

# Thus saith my Galatea

Thomas Morley  
(1557-1603)

Soprano

1. Thus saith my Ga-la - te - a, thus saith my Ga-la - te -  
2. The young nymphs all are wed - ded, the young nymphs all are wed -

1. Thus saith my Ga-la - te - a, Ga-la - te - a, thus saith my Ga-la - te -  
2. The young nymphs all are wed - ded, all are wed - ded, the young nymphs all are wed -

8 1. Thus saith my Ga-la - te - a, Ga-la - te - a, thus saith my Ga-la - te -  
2. The young nymphs all are wed - ded, all are wed - ded, the young nymphs all are wed -

8 1. Thus saith my Ga-la - te - a, Ga-la - te - a, thus saith my Ga-la - te -  
2. The young nymphs all are wed - ded, all are wed - ded, the young nymphs all are wed -

Bass

1. Ga-la - te - a, thus saith my Ga-la - te -  
2. All are wed - ded, the young nymphs all are wed -

S

a, Love long hath been de - lud-ed, When shall it be con - clud-ed? Love long hath been de -  
ded. O then why do I tar-ry, Or let me die or mar-ry. O then why do I

A

a, Love long hath been de - lud-ed, When shall it be con - clud-ed? Love long hath been de -  
ded. O then why do I tar-ry, Or let me die or mar-ry. O then why do I

T

8 a, Love long hath been de - lud-ed, When shall it be con - clud-ed? Love long hath been de -  
ded. O then why do I tar-ry, Or let me die or mar-ry. O then why do I

B

8 a, Love long hath been de - lud-ed, When shall it be con - clud-ed? Love long hath been de -  
ded. O then why do I tar-ry, Or let me die or mar-ry. O then why do I

a,  
ded.

Love long hath been de -  
O then why do I

S

A

T

B

S

A

T

B