

Arise and hail the sacred day

Text: modified version of a text attributed
to 'Mr Oats ... of Devonshire' in
The Gentleman's Magazine, 1748.

Meriba 8.8.6.

This edition by Edmund Gooch
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A - rise_ and hail the sa - cred day, Cast all_ low cares_ of life a -
 If an - gels, on_ that hap - py morn The sa - viour of_ the world was
 How won - der - ful! how vast his love! Who left_ the shi - ning realms a -
 Whilst we_ a - dore his_ bound-less grace, And pi - ous mirth_ and joy takes

6 6 6 6 6 6 5 6 5 6 4 #3

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 If an - gels, on_ that hap - py morn The sa - viour of the world was
 How won - der - ful! how vast his love! Who left the shi - ning realms a -
 Whilst we a - dore his_ bound-less grace, And pi - ous mirth and joy takes

way, And thoughts of_ mea - ner things: This day to cure thy dead - ly_
 born, Pour'd forth se - ra - phic songs, Much more should we_ of hu - man
 bove, Those hap - py_ seats of rest: How much for lost man - kind he_
 place Of sor - row, grief and pain, Give glo - ry to_ our God on_

6 8 7 # 6 4 4 2 6 6 6 4

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Notes: Original order of staves is Tenor - Alto - Air - Bass, with the Alto part printed in the treble clef an octave above sounding pitch. The figuring on the bass C# on beat 2 of bar 3, given here as '6', is printed as '7' in the source. Only the text of v1 and the chorus is given by Massey: vv. 2-4 have here been added using the text from John Broderip's *A Second Book of New Anthems and Psalm Tunes* [1749], which appears to be the first setting of a version of this text to use the 3-line chorus which is present in Massey's setting. This tune is followed by a note in the source: 'NB. This tune may be sung without the Chorus to any hymn of the same metre'.

Arise and hail the sacred day - Meriba (John Massey)

woes, The sun of right - eous - ness a - rose, With heal - ing in his wings.
 race A - dore the won - ders of his grace, To whom the grace be - longs.
 bore, Their peace and par - don to re - store, Can ne - ver be ex - press'd.
 high, And not a - mongst the gen - 'ral joy, For - get good - will to men.

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6 4 5 3 6 7 7 5 3 4 6 7 6 6

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23 Chorus Brisk

O then let heav'n and earth re - joyce, re - joyce, Cre - a - tion's

O then let heav'n and earth re - joyce, re - joyce, Cre - a - tion's

O then let heav'n and earth re - joyce, re - joyce, Cre - a - tion's

O then let heav'n and earth re - joyce, re - joyce, Cre - a - tion's

6 5 9 6 6 6 5 8va

O then let heav'n and earth re - joyce, re - joyce, Cre - a - tion's

30

whole u - ni - ted voice, And hymn the hap - py, hap - py day.

whole u - ni - ted voice, And hymn the hap - py, hap - py day.

whole u - ni - ted voice, And hymn the hap - py, hap - py day.

whole u - ni - ted voice, And hymn the hap - py, hap - py day.

6 6

whole u - ni - ted voice, And hymn the hap - py, hap - py day.