

John Taylor, 1795
66. 86. (S. M.)

Repentant Song

No copyright. Treble-Tenor-Bass from *Plain Psalmody*, 1800; Counter by B. C. Johnston, 2015.

D minor
Oliver Holden, 1800

The musical score is in common time, key of D minor. It features four voices: Treble, Counter, Tenor, and Bass. The Treble and Counter voices are in soprano range, while the Tenor and Bass voices are in alto and bass ranges respectively. The music is set in four staves, with measure numbers 5, 10, 15, and 20 indicated above the staves. The lyrics are provided for each staff, corresponding to the notes and rhythm of the music.

1. God of mercy, God of love, Hear our sad repentant song: Sorrow dwells on every face, Penitence on every tongue. Sorrow dwells on every face, Penitence on every tongue.

2. Deep regret for follies past,
Talents wasted, time misspent;
Hearts debased by worldly cares,
Thankless for the blessings lent.

3. Foolish fears, and fond desires,
Vain regrets for things as vain;
Lips too seldom taught to praise,
Oft to murmur and complain.

4. These, and every secret fault,
Filled with grief and shame we own;
Humbled, at Thy feet we lie,
Seeking pardon from Thy throne.

5. God of mercy, God of grace,
Hear our sad repentant songs;
O restore thy suppliant race,
Thou to whom all praise belongs.