

# Tantum ergo

## Exeter Benediction

C Upton

The musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, homophonic style with chords and moving lines in both hands.

1 Tantum ergo sacramentum  
Veneremur cernui,  
Et antiquum documentum  
Novo cedat ritui;  
Praestet fides supplementum  
Sensuum defectui.

2. Genitori Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio;  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Thomas Aquinas

1 Therefore we, before him bending,  
This great Sacrament revere;  
Types and shadows have their ending,  
For the newer rite is here;  
Faith, our outward sense befriending,  
Makes the inward vision clear.

2. Glory let us give, and blessing  
To the Father and the Son,  
Honour, might, and praise addressing,  
While eternal ages run;  
Ever too his love confessing,  
Who from both, with both is one.  
Amen.

Tr. J. M. Neale

The 'Amen' ending is a short musical phrase in the same key and time signature as the main piece. It consists of a few chords in the treble and bass staves, with the word 'Amen' written below the notes.

This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/3.0/>

or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.