

B
leaves his toil, Now un-yokes his hor- ses, *mf* Day_ by day they till_ the soil,

mf

S *dim.*
Through the mea - dow cour - ses, through the mea-dow cour - ses, —

A *dim.*
Through the mea - dow cour - ses, through the mea-dow cour - ses, —

T *dim.*
Through the mea - dow cour - ses, through the mea-dow cour - ses, —

B *dim.*
Through the mea - dow cour - ses, through the mea-dow cour - ses, —

dim.

S *cresc.* *dim.* *cresc.* *dim.*
mf Each a-like for - get in rest *p* Wea - ri-ness and sor - row. Each will rise to

A *cresc.* *dim.* *cresc.* *dim.*
mf Each a-like for - get in rest *p* Wea - ri-ness and sor - row. Each will rise to

T *cresc.* *dim.* *cresc.* *dim.*
mf Each a-like for - get in rest *p* Wea - ri-ness and sor - row. Each will rise to

B *cresc.* *dim.* *cresc.* *dim.*
mf Each a-like for - get in rest *p* Wea - ri-ness and sor - row. Each will rise to

mf cresc. *dim.* *p cresc.* *dim.*

45

cresc. *dim.*

S do his best, Once a-gain to - mor - row, once a-gain to - mor- row,

A do his best, Once a-gain to - mor - row, once a-gain to - mor- row,

T do his best, Once a-gain to - mor - row, once a-gain to - mor- row,

B do his best, Once a-gain to - mor - row, once a-gain to - mor- row,

cresc. *dim.*

50

slower *dim.*

S *pp* Gen-tle eve-ning time is come, Home-ward all are go- ing.

A *pp* Gen-tle eve-ning time is come, Home-ward all are go- ing.

T *pp* Gen-tle eve-ning time is come, Home-ward all are go- ing.

B *pp* Gen-tle eve-ning time is come, Home-ward all are go- ing.

slower *pp* *dim.*