

Anime pellegrine

Claudio Saracini

Source : Le terze Musische per cantar e sonar---Venetia---A. Vincenti---1620.

Editor : André Vierendeels (14/01/16).

Notes : Original clefs : C1, F4

The original print was damaged (perhaps during WWII), necessitating an editorial addendum mm 27-28

Figures in BC are notated in original print

The musical score is presented in three systems. Each system consists of a vocal line for Soprano (S) and a basso continuo line (BC). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

Soprano: A - ni-me pel-le - gri - ne che bra-ma-te'A-man-do es - ser a -

BC: The BC part in this system is mostly silent, with a few notes in the bass line.

System 2:

Soprano: ma - te, se vo-le - te dio - ir mo - ren - do'in vo -

BC: The BC part in this system is mostly silent, with a few notes in the bass line.

System 3:

Soprano: i, ri-na-sce - te'in al - tru - i, ri-na-sce - te'in al - tru - i,

BC: The BC part in this system is mostly silent, with a few notes in the bass line.

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2
18

S

non vi di-vi-da ma - i ne tuo ne mio sien con-fu - si'a vo - le - ri,

BC

23

S

la spe-ran - z'e pen - sie - ri fac - ci'u-na so - la fe - de un sol

BC

28

S

de - si - o due al - me e due co - ri un' al-ma'un co -

BC

33

S

re, ne s'ia pre-mio d'a - mor al - tro ch'a - mo - re.

BC